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THE  
Monumental Brasses  
of  
England.

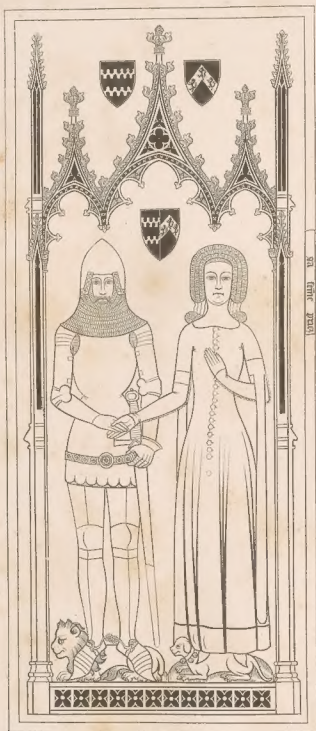


OXFORD:  
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A. D. 1572. 41st Edward III.

BRASS TO SIR JOHN DE LA POLE AND LADY.  
CHRISTCHURCH, ESSEX.

Shields of Armes—De la Pole and Comans.

Height of the effigy in the original, 5 feet 3 inches; and of the entire composition, 8 feet 6 inches.

A few slight reconstructions have been here introduced to the canopy. The border-crest with the legend is shown entirely lost.

This Brass now lies in the pavement of the Chancel, within the rails.



*Library.*

*S. Schindler.*

THE

**Monumental  
Brasses of England:**

A SERIES OF ENGRAVINGS UPON WOOD,

FROM EVERY VARIETY

OF

THESE INTERESTING AND VALUABLE MEMORIALS,

ACCOMPANIED WITH

BRIEF DESCRIPTIVE NOTICES.

BY

THE REV. CHARLES BOUTELL, M.A.,

RECTOR OF DOWNSHAM MARKET, NORFOLK;

A MEMBER OF THE ARCHAEOLOGICAL INSTITUTE, ETC., ETC.;

AUTHOR OF "MONUMENTAL BRASSES AND SLABS," "CHRISTIAN MONUMENTS IN  
ENGLAND AND WALES," ETC.

THE ENGRAVINGS DRAWN AND EXECUTED BY MR. R. B. UTTING



LONDON:

GEORGE BELL, 186, FLEET STREET.

OXFORD: JOHN HENRY PARKER.

CAMBRIDGE: MACMILLAN & Co.

MDCCKLIX.





TO

THE RIGHT HONOURABLE

JAMES WALTER, EARL OF VERULAM,

LORD-LIEUTENANT OF THE COUNTY OF HERTFORD,  
PRESIDENT OF THE ST. ALBAN'S ARCHÆOLOGICAL SOCIETY,  
17, 1911.

*This Volume*

IS

WITH PERMISSION,

INSCRIBED,

BY

HIS LORDSHIP'S

OBLIGED AND VERY FAITHFUL SERVANT,

CHARLES BOUTELL.

"A CAREFUL survey of a series of the MONUMENTAL BRASSES of this country, would enable one to follow the gradual changes of manners and habits, to track the prominent feelings, and even to detect the religious emotions, peculiar to each age: for, not only the figure, its attitude, and costume, but the inscription, and the subordinate parts of the design, all conspire to furnish a lively picture of the individual and his times."—*Oxford Manual of Monumental Brasses.*

"BRASSES, equally devotional in style and character" with more costly sculptured effigies, recumbent upon altar-tombs, "occupied no portion of the church that could be required for more important purposes; their position for the most part was on the floor, which they richly adorned, and it was also the best that could be adopted for commemorating the departed, and at the same time bringing practically before the minds of the living the stern lesson, '*Memento homo quia pulvis es, et in pulverem reverteris.*'"—*Messrs. Waller.*



I N D E X E S

OF

HERALDRY, NAMES, AND PLACES.





## INDEX OF HERALDRY.

### ARMS.

- Beauchamp* :—Gu., on a fesse between six martlets, or, a mullet pierced, sable; all within a bordure, ar.; quartering *St. Amand*, or, fretty, sa.; on a chief of the second, three bezants.
- Beaumont* :—Az., semée de lys, a lion ramp. or.
- Bec* :—See *Ufford*.
- Bohemia, Anne of* :—See *King Richard II.*
- Bohun* :—Az., a bend cotised, ar., between six lions rampant, or.
- Bohyn* :—Ar., a chevron, gu., between three bulls' heads coupé, sa. (Impaled by *Clayn of Kent*.)
- Boteler* :—Az., three covered cups, or, two and one.
- Bothe, or Del Bothe* :—Ar., three bears' heads erect and erased, sa., langued, gu., armed, or; in chief, a garb.
- Brevys* :—Az. semée of crosses crosslet, a lion rampant crowned, or.
- Brian, or Bryene* :—Or, three piles, az. In the brass of Alice de Brian this coat has a label for difference, and it impales *Bures*.
- Bures* :—Brm., on a chief dancette, sa., two lions rampant, or.
- Byshoppsdon* :—Bendy of six, ar. and sa., a canton, erm.
- Calthorpe* :—See *Harveyk*.
- Carew* :—Or, three lions passant in pale, sa., armed and langued, gu.; impaling *Delamere*,—Gu., two lions passant guardant in pale, ar.; also impaling, gu., three Catherine wheels, ar., for (?)<sup>a</sup>.
- Cheyne of Oxfordshire* :—Chequy, or and az., on a fess, gu., a lozenge, or.

<sup>a</sup> This last coat is emblazoned from a shield in some stained glass, in existence at Bodington, A.D. 1611: it may be for *Rest*.

INDEX OF HERALDRY.

- Chayne of Kent*:—Az., six lions rampant, ar., a canton, erm. (Impaled by *Bolegn*.)
- Chichele*:—Or, a chevron between three cinquefoils, gu.
- Cobham*:—Gu., on a chevron, or, three lions rampant, sa.
- Coko* or *Cook*, of Cambridgeshire:—Per pale, ar. and sa., three wolves' heads erased, counterchanged.
- Colepepper*:—Ar., a bend engrailed, gu. (Impaled by *Haleham* and *Stratbolgie* quarterly.)
- Constable*:—Barry of six, or and sa. (Impaled by *St. Quintin of Harpham*.)
- Constable*:—Sa., a cinquefoil within an orle of crosses crosslet, or.
- Courtney*:—Or, three torteaux; a table of three points, az., each charged with as many bezants. (Impaled by *Lysle* and *Cobham*.)
- Cranley* (?):—... on the fesse point a leopard's face, between three ducal crowns
- Dagworth*:—Erm., on a fesse, gu., three bezants: impaling *Rosale*,  
—Gu., a fesse between six martlets, or.
- Dolyngrugge*:—Ar., a cross engrailed, gu.
- Delamere*:—See *Carew*.
- Delapole*:—Az., two bars nebulées, or. (Impaling *Cobham*.)
- Dison*:—Gu., a fleur-de-lys, or; a chief, erm.
- Edward the Confessor*:—See *King Richard II.*
- Elinchrigge* or *Elmebrygge*:—Chequy, ar. and sa.
- Etchingham*:—Az., fretty, ar.; impaled by *Wakehurst*,—Ar., a chevron, sa., between three martlets, gu.
- Felbrigg*:—Or, a lion rampant, gu.; impaling *Teschen*, (a German coat,) ar., an eagle displayed, sa.
- Ferrars* of *Chartley*:—Vair, or and gu. (Impaled by *Grene*.)
- Filton*:—Ar., on a bend, az., three garbs, or.
- Fulburne*:—Erm., a saltire between four martlets, gu.
- Grene*:—Az., three bucks tripping, or. (Impaling *Ferrars*, and quartering *Mablethorne*.)
- Grevel*:—Sa., on a cross within a bordure engrailed, five pellets; a mullet for difference.
- Hadresham*:—Az., a fesse, gu.; in chief three leopards' heads, or; in base, as many fishes, haurient, of the last.
- Haleham*:—Ar., a chevron engrailed, between three leopards' faces, gu. (Quartering *Stratbolgie*, and impaling *Colepepper*.)



# INDEX OF HERALDRY.

*Harvyck*:—Or, a chief dancette, az.; impaling *Calthorpe*, ar., a manche, gu.<sup>b</sup>

*Hayton*:—Vert, billety, a lion passant, or.

*Heath*:—Ar., a chevron between three heath-cocks, sa. (Impaled by *Lyale*.\*)

*Holland*:—Gu., three lions of England, within a bordure, az., semée-de-lys, or. (Impaled and quartered by *Povis*.)

*Lancaster*, Earl of:—*England*, charged with a lable of three points, az., on each point as many fleurs-de-lys, or.

*Lyale*:—Or, on a chief az., three lions rampant, of the first. (Impaling *Courtney* and *Heath*.)

*Mablethorne*:—Gu., a chevron between three crosses crosslet, or. (Quartered by *Grene*.)

*Massey*:—Quarterly, gu. and or; in the first a lion passant, ar.

*Massyngherd*:—Az., three trefoils slipped, or; in chief a boar of the second, charged with a fleur-de-lys, gu.

*Mortimer*:—Barry of six, or and az., an inescutcheon, ar.; on a chief of the first, three palets between two gyrons of the second.

*Plantagenet*:—See *Lancaster*.

*Povis*:—Or, a lion rampant, gu. (Impaling and quartering *Holland*, and impaling *Tytleft*.)

*Rede*:—Az., three pheasants, or.

*King Richard II.*:—This prince bore the arms of *Edward the Confessor*,—Az., a cross fleury between five martlets, or; impaling *France* (ancient) and *England*, quarterly, for *England*. This coat appears in the brass of Sir Symon de Felbrigge, K.G., upon a shield, and also upon a banner: upon a second shield this whole coat impales the arms of *Anne of Bohemia*, King Richard's consort,—Quarterly, first and fourth, ar., an eagle displayed, with two eads, sa., for *Austria*; second and third, gu., a lion rampant, queue fourchée, az., crowned, or, for *Bohemia*.

*Roet*:—See *Coreu*.

<sup>b</sup> These coats are emblazoned from shields in the stained glass, yet preserved in Southacre church. In the brass the coats of arms are incorrectly placed on the kirtle of Lady Harvyck.

\* It is not quite certain that the coat of arms upon this brass (to Sir John Lytle at Thuxton, Hants) is *Heath*, it may be *Wakehurst*, or possibly some other name.

INDEX OF HERALDRY.

- Ros* :—Or, three water-bougets, sa.  
*Rosale* :—See *Dayworth*.  
*Saint Amand* :—See *Beauchamp*.  
*Saint Quintin* of Brandsburton :—Or, three chevronels, gu.; a chief vair, ar. and az.  
*Saint Quintin* of Harpham :—Or, a chevron, gu.; a chief vair, ar. and az. (Impaling *Constable*, and *Warren* of Yorkshire.)  
*Sever* :—... a fesse nebulée, . . , between three anulets, ...  
*Stafford* :—Or, a chevron, gu.  
*Strabolgie* :—Paly of six, or and sa. (Quartered with *Halson*.)  
*Teachen* :—See *Felbrigge*.  
*Tiptoft* :—Ar., a saltire engrailed, gu. (Impaling *Powis*, and *Holland* and *Powis*.)  
*Ufford* :—Sa., a cross engrailed, or: quartering *Bee*,—Gu., a cross moline, ar., and thus borne by *Lord Willoughby D'Eresby*, temp. Rich. II. (Impaling *Zouch*.)  
*Wakehurst* :—See *Etchingham*.  
*Wantele* :—Vert, three lions' faces, or.  
*Warren* of Yorkshire :—Chequy, or and az.; on a bend gu., three lions rampant of the first<sup>4</sup>.  
*Wells* :—Or, a lion rampant queue fourchée, sa.  
*Willoughby* :—See *Ufford*.  
*Wingfield* :—Ar., on a bend gu., cotised, sa., three pairs of wings, conjoined in leure, of the field.  
*Wylcotes* :—Az., an eagle displayed, ar., armed and ungued, or. This same coat is quartered on another shield.  
*Zouch* :—Gu., bezantée, a canton, or. (Impaled by *Willoughby*.)

The brass of Roger Elinebrygge, Esquire, at Bedington, Surrey, has also the following shields of arms :—Two chevronels, between three cinquefoils; a label for difference. The same, impaling *Elinebrygge*: and, a griffin, segreant.

<sup>4</sup> This coat appears on the brass of Sir Thomas de Saint Quintin and Agnes his lady, at Harpham, Yorkshire; this Sir Thomas married Agnes, daughter of Robert Warren, lord of Newbiggin, &c. She died, A.D. 1418. In the engraving of the arms of Warren the bend only is represented.



#### INDEX OF HERALDRY.

The brass of Margaret, wife of William Cheyne, Esquire, at Hever, Kent, has a shield, (omitted in the engraving,) bearing,—a fesse nebulee, between three crescents.

The brass of Sir William de Bryene, at Seal, Kent, has *Bryene*, impaling,—Quarterly, first and fourth, a lion rampant; second and third, fretty.

The brass of John Cray, Esquire, at Chinnor, Oxfordshire, has a shield,—Chequy, on a chief a demi-lion rampant.

There are small shields on the pommels of the swords of Sir ... D'Eresby, at Spilsby, Lincolnshire, and of Sir John Lysle at Thuxton, Hants; the former is charged with a lion rampant, the latter with a cross.

#### CRESTS

*Brewys* :—On a chapeau, gu., lined erm., a lion statant, ducally crowned, or.

*Bryene* :—On a chapeau, gu., lined erm., a bugle horn, or, tipped and garnished, ss., sans strings.

*Coke*, of Cambridgeshire :—On a wreath a wolf's head, per pale, gu. and or.

*Dagworth* :—On a wreath an eagle's head erased, or.

*Elmebrygge* :—On a wreath an eagle's head erased.

*Ferrers* of Chartley :—On a wreath a panache of peacock's feathers, proper.

*Harrych* :—On a wreath a panache of turkey's feathers, ss., rising out of a hoop, or.

*Stourton* :—On a wreath a demi-friar, habited in russet, his head covered with his cowl, holding in his hands a scourge of three double lashes, knotted, all proper.

*Tendering* :—On a wreath a wing erect, or.

The brass in Dorchester Abbey church, Oxfordshire, which is here

INDEX OF HERALDRY.

attributed to Sir John Segrave, has a crest, a Saracen's head; this crest, however, appears to be that of *Drayton* rather than of *Segrave*.

BADGES, BANNERS, AND COLLARS.

The White Hart, lodged; the badge of King Richard II.: and the fetterlock, repeated on two shields, in the brass of Sir Symon de Felbrigg, K.G., at Felbrigg, Norfolk.

The Garter, of the Order: brass of Sir Symon de Felbryge, K.G.

The Rose-en-soleil, the Yorkist badge: brass of Robert Langton, Queen's college, Oxford. (The badge is here represented upon the morse of the cope.)

The royal banner of King Richard II., charged with the arms of that sovereign: brass of Sir S. de Felbrigg, K.G.

The banner of Sir Hugh Halseham, charged with *Halseham* and *Strabolgie*, quarterly: brass of Sir H. Halseham, West Grinstead, Sussex.

The banner of Ralf Lord Stafford, charged with *Stafford*: compartment of brass of Sir Hugh Hastings, *Elsyng*, Norfolk.

The collar of SS. (Lancastrian) is represented in their brasses, as worn upon the effigies of Sir T. Massingberd and of Lady Massingberd, at Gunby, Lincolnshire; and of Sir J. Segrave (?) at Dorchester, Oxon. This collar also appears to have been represented in the brasses of Sir J. Wylcotes, Great Tew, Oxon; of Thomas Saint Quintin, Esquire, Harpham, York; and of John Leventhorpe, Esquire, Sawbridgeworth, Herts.

The Yorkist collar of suns and roses, with the white lion of the house of Marche as its pendant, appears to have been represented in the brass of Jenkyn Smith, at Bury St. Edmund's.

In the brass of Wm. Grevel, at Chipping Campden, Gloucestershire, two shields, each charged with a *merchant's mark*, are introduced into the composition.

## PREFACE.

THE almost exclusively national character of Monumental Brasses in England, and the general recognition of their high value and interest, appeared to require the production of some work which would comprise a numerous and diversified series of examples of these memorials, and which, at the same time, from its moderate cost, might be available to every class of archaeological enquirers. Such is the design of the present publication.

In selecting the contents for this volume, those Brasses have been preferred which are most meritorious, and possess the greatest general interest; particularly such specimens as have recently been discovered by the removal of pews, or which have not hitherto been figured, or of which engravings are to be found only in works not generally accessible. In many instances, several Brasses have been given, selected indeed from various parts of the kingdom, but which are all of the same period, and which all exemplify costume or armour of the same style and general character: this has been done in order to afford the opportunity for that careful comparison of cotemporary examples, which is so necessary to establish



the full value of these memorials as connected with the history of mediæval art.

The details of the canopies have, in some of the more elaborate Brasses, been shewn by separate engravings. In like manner, the effigies have been sometimes represented apart from the remainder of the original composition, that thus their respective peculiarities in costume and armour might be the better distinguished. Where canopies and other accessories have been very much mutilated, the few remaining fragments have been omitted, or partial restorations have been introduced, from a desire to convey more satisfactorily the effect of the original design\*; and, on the other hand, in the case of a few specimens of unusually large dimensions, portions only of the original Brasses have been engraved.

The engravings themselves have in all cases been drawn from careful rubbings of the original Brasses; and every precaution has been taken to preserve in them the general character of the originals, and also to represent even the smallest details with scrupulous fidelity and exactness; still, it is but too probable that many errors and imperfections may be detected, which have escaped the notice of the author.

In the descriptive portion of the work, it has been considered advisable to adopt the utmost possible conciseness.

\* These restorations have always been drawn from the remaining fragments themselves, or from the indents of the lost por-

tions in the slabs. In the engravings they are expressed by faint lines.

Accordingly, at the foot of the several engravings, there has been placed a brief statement of the date, or the supposed date, of each brass; of its measurements and present position, as shields of arms, and also any mutilations which the original may have suffered, and any omissions or restorations in the engraving. To this has been added a classification of the examples with some occasional remarks upon them, and references for more full and complete descriptions of armour, costume, &c., to the author's other volume, entitled, "*Monumental Brasses and Slabs*," to *Part X.* of the Messrs. Waller's splendid work, and to the Oxford *Manual of Brasses*. There will also be found an index of names, places, and heraldry, and a general chronological index.

This volume is thus complete in itself, but the author hopes that he may be enabled hereafter to extend the series beyond one volume.

It would have been scarcely possible for a person entirely free from any professional occupation, to have obtained materials for this work without considerable assistance: such assistance has been the more required by one, who is able to devote to archæology but occasional hours of leisure from other and far more serious engagements. In proportion, however, to his greater need, the author has experienced an amount of co-operation, such as he feels altogether unable suitably to acknowledge. To the many friends from whom he has derived assistance, in itself most valuable, and invariably

rendered with ready and most gratifying kindness, the author would record his thanks; and in so doing, he is bound to express his special obligation to Augustus W. Franks, Esq., Rev. W. C. Lukis, Rev. C. R. Manning, Rev. W. Drake, J. Hewitt, Esq., Philip Pritchard, Esq., Rev. J. R. Major, Rev. T. Ellacombe, Mr. Richardson of Greenwich, Rev. J. M. Gresley, the Ven. Archdeacon Wilberforce, Albert Way, Esq., Sir H. Ellis, W. Carpenter, Esq., J. Hewett, Esq., G. P. R. Minty, Esq., George J. Hill, Esq., Raphael Brandon, Esq., Rev. H. Addington, Rev. S. Wilton, G. G. Francis, Esq., J. Beecham, Esq., Rev. G. R. Boissier, H. Haines, Esq., A. Nesbitt, Esq., Rev. E. Franks Hodgson, Rev. C. Gaunt, Rev. J. F. Lee, Rev. J. Hamilton, W. Blaauw, Esq., Rev. C. E. Kennaway, R. Davies, Esq., C. Griffiths, Esq., Edward King, Esq., and R. J. Withers, Esq.

To Mr. R. B. Utting also, by whom all the engravings contained in this volume have been executed from his own drawings on the wood, the author wishes to record his obligation for his uniform attention, care, and punctuality: to his talent and skill as an artist, Mr. Utting can desire no other testimony than that afforded by his engravings themselves.

C. B.

THE RECTORY, DOWNHAM MARKET,  
NORFOLK. MAY 1st, 1849.

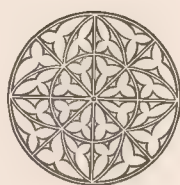


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\* In the large paper copies there are 69 engravings only of this class.



### CLASSIFIED LIST OF BRASSES

ENGRAVED IN THIS VOLUME, CHRONOLOGICALLY ARRANGED.

#### BRASSES OF ARCHBISHOPS, BISHOPS, AND ABBOTS.

A.D.

- 1417. Archbishop Cranley, New College, Oxford.
- 1526. Bishop Yong, New College, Oxford.
- 1554. Bishop Goodrich, Ely Cathedral.
- c. 1375. Fragment of a Flemish Brass.

#### BRASSES OF ECCLESIASTICS HABITED IN THE CHESUBLE, &c.

- c. 1390. John de Grofhurst, Horsemonden, Kent.
- c. 1360. Esmound de Burnediss, Brundish, Suffolk.
- 1375. Peter de Lacy, Northfleet, Kent.
- c. 1375. An ecclesiastic, Stoke-in-Teignhead, Devon.
- c. 1390. An ecclesiastic, Beachamwell, Norfolk.
- 1389. Richard Thaseburgh, Hellesdon, Norfolk.
- 1432. William Byechopton, Great Bromley, Essex.
- 1432. Ditto, the effigy only.
- c. 1450. An ecclesiastic, Monkton, Kent.
- 1469. John Swetecok, Lingfield, Surrey.
- 1552. Edmund Asseton, Middleton, Lancashire.

#### SEMI EFFIGIES.

- c. 1320. Thomas de Hop, Kemsing, Kent.
- c. 1350. An ecclesiastic, Wantage, Berks.
- c. 1370. Walter Frilende, Oakham, Surrey.
- c. 1370. John Alderburne, Lewknor, Oxfordshire.



## BRASSES OF ECCLESIASTICS HABITED IN THE COPE, &amp;c.

A.D.

- c. 1360. William de Fulburne, Fulbourn, Cambridgeshire.  
 c. 1365. An ecclesiastic, Watton, Herts.  
 1382. John de Campden, St. Cross, Winchester.  
 1432. John Mapilton, Broadwater, Sussex  
 1435. Henry Martin, Upwell, Norfolk.  
 1436. William Prestwyk, Warbleton, Sussex.  
 1436. Ditto, (the effigy only.)  
 1436. Ditto, (the canopy only.)  
 c. 1460. Richard Wylleys, Higham Ferrers, Northants.  
 1471. Henry Sever, Merton college, Oxford.  
 1505. John Stodaley, Over Winchendon, Bucks.  
 c. 1515. Robert Langton (F), Queen's college, Oxford.

## SEMI EFFIGY.

1465. Thomas Cod, St. Margaret's, Rochester.

## BRASS OF AN ECCLESIASTIC IN ACADEMIC HABIT.

1432. William Tabram, Royston, Herts.

## SEMI-EFFIGIES.

1361. John Hotham, Chinnor, Oxfordshire.  
 1418. William Tannere, Cobham, Kent.

CROSSES AND BRACKET-BRASSES, HAVING EFFIGIES OR PARTS  
OF EFFIGIES OF ECCLESIASTICS

- c. 1320. Nichol de Gore, Woodchurch, Kent.  
 c. 1330. Floriated cross, Chinnor, Oxfordshire.  
 c. 1375. Floriated cross, Hereford cathedral.  
 1408. John Lumbarde, Stone, Kent.  
 c. 1420. John Bloxham and John Whyton, Merton college, Oxford.  
 c. 1420. Reginald de Cobham, Cobham, Kent.

## CROSS-BRASSES WITHOUT ANY EFFIGY OR PART OF AN EFFIGY.

- <sup>A.D.</sup>  
 1400. Thomas and Agnes Chichele, Higham Ferrers, Northants.  
 c. 1400. Cross, Grainthorpe, Lincolnshire.  
 c. 1415. Roger Cheyne, Esquire, Cassington, Oxfordshire.  
 1425. Margaret Oliver, Beddington, Surrey.

## BRASSES OF KNIGHTS WEARING MIXED ARMOUR OF MAIL, PLATE, AND STUDDED CUIR-BOUILLI.

1347. Compartment of Hastings brass, Eleyng, Norfolk.  
 1347. Compartment of Hastings brass, Eleyng, Norfolk.  
 c. 1360. Sir John Argentine (?), Horseheath, Cambridgeshire.  
 c. 1360. Sir John Raven (?), Great Berkhamsted, Herts.  
 1367. Sir Thomas de Cobham, Cobham, Kent.  
 1368. Sir Thomas Cheyne, Drayton Beauchamp, Berks.

## BRASSES OF KNIGHTS AND OTHERS IN MIXED ARMOUR OF MAIL AND PLATE, WITH THE CAMAIL; ALSO OF LADIES.

- c. 1370. Sir John Delespole and lady, Chiseshall, Essex.  
 c. 1380. Knight and lady, Broughton, Lincolnshire.  
 c. 1380. Sir . . . Cobham (?), Cliffe Pypard, Wilts.  
 1384. Sir John Harsyck and lady, Southacre, Norfolk.  
 c. 1385. John Cray, Esquire, Chinnor, Oxfordshire.  
 1387. Sir Robert de Grey, Rotherfield Greys, Oxfordshire.  
 1387. Sir William de Etchingham, Etchingham, Sussex.  
 1393. Sir Henry English and lady, Wood Ditton, Cambridgeshire.  
 1325. Sir William de Bryene, Seal, Kent.  
 c. 1395. Sir . . . Dalyngrugge, Fletching, Sussex.  
 1397. Sir John de Saint Quintin and lady, Harpham, Yorkshire.  
 1398. Sir John Bettesthorpe, Mere, Wilts.  
 c. 1380. Sir Edward Cerne and lady, Draycot Cerne, Wilts.  
 1389. Sir John Wingfield, Letheringham, Suffolk.  
 c. 1390. Sir Robert Russel, Strensam, Worcestershire.  
 1394. Sir Richard Attelese and lady, Sheldwick, Kent.

## A.D.

1400. Sir George de Felbrigge, Playford, Suffolk.  
 1401. Sir Nicholas Dagworth, Blickling, Norfolk.  
 1401. Sir Morys Russel and lady, Dyrham, Gloucestershire.  
 1402. Sir William Ffienlez, Hurstmonceux, Sussex.  
 1404. Sir . . . Stourton and lady, Sawtry, Hunts.  
 c. 1405. A knight, Laughton, Lincolnshire.  
 c. 1405. Ditto, (the effigy only.)  
 c. 1405. Sir Thomas Massyngberd and lady (?), Gunby, Lincolnshire.  
 c. 1405. Ditto, (the effigy only of Sir T. Massyngberd.)  
 1408. Sir William de Tendering, Stoke-by-Nayland, Suffolk.

## SEMI-EFFIGY.

1405. Rauf de Cobham, Esquire, Cobham, Kent.

## BRASSES OF THE TRANSITION PERIOD OF ARMOUR.

1401. Sir Thomas Braunstone, Wisbeach, Cambridgeshire.  
 1403. Sir John Hanley and two wives, Dartmouth, Devonshire.  
 c. 1410. Sir . . . D'Eresby and lady, Spilsby, Lincolnshire.  
 c. 1410. Knight and lady, South Kelsey, Lincolnshire.  
 1410. Sir John Wylcotes and lady, Great Tew, Oxfordshire.  
 1410. Ditto, (the effigies only.)  
 1420. Sir Thomas de Saint Quintin and lady, Harpham, Yorkshire.  
 1420. Ditto, (the effigy only of Sir T. de Saint Quintin.)  
 1424. Robert Hayton, Esquire, Theddlethorpe, Lincolnshire.

## BRASSES OF KNIGHTS AND OTHERS IN PLATE ARMOUR; AND OF LADIES.

1414. Sir Ivo Fitzwaryn, Wantage, Berks.  
 c. 1415. Sir John Lysle, Thrupton, Hants.  
 c. 1415. Ditto, (the effigy only.)  
 c. 1415. Ditto, (details.)  
 1416. Sir Symon de Felbrigge, K.G., and lady, Felbrigg, Norfolk.  
 1416. Ditto, (the effigy only of Sir S. de Felbrigge.)



- A.D.  
 1417. Sir John Hadresham, Lingfield, Surrey.  
 c. 1420. John Cressy, Esquire, and lady, Dodford, Northants.  
 1424. John Wantele, Esquire, Amberley, Sussex.  
 c. 1425. Sir John Segrave (?), Dorchester, Oxfordshire.  
 c. 1425. Lord Ferrers of Chartley and lady, Meroval, Warwick.  
 1428. Sir John de Browys, Wiston, Sussex.  
 1438. John Leventhorpe, Esquire, Sawbridgeworth, Herts.  
 c. 1435. Roger Elmbrigge<sup>b</sup>, Esquire, Bedington, Surrey.  
 c. 1440. Sir . . . Cuttes, Arkesden, Essex.  
 c. 1440. Sir William Wadham, Ilminster, Somerset.  
 1441. Sir Hugh Halseham and lady, West Grinstead, Sussex.  
 1441. Ditto, (the effigies only.)  
 1445. Thomas de Saint Quintin, Esquire, Harpham, Yorkshire.  
 1450. John Gaynesford, Esquire, Crowhurst, Surrey.  
 1458. Sir Robert Staunton and lady, Castle Donington, Leicestershire.  
 1458. Ditto, (the effigies only.)  
 1458. Ditto, (the canopy.)  
 1460. Sir Robert Del Bothe and lady, Wilmslow, Cheshire.  
 c. 1480. Richard Quatremayns, Esquire, lady and son, Thame, Oxfordshire.  
 c. 1480. Ditto, (the effigy only of R. Quatremayns, Esquire.)  
 1482. Sir Thomas Green and lady, Green's Norton, Northants.

## BRASSES OF CIVILIANS AND LADIES

1436. Judge Martyn and lady, Graveney, Kent.  
 1558. Judge Coke and lady, Milton, Cambridgeshire.  
 1439. Thomas Rolf, Gosfield, Essex.  
 c. 1860. A lady, Great Berkhamsted, Herts.  
 c. 1370. Blanche Bradstone (?), Winterbourne, Gloucestershire.  
 c. 1370. Maude, Lady Cobham, Cobham, Kent.  
 1372. Ismena de Wynston, Necton, Norfolk.  
 1388. Margaret, Lady Cobham, Cobham, Kent.

<sup>b</sup> This name may probably be read Elmbrigge.

## A.D.

1391. Lady Willoughby De Eresby, Spilsby, Lincolnshire.  
 c. 1400. A. civilian and lady, Ore, Sussex.  
 c. 1400. A. wool-merchant and lady, Northleach, Gloucestershire.  
 c. 1400. A. civilian and lady, Tilbrook, Bedfordshire.  
 1401. William Grevel and lady, Chipping Campden, Gloucestershire.  
 1404. John Rede, Checkendon, Oxfordshire.  
 1414. Philippa Byschoppesdon, Broughton, Oxfordshire.  
 1416. Thomas Stokes and lady, Asby Ledgers, Northants.  
 1419. Margaret Cheyne, Hove, Kent.  
 c. 1425. Alice de Bryan, Acton, Suffolk.  
 1425. William Chichele and lady, Higham Ferrers, Northants.  
 1425. Ditto, (the canopy.)  
 1432. Nicholas Carew and lady, Bedington, Surrey.  
 c. 1435. Lady . . . Clopton, Long Melford, Suffolk.  
 1437. Robert Skerne and lady, Kingston-on-Thames, Surrey.  
 1446. Joice, Lady Tiptoft, Enfield, Middlesex.  
 1446. Ditto, (the effigy only.)  
 1464. Richard Wakehurst and lady, Ardingley, Sussex.  
 1470. Christina Phelip, Herne, Kent.  
 c. 1480. Jenkyn Smith and wife, Bury St. Edmund's, Suffolk.  
 1482. Isabella Cheyne, Blickling, Norfolk.

## SEMI-EFFIGIES.

- c. 1375. Richard de Heylesdone and lady, Hellesdon, Norfolk.

## MISCELLANEOUS BRASSES.

1468. Chalice to William Langton, York.  
 1480. Brass to Walter Beauchamp, Checkendon, Oxfordshire.  
 1448. Canopy of Brass to Nicholas Dixon, Cheshunt, Herts.

TOPOGRAPHICAL LIST OF BRASSES ENGRAVED IN  
THIS VOLUME.

BEDFORDSHIRE.

*Tilbrook* . . . Civilian and lady, c. A.D. 1400.

BERKSHIRE.

*Wantage* . . . Ecclesiastic, (semi-effigy,) c. 1350.  
— . . . Sir Ivo Fitzwaryn, 1414.

BUCKINGHAMSHIRE.

*Drayton Beauchamp* . . . Sir T. Cheyne, 1368.  
*Over Winchendon* . . . John Stodeley, 1505.

CAMBRIDGESHIRE.

*Ely Cathedral* . . . Bishop Goodrich, 1554.  
*Fulbourn* . . . William de Fulburne, c. 1360.  
*Horseheath* . . . Sir J. Argentine (?), c. 1360.  
*Milton* . . . Judge Coke and family, 1553.  
*Wisbeach* . . . Sir T. Braunstone, 1401.  
*Wood Ditton* . . . Sir H. English and lady, 1898.

CHESHIRE.

*Wilmslow* . . . Sir R. del Bothe and lady, 1460.

DEVONSHIRE.

*Dartmouth* . . . Sir J. Hanley and wives, 1403.  
*Stoke-in-Teignhead* . . . Ecclesiastic, c. 1375.

## ESSEX.

- Arkelden* . . . Sir . . . Cuttes, c. A.D. 1440.  
*Bromley, Great* . . . William Byschoppton, 1432.  
*Chrishall* . . . Sir J. Delapole and lady, c. 1370.  
*Gogfeld* . . . Thomas Rolf, 1439.

## GLOUCESTERSHIRE.

- Chipping Campden* . . . William Grevel and lady, 1401.  
*Dyrham* . . . Sir Morys Russel and lady, 1401.  
*Northleach* . . . Wool-merchant and lady, c. 1400.  
*Winterbourne* . . . Blanche Bradstone (?), c. 1370.

## HAMPSHIRE.

- Thruxton* . . . Sir J. Lyale, c. 1415.  
*Winchester, St. Cross* . . . Warden Campden, 1382.

## HEREFORDSHIRE.

- Hereford Cathedral* . . . Cross with effigy, c. 1375.

## HERTFORDSHIRE.

- Berkhamsted, Great* . . . A Lady, c. 1390.  
 . . . Sir J. Raven (?), c. 1365.

- Cheshunt* . . . Canopy, 1448.  
*Roydon* . . . William Tabram, 1432.  
*Sawbridgeworth* . . . John Leventhorpe, Esquire, 1433.  
*Watton* . . . An Ecclesiastic, c. 1365.

## HUNTINGDONSHIRE.

- Sawtry* . . . Sir . . . Stourton and lady, 1404.

## KENT.

- Cobham* . . . Sir T. de Cobham, 1367.  
 . . . Maude, Lady de Cobham, c. 1370.  
 . . . Margaret, Lady de Cobham, 1385.  
 . . . Rauf de Cobham, 1405.  
 . . . William Tannere, 1418.



<i>Cobham</i>	. . .	Reginald de Cobham, c. A.D. 1420.
<i>Graveney</i>	. . .	Judge Martyn and lady, 1486.
<i>Herve</i>	. . .	Christina Philip, 1470.
<i>Hever</i>	. . .	Margaret Cheyne, 1419.
<i>Horsmonden</i>	. . .	John de Grofhurst, c. 1330.
<i>Kensington</i>	. . .	Thomas de Hop, c. 1320.
<i>Monkton</i>	. . .	An Ecclesiastic, c. 1450.
<i>Northfleet</i>	. . .	Peter de Lacy, 1375.

## ROCHESTER.

<i>St. Margaret's Church</i>	. . .	Thomas Cod, 1465.
<i>Seal</i>	. . .	Sir William de Bryene, 1395.
<i>Sheldwich</i>	. . .	Sir R. Attelese and lady, 1394.
<i>Stone</i>	. . .	John Lumbarde, 1408.
<i>Woodchurch</i>	. . .	Nichol de Gore, c. 1320.

## LANCASHIRE.

<i>Middleton</i>	. . .	Edmund Asseton, 1552.
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## LEICESTERSHIRE.

<i>Castle Donnington</i>	. . .	Sir R. Staunton and lady, 1458.
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## LINCOLNSHIRE.

<i>Broughton</i>	. . .	Knight and lady, c. 1380.
<i>Grainthorpe</i>	. . .	Cross, c. 1400.
<i>Gunsby</i>	. . .	Sir T. Massingberde and lady, c. 1405.
<i>Kelsey, South</i>	. . .	Knight and lady, c. 1410.
<i>Laughton</i>	. . .	A Knight, c. 1405.
<i>Spilsby</i>	. . .	Margaret, Lady Willoughby de Bresby, 1391.
—	. . .	Sir .... Willoughby de Bresby and lady, c. 1410.
<i>Theddlethorpe</i>	. . .	Robert Hayton, 1424.

## MIDDLESEX.

<i>Enfield</i>	. . .	Joice, Lady Typlott, 1446.
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## NORFOLK.

<i>Beachamwell</i>	. . .	An Ecclesiastic, c. 1380.
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<i>Blickling</i>	. Sir N. Dagworth, A.D. 1401.
-----	. Isabel Cheyne, 1482.
<i>Elsyng</i>	. Two compartments of Hastings brass, 1347.
<i>Felbrigg</i>	. Sir Symon de Felbrigge, K.G., and lady, 1416
<i>Hillesdon</i>	. R. de Heylesdone and lady, c. 1375.
-----	. Richard Thascburgh, 1389.
<i>Necton</i>	. Ismena de Wynston, 1372.
<i>Southacre</i>	. Sir J. and Lady Harsyck, 1384.
<i>Upwell</i>	. Henry Martin, 1435.

## NORTHAMPTONSHIRE.

<i>Ashby Ledgers</i>	. Thomas Stokes and lady, 1416.
<i>Dodford</i>	. John Cressy, Esquire, and lady, 1420
<i>Green's Norton</i>	. Sir T. Green and lady, 1462.
<i>Higham Ferrers</i>	. Cross to Thomas Chichele and wife, 1400.
-----	. William Chichele and lady, 1425.
-----	. Richard Willeys, c. 1460.

## OXFORDSHIRE.

<i>Broughton</i>	. Philippa Byschoppesdon, 1414.
<i>Cassington</i>	. Cross to Roger Cheyne, Esquire, c. 1415
<i>Checkendon</i>	. John Rede, 1404.
-----	. Walter Beauchamp, c. 1430.
<i>Chinnor</i>	. Cross, c. 1390.
-----	. John Hotham, 1361.
-----	. John Cray, Esquire, c. 1380.
<i>Dorchester</i>	. Sir John Segrave (?), c. 1425.
<i>Lecknor</i>	. John Alderburne, c. 1370
OXFORD,	
<i>Merton College</i>	. John Bloxham and John Whytton, c. 1420.
-----	. Henry Sever, 1471.
<i>New College</i>	. Archbishop Cranley, 1417.
-----	. Bishop Yong, 1526
<i>Queen's College</i>	. Robert Laugton (?), c. 1515
<i>Rotherfeld Greys</i>	. Sir R. de Grey, 1389.

- Ton, Great* . Sir J. Wylcotes and lady, A.D. 1410.  
*Thame* . R. Quatremayns, Esquire, wife, and son,  
 c. 1460.

## SOMERSETSHIRE.

- Ilminster* . Sir William Wadham, c. 1440.

## SUFFOLK.

- Acton* . Alice de Brian, c. 1425.  
*Brundish* . Esmound de Burnedish, c. 1360.  
*Bury St. Edmund's* . Jenkyn Smith and wife, c. 1480.  
*Letheringham* . Sir John Wingfield, 1389.  
*Long Melford* . A Lady, c. 1435.  
*Playford* . Sir G. de Fulbrigg, c. 1400.  
*Stoke-by-Nayland* . Sir William de Tondering, 1408.

## SURREY.

- Bedington* . Cross to Margaret Oliver, 1425.  
 ——— . Nicholas Carow, Esquire, and lady, 1342.  
 ——— . Roger Elmebrygge, Esquire, c. 1435.  
*Crouhurst* . John Gainford, Esquire, 1450.  
*Kingston-on-Thames* . Robert Skerne and wife, 1437.  
*Lingfield* . Sir J. Hadresham, 1417.  
 ——— . John Swetecok, 1469.  
*Oakham* . Walter Frlende, c. 1370.

## SUSSEX.

- Amberley* . John Wantelo, Esquire, 1424.  
*Ardingley* . Richard Wakehurst and lady, 1464.  
*Broadwater* . John Mapilton, 1432.  
*Etchingham* . Sir William de Etchingham, 1387.  
*Fletching* . Sir .. Dalyngrugge and lady, c. 1395.  
*Grimstead, West* . Sir Hugh Halsham and lady, 1441.  
*Hurstmonceux* . Sir William Ffienlez, 1402.  
*Ore* . Civilian and lady, c. 1400.  
*Warbleton* . Dean William Prestwyeh, 1436.  
*Wiston* . Sir J. De Brewys, 1426.

## WARWICK.

- Mercvale* . . . Robert Lord Ferrers of Chartley and lady,  
c. A.D. 1425.

## WILTSHIRE.

- Cliffe Pyppard* . . . Sir de Cobham (?), c. 1380.  
*Draycot-Cerney* . . . Sir Edward Cerne and lady, c. 1380.  
*Mere* . . . Sir John Bettesthorpe, 1396.

## WORCESTERSHIRE.

- Strensham* . . . Sir Robert Russel, c. 1390.

## YORKSHIRE.

- Brandsburton* . . . Sir John de Saint Quintin and lady, 1397.  
*Harpham* . . . Sir Thomas de Saint Quintin and lady, 1420.  
— . . . Thomas de Saint Quintin, Esquire, 1415.

## YORK.

- St. Michael's church* . . . Consecrated to William Langton, 1463.

## IN PRIVATE POSSESSION.

- Fragment of Flemish brass, c. 1375.



DESCRIPTIVE NOTICES

OF THE

BRASSES ENGRAVED IN THIS VOLUME.

BRASSES OF ECCLESIASTICS.



## DESCRIPTIVE NOTICES

OF

THE ENGRAVINGS CONTAINED IN THIS VOLUME.

### BRASSES OF ECCLESIASTICS.

#### BRASSES OF ARCHBISHOPS, BISHOPS, AND ABBOTS.

FROM this most important class of brasses, there are here figured the memorials of

A.D.

1417. Thomas Cranley, archbishop of Dublin, and warden of New College, Oxford; in New College chapel.

1526. John Yong, titular bishop of Callipolis, a city of Thrace, and warden of New College; also in the chapel of that society; and of

1554. Thomas Goodrich, bishop of Ely; in the south aisle of the choir of Ely cathedral.

To these has been added a fragment of a Flemish brass, the memorial of some bishop or abbot, now in private possession, which may be assigned to about A.D. 1375.

The effigy only of Archbishop Cranley has been here engraved, with the view to render, to as large a scale as possible, this admirable example of the vestments and official insignia of the hierarchy of the period. The original brass comprehended a canopy; an epitaph in eight lines of rhyming Latin, at the base of the composition; a commemorative inscription on a border-fillet; and two shields of arms, one on either side of the head of the effigy. The greater part of the border-fillet is now lost: but in all other

respects, with the exception of a few small fragments, this brass is still perfect. The canopy, which rises above the figure from bold shafts, is triple, and is itself surmounted by a square embattled head-canopy, having circles of rich tracery in the spandrels formed by a plain arch. It will be observed that the archiepiscopal crozier is here a crucifix. This brass has been engraved entire by the Messrs. Waller.

The shields bear on the fesse point a leopard's face, between three ducal crowns, two and one.

The epitaph is as follows:—

INCEDENS SISTE—LOCUS ASPICE QUID TENET ISTE—  
PONTIFICIS QŪO—DECELYN COŪP. TUMULATUM—  
TRESPUGA QŪA CERNIS—DŌ VITA VICES VARIAVIT—  
MORS CARNIS VIUIS—SUB HUMO LECTŌ, SIBI STUIT—  
ANNIS HIS DENIS—PAT. ALR. ALCPN. EGENIS—  
SEDIT SACTUS—FUNGENS VICE PONTIFICATUS—  
SPIRIT. ERIPIT—NŌ ARTE VALENS REUOCARI—  
QUESO PIIS PRECIBS—SIBI VIRIS AUXILIARI.

Of the inscription on the border-fillet, there remain but these words\*,—

NOIT ISTE PATER ALDELM FERTO CURSU  
MIGRAUIT HONESTO. QUI CIRCOSTATIS.

From the brass of Bishop Yong, the head of the effigy and also the head of the pastoral staff have been broken away. The inscription, which is in raised letters, yet remains, having its dates not filled up. In this example the maniple is omitted: the chasuble is richly jewelled, and has a central apparel resembling a pall: the dalmatic is covered with embroidery: and rings are represented, as worn on every finger of both hands, over the gloves.

In the brass to Bishop Goodrich, the effigy was originally placed beneath a single canopy: but this canopy, with four shields, a foot-legend, three small scrolls, and about half of the border-fillet with its inscription, and two angle-emblems, are now lost. The effigy itself is almost perfect; it represents the prelate in his full episcopal

\* This inscription is given entire in Wood's *Collectanea*, p. 261. See also the *Oxford Manual of Brasses*, p. 7.



vestments, as he wore them *after* the Reformation: he holds in his right hand a bible; and having been appointed Lord Chancellor A.D. 1551, he also holds the Great Seal.

Three small scrolls yet remain upon the slab to which this brass is affixed; they severally bear the words, *SI DEVS—CONTRA—GOODRYKE*.

The evangelistic emblems in this example are placed within large roses: but of these two only are preserved<sup>b</sup>.

There remain of the inscription on the border-fillet, the following words only:—

... FORIS ENI APUD EXTEROS PRINCIPES SEPR LEGATUS DOMI QUIDEM CUM  
REGE EDUARDO HICUS NOSTRO SEXTO ALIQUADIU CONSILIARIUS EXISTISSET.  
MAGNUS TANDEM ANGLIE FACTUS CANCELLARIUS CHARIOR RE PRINCIPIS  
PROPTER SINGULARE PRUDENCIA AN AMABILIOR IPSE PROPTER INTEGRI  
TATE ET ABSTINENTIA FUERIT AD INDICANDU RES PERQ DIFFICILE. OBIT  
X<sup>o</sup> DIE MAII

The Flemish fragment, evidently the work of the same great artist with the brass of Abbot Delamere, may probably have formed a part of the now lost memorial of another head of the abbey of St. Alban, whose despoiled slab lies in the choir of the abbey church. As a work of art, this fragment may, perhaps, be regarded as the very finest specimen of this class of monument known to be in existence<sup>c</sup>.

For a description and further illustration of the vestments, &c., which are represented in these brasses, see *Monumental Brasses and Slabs*, pp. 96--103. See also Messrs. Waller's *Brasses*, part X.; and the Oxford *Manual of Brasses*, pp. xxiii.—xxx.

<sup>b</sup> See the Camden Society's *Monumental Brasses*, p. 13.

<sup>c</sup> See *Men. Brasses and Slabs*, p. 11.

## BRASSES OF ECCLESIASTICS HABITED IN THE CHESUBLE, &amp;c.

A.D.

- c. 1330. John de Grofhurst, Horsemonden church, Kent. This brass is probably the work of a French artist. The chesuble is here ornamented about its border, and has a central pall-shaped apparel; and the sleeve-apparels of the alb encircle the wrists. This latter arrangement is also exemplified in the brasses to Nichol de Gore, and Thomas de Hop, (both figured in this volume;) to three other priests, at Wensley in Yorkshire, Mimms in Herts., and Oulton in Suffolk, (all figured in *Monumental Brasses and Slabs*;) and in two semi-effigial brasses, in Merton chapel, Oxford, and at Brington in Northamptonshire, (both figured in *Christian Monuments in England and Wales*, section 11.)

1375. Peter de Lacy, Northfleet church, Kent. The following words only remain of the border legend to this fine brass

LACY QVONDA. RECTOR. ISTIVS. ECCLESIE ET PREBENDARIVS. F. BRENDE  
DE SWERDE.... CATHEDRAL. DVA....

- c. 1360. Esmound de Burnedissb, Brundish church, Suffolk.

- c. 1375. An ecclesiastic, Stoke-in-Teignhead church, Devon.

- c. 1380. An ecclesiastic, Beachamwell church, Norfolk.

1389. Richard Thaseburgh, Hellesdon church, Norfolk.

The three brasses last named have been, through a mistake, engraved to too small a scale.

1432. William Byschopton, Great Bromley church, Essex.

The same,—shewing the effigy only to a larger scale. This beautiful specimen, with the brasses at Broadwater and Royston, (both engraved in this volume,) form a series of cotemporary memorials of ecclesiastics, severally habited in the chesuble, the cope, and in academic costume.

- c. 1450. An ecclesiastic, Monkton church, Kent.

A very fine example of the period.

A.D.

1469. John Swetecok, Lingfield church, Surrey.

The name is omitted at the foot of the engraving.

1552. Edmund Asseton, Middleton church, Lancashire.

The effigy is here represented as holding a chalice, with the sacramental wafer. The legend has, in addition to the date, the dominical letter of the year.

SEMI EFFIGIES OF ECCLESIASTICS HABITED IN THE  
CHESUBLE, &c.

A.D.

- c. 1320. Thomas de Hop, Kemsing church, Kent.

This is, probably, the earliest example of an ecclesiastical semi-effigy in brass. The sleeve-apparels of the alb are here continued round the wrists, and the chesuble has an ornamented border.

- c. 1350. Semi-effigy of an ecclesiastic, Wantage church, Berkshire.

- c. 1370. Walter Frilendo, Oakham church, Surrey. This brass appears to be the work of a foreign artist. The chesuble has a pall-shaped apparel, and its border is slightly ornamented.

- c. 1370. John Alderburne, Lewknor church, Oxfordshire. The singular device, known as the fylfot cross<sup>4</sup>, is the sole ornament of the apparels of the amice and alb in this example: the same device also appears in the last named brass, and in several other specimens which are figured in this volume.

For a description and further illustration of the chesuble and other vestments, which are represented in these brasses, see *Monumental Brasses and Slabs*, pp. 95-98. See also Waller's *Brasses*, part X.; and the *Oxford Manual*, pp. 23-27.

<sup>4</sup> See *Mon. Brasses and Slabs*, p. 23, and p. 96.

## BRASSES OF ECCLESIASTICS HABITED IN THE COPE, &amp;c.

A.D.

- c. 1300. William de Fulburne, Fulbourn church, Cambridgeshire.

This may be regarded as the earliest known example of a coped brass. It is of very large dimensions, having above the effigy a lofty single canopy. Of the border legend there remain only the words following:—

\* HIC IACEY. DOMINVS. WILLMVS. DE. FVLBERNE QVONDAM  
CANONICVS ECCLESIAE SCT. PAVLII LONDON.

At the feet of the effigy are the lines,

VERMIS. HIC DONOR—ET. SIC. OSTENDERE. CONOR.  
QVOD SICVD. HIC PONOR—PONIT. OMNIS HONOR

Two shields of arms are lost. The morse of the cope is charged with armorial insignia,—a saltire, between four martlets: and the initial letters, W. F., appear in the apparels of the cope.

- c. 1365. An ecclesiastic, Watton church, Herts.

- 1382 John de Campeden, St. Cross, Winchester. The ecclesiastic commemorated by this noble brass, enjoyed the intimate friendship of William de Wyckham, the illustrious bishop of Winchester

1436. William Prestwyk, dean of Battle, Warbleton church, Sussex. Three plates are here given of this truly splendid brass, with a view to render the details of both the effigy and the canopy to as large a scale as possible, and also to shew the general effect of the entire composition. The apparel of the cope is embroidered with the text, "Credo, quod Redemptor meus vivit," &c., the word "Credo" being placed upon the morse. The finial of the canopy is



formed by a figure of the pelican in her piety, with a scroll bearing the truly appropriate legend, *SC. CHRISTVS . DILEXIT . NOS.*

1432. John Mapilton, Broadwater church, Sussex. In this example the morse of the cope is ensigned with the sacred monogram I.H.C. and the apparels of the vestment are embroidered with the initial M, a *maple* leaf, and a rose, in alternate circles and lozenges.
1435. Henry Martin, Upwell church, Norfolk. The cope is here represented as being worn with the amice and alb, and it displays the adjustment of the stole\*. This brass has been, by mistake, engraved to too small a scale.
- c. 1460. Richard Wylleys, Higham Ferrers church, Northamptonshire. The morse and apparels of the cope are here ornamented with jewels, or with embroidery to represent jewels.
1471. Doctor Henry Sever, Merton College chapel, Oxford. This fine brass exemplifies the practice of embroidering the apparels of the cope with tabernacle-work and figures of saints: the figures represent, on the right side of the effigy, (1.) some bishop, (2.) St. James, (3.) St. James the Less, (4.) St. Paul; and on the left side, (1.) St. John Baptist, (2.) St. Matthew, (3.) St. Bartholomew, (4.) St. Thomas. Parts only of two compartments of a rich triple canopy remain above the head of the effigy, in the original brass.
- c. 1515. An ecclesiastic, probably Dr. Robert Langton, Queen's College, Oxford†. In this example the entire surface of the cope is covered with a rich embroidery of lozenge-work, each lozenge being charged with a fleur-de-lys. The morse bears a rose en soleil. Another brass, closely

\* See *Mon. Brasses and Slabs*, p. 98. In the engraving, this brass is incorrectly assigned to the reign of Henry IV.: it

should be to the reign of Henry VI.

† See *Mon. Brasses and Slabs*, p. 105.

A D.

resembling this in design, but of inferior execution, is preserved at Dowdeswell, in Gloucestershire.

1505. John Stodeley, Over Winchendon church, Buckinghamshire. The cope in this example has its hood attached to it: possibly, however, the outer vestment here represented may be a monk's cloak. The original is inlaid with lead, where the white under-vestment appears\*.

## SEMI-EFFIGY IN A COPE, &amp;c.

1465. Thomas Cod, vicar, St. Margaret's church, Rochester. The original brass becoming loose, it was discovered that the plate was engraved on both sides: in the accompanying figure the two designs are represented. The amice appears in one design, the *summus* in the other\*.

## BRASS OF AN ECCLESIASTIC IN ACADEMIC HABIT

1482. William Tabram, Royston church, Herts. The lower part of this effigy, which is lost in the original, has been restored, after a careful comparison with several cotemporary specimens of similar character.

## SEMI-EFFIGIES OF ECCLESIASTICS IN ACADEMIC HABIT.

1361. John Hotham, Clinnor church, Oxfordshire.  
1418. William Tannere, Cobham church, Kent.

For a description of the cope, &c., represented in these brasses, see *Monumental Brasses and Slabs*, p. 108. See also Waller's *Brasses*, part X.; and the *Oxford Manual*, pp. xxxi.—xxxvii.

\* See *Oxford Manual*, p. xxxix.

See *Monumental Brasses and Slabs*, p. 147.

CROSSES AND BRACKET BRASSES, HAVING EFFIGIES OR PARTS  
OF EFFIGIES OF ECCLESIASTICS.

A.D.

- c. 1320. Nichol de Gore, Woodchurch church, Kent. The effigy is here habited in the chesuble.<sup>1</sup>
- c. 1330. Floriated cross, with the head of an ecclesiastic, Chinnor church, Oxfordshire. The collar of the amice is the only part of the costume which is introduced into this composition.
- c. 1375. Floriated cross, with an effigy, Hereford cathedral. The cope is represented in this fine brass.
1408. John Lumbarde, Stone church, Kent. This is another example of an ecclesiastical effigy in the chesuble. The original brass had a shield of arms on either side of the shaft of the cross, and also a foot legend below its base.
- c. 1420. Bracket brass to John Bloxham, and John Whytton, Merton College chapel, Oxford. The two effigies appear in academic habit.<sup>2</sup>
- c. 1420. Bracket brass to Reginald de Cobham, Cobham church, Kent. This effigy is habited in the cope. The shaft of the bracket, which originally bore an inscription, is now lost.<sup>3</sup>

<sup>1</sup> See *Oxford Manual*, p. xxxvii.<sup>2</sup> See *Mon. Brasses and Slabs*, pp. 117—122.

CROSS BRASSES WITHOUT ANY EFFIGY OR PART  
OF AN EFFIGY<sup>1</sup>.

The usual arrangement in these brasses is to place a cross-head of four equal bars, (and thus itself forming a Greek cross,) upon a tall shaft with a base.

A.D.

1400. Cross to the memory of Thomas Chichele, and Agnes his wife, Higham Ferrers church, Northamptonshire. The cross-head is decorated with a flowing pattern: the four bars terminate in the evangelistic emblems; and at their intersection is the figure of our Lord. The emblem of St. Mark, which is lost in the original, is restored in the engraving: but through a mistake, this emblem has been placed at the extremity of the wrong arm of the cross. This is the memorial of the parents of Archbishop Chichele, the founder of All Souls' College, Oxford<sup>2</sup>.

- c. 1400. Head and base of a cross, Grainthorpe church, Lincolnshire. This beautiful cross is represented as fixed upon a rock rising out of the sea.

- c. 1415. Cross to Roger Cheyne, Esquire, Cassington church, Oxfordshire<sup>3</sup>.

1425. Cross to Margaret Oliver, Beddington church, Surrey. In the original of this simple memorial to the faithful servant of Nicholas Carew, the lower bar of the cross-head is lost.

<sup>1</sup> See *Mon. Brasses and Slabs*, p. 117; also Gough's *Monuments*, vol. ii. p. 8, *Christian Monuments*, p. 40; and the *Oxford Manual*, p. lxxix. and p. 80.

<sup>2</sup> See *Northamptonshire Churches*, p. 17;

<sup>3</sup> See *Christian Monuments*, p. 101.

MILITARY BRASSES.





## MILITARY BRASSES.

### BRASSES OF KNIGHTS AND OTHERS WEARING MIXED ARMOUR OF MAIL, PLATE, AND STUDDED CUIR-BOUILLI\*.

For a description of the armour, &c., represented in the following  
brasses, see *Monumental Brasses and Slabs*, pp. 45—53; and the  
*Glossary* appended to that volume. See also the *Oxford Manual*  
*of Brasses*, p. lxi.

A.D.

1347. Two compartments of the canopy, forming part of the  
brass to Sir Hugh Hastings, Elyng church, Norfolk.

The canopy to this grand brass (which is apparently  
the work of a foreign artist) was originally composed of  
four of these compartments on either side, each upper-  
most one being surmounted by a smaller canopied figure  
and two pinnacles: of the compartments five only now  
remain. The finial of the main canopy, which originally  
supported a helmet and crest, is lost: the legs of the

\* All the remaining brasses of knights in mail armour, and also the examples of mixed armour of earlier date than A.D. 1347, are figured in my *Monumental Brasses and Slabs*. Several of these fine brasses have also been admirably figured in the Messrs. Waller's work, and again in Stobart's *Register*. Other engravings of early military brasses will be found in sections II. and III. of my *Christian Monuments in England and Wales*.

A.D.

principal effigy, and various other fragments, have also been removed from the slab<sup>b</sup>.

The two compartments here figured severally represent, beneath the most elegant tabernacle-work and upon rich diapers, the effigies of Henry Plantagenet, earl of Lancaster, and Ralph Stafford, Lord Stafford.

- c. 1380. Sir John Argentine (?), Horseheath church, Cambridge-shire. This is a very fine effigy: and the despoiled stone evidently shews that its canopy was equally good; but this is now entirely lost, with the sole exception of a small figure of an angel, which is represented as issuing from a cloud and holding the tilting-helmet of the knight.
- c. 1385. Sir John Raven (?), Great Berkhamstead church, Hertfordshire. The canail, in this and the two following brasses, is of banded mail.
1387. Sir Thomas de Cobham, Cobham church, Kent.
1388. Sir Thomas Cheyne, Drayton Beauchamp church, Buckinghamshire.

BRASSES OF KNIGHTS AND OTHERS IN MIXED ARMOUR OF  
MAIL AND PLATE: ALSO OF LADIES<sup>a</sup>.

- c. 1370. Sir John de la Pole and Joan Cobham his wife, Chishall church, Essex. Above the effigies, which have their hands joined, rises a triple canopy<sup>d</sup>. (See Frontispiece.)
- c. 1380. Knight and lady<sup>e</sup>, (unknown), Broughton church, Lincolnshire. These effigies were also originally placed beneath a triple canopy, of which now but a fragment remains.

<sup>a</sup> There remains in the British Museum a very valuable impression of the Hastings brass, taken before it had suffered much injury. A most important collection of drawings of this brass, with MS. notes, is also in the possession of a distinguished antiquary, a friend of the author of this volume. Waller, Carter, and Cotman, have

given engravings of parts of this brass. See also *Christian Monuments in England and Wales*, sections III. iv.; and *Monumental Brasses and Slabs*, p. 48.

<sup>c</sup> See *Monumental Brasses and Slabs*, pp. 54—58.

<sup>d</sup> See *Archæological Journal*, vol. iv. p. 338.

<sup>e</sup> See *Mon. Brasses and Slabs*, p. 83.

A.D.

1334. Sir John Harsyck, and Katherine his wife, Southacre church, Norfolk. The knight's jupon is here emblazoned with his armorial insignia. The same charge appears also upon a shield, suspended from a crested and mantled tilting-helmet: the crest is a bunch of turkey's feathers rising from a hoop. Upon the kirtle of Lady Harsyck appear the arms of Harsyck and Calthorpe impaled. These three brasses appear to have been produced by the same artist.
- c. 1350. A knight, probably a Cobham, Cliffe Pypard church, Wiltshire.
- c. 1385. John Cray, Esquire, Chinnor church, Oxfordshire. Both the sword and the misericorde are, in this example, adjusted after a fashion but rarely represented in brasses of this class and period. Of the original inscription a part only remains: CRAT . ARMIGER . Dñi . REGIS . RICdi . dñi . QUI . OBIT
1387. Sir Robert de Grey, of Rotherfield, Rotherfield Grey's church, Oxfordshire.
1387. Sir William de Etchingham, Etchingham church, Sussex. An inscription in the church records the knight, who is commemorated by this fine brass, to have been a munificent benefactor to the sacred edifice.
1393. Sir Henry English and Margaret his wife, Wood Ditton church, Cambridgeshire.
1395. Sir William de Bryene, Seal church, Kent. This is the first example in the present series of brasses in which the effigy of the deceased knight is represented with the head resting on the tilting-helmet with its crest and mantling, as on a pillow. The crest is a bugle-horn on a chapeau.

<sup>†</sup> See *Mon. Brasses and Slabs*, p. 85.

<sup>\*</sup> This knight is probably the grandson to Henry Cobham, of Cobham,

who was summoned to parliament in the fourth of Edward III. See Harl. MSS. 1233

A.D.

The two shields bear *Bryens* or *Bryan*; and the same impaling quarterly, 1 and 4, a lion rampant, 2 and 3, fretty. This brass yet remains quite perfect.

- c. 1305. Sir . . . Dalyngrugge and lady, Fletching church, Sussex. The jupon of the knight bears his arms, or, a cross engrailed, gules. The canopy has a central shaft, an uncommon arrangement. In all these brasses the laces of the camail are shown on the bascinets.
1397. Sir John de Saint Quintin, and Lora his wife, Brandsburton church, Yorkshire. The plate-armour in this most interesting brass is elaborately enriched, and the belt is very splendid. The hauberk of mail is shewn with unusual distinctness. Unfortunately, in the original the head of the knight's effigy is lost. The lady wears a loose and flowing super-tunic, which envelopes the entire person: her head-gear is richly reticulated<sup>1</sup>. Of the original border-legend the following words only remain: NONAGESIMO. DIE. MENSIS. JANUARI. ANNO. Dñi. MILLIMO. CCC<sup>1</sup>.
1398. Sir John Bettesthorpe, Mere church, Wilts. In this fine effigy the bascinet is more acutely pointed than in the preceding examples, and the camail-laces are covered. The inscription is reversed<sup>1</sup>.
- c. 1390. Sir Edward Cerne and Elyne his wife, Draycot-Cerne church, Wilts. The lady here appears habited as a widow.
1394. Sir Richard Attelose and Dionisia his wife, Sheldwich church, Kent.
1399. Sir John Wingfield, Letheringham church, Suffolk. Upon this knight's jupon are emblazoned his arms,—argent on a bend, gules, between three cotises, sable, as many pairs of wings, joined in leure, of the field. This brass is now affixed to the wall, and its original inscription is lost: but

<sup>1</sup> See *Mon. Brasses and Slabs*, p. 57: 280. also Harl. MSS. 4631.

also p. 85.

<sup>1</sup> See Poulson's *Holderness*, vol. i p. 49.



A.D.

Gough gives an inscription from a brass at Letheringham which probably belongs to this effigy: it is in these words:—*HIC . IACET . DÑS . JOHES . DE WYNGEFELD . MILES . QUONDĀ . DÑS . DE . LETHERINGĀ . A3 . . .* There is also in Gough an impression of a shield, bearing WINGFIELD impaling HASTINGS—Sir John having married Margaret, daughter of Sir Hugh Hastings. This Sir John Wingfield died 1389<sup>b</sup>

- c. 1390. Sir Robert Russel, Strousham church, Worcestershire.  
This brass and the three others last named appear to have been produced by the same artist<sup>a</sup>

1400. Sir George de Felbrigge, Playford church, Suffolk. The jupon is here charged with a lion rampant, for *FELBRIGGE*. Sir George was esquire at arms to King Edward III. A few words only of the original border-legend now remain; and these have between each word a letter M and a demi-rose conjoined<sup>a</sup>.

1401. Sir Nicholas Dagworth, Blickling church, Norfolk. This noble brass exemplifies the practice of placing some ornamental device between each word of a border-legend, which first appears about the commencement of the fifteenth century. The jupon has its border deeply cut to

<sup>a</sup> See Gough's *Monuments*, vol. ii. introduction, p. 27. See also the Oxford *Manual*, p. 51.

<sup>b</sup> In the chapel at Strousham there is also preserved the brass of Sir John Russel, father of this Sir Robert.

<sup>a</sup> There are several brasses which appear to have been also the work of this same artist: viz., the brasses of Robert Allyn and lady at Hemel Hempstead, Kent, c. A.D. 1400, (*Mon. Brasses and Slabs*, p. 67.); of Sir Reginald de Cobham, Lingfield, Surrey, A.D. 1403, (*ibid.*, p. 60.); Sir John Wilcoates and lady, Great Tew, Oxon, A.D. 1410,

(engraved in this volume) and of Thomas and Robert Freville, Esquires, both about A.D. 1405, at Little Shelford, in Cambridgeshire; (see a paper on the Freville family by A. W. Franks, Esq., published by the Cambridge Antiquarian Society.)

<sup>a</sup> This fine specimen, the next noble memorial figured in this volume, and the equally fine brasses to Sir John Bettesworth at Mere, Wilts, and to Sir William and Lady Bagot, at Baginton, in Warwickshire, (figured in *Mon. Brasses and Slabs*, p. 56,) bear evident marks of having been produced by the same hand.

A.D.

a leaf-like pattern. This Sir Nicholas Dagworth was a person of high eminence under King Edward III. and King Richard II.\*

1401. Sir Morys Russel and Isabel his wife, Dyrham church, Gloucestershire.

1402. Sir William Pfenlez, Hurstmonceux church, Sussex.

1404. Knight and lady of the Stourton family, Sawtrey church, Huntingdonshire. On the knight's tilting-helmet is the singular crest of the Stourtons, the demi-figure of a monk in his cowl, grasping a flagellum of five lashes. The effigy of the knight bears a close resemblance to that of Sir Morys Russel. The costume of the lady is also the same with that worn by the Lady Isabel Russel, but the head-dress is different†, and the head is represented as supported by two pillows. Of the original inscription to this brass the following words only remain, . . . . MEN'S . APRILIS . ANº . DNI . Mº . CCCCº . iij . ET . MARIA . VX . EIVS . QVOR . . . . . AME

c. 1405. A knight, Laughton church, Lincolnshire. (Two plates.)

This is one of the finest and most martial effigies of the period. The armour and accoutrements are all elaborately enriched. The transverse sword-belt here makes its first appearance in this series of military brasses: and it is worn with the broad hip-belt. The triple canopy is very splendid, and the vaulted soffits of its three arches are represented. The original inscriptions have been lost; and in their place a more recent legend has been substituted, which bears the names of William and George Dalison, Esquires, A.D. 1543, and 1549: hence it appears "that the Dalisons surreptitiously appropriated the tomb and effigy of some earlier knight to be their own memorial‡."

\* See Blomfield's *Norfolk*, vol. vi. p. 384.

† See *Mon. Brasses and Slabs*, p. 90.

‡ See *Archæol. Journal*, vol. ii. p. 189.

- A.D.  
c. 1405. Sir Thomas Massyngberd and lady, Gunby church, Lincolnshire. (Two plates.) This Sir Thomas Massyngberde lived at a period considerably later than the evident date of this fine brass, which bears his name.

The knight's effigy is very similar to the fine effigies of Sir Reginald Braybroke and Sir Nicholas Hawberke<sup>1</sup>, at Cobham, in Kent. The hauberk and camail both have a border formed of small bunches of rings. The collar of SS. is worn by both the lady and the knight<sup>2</sup>. In one of the engravings the canopy is shewn in exactly its present state.

1408. Sir William de Tendering, Stoke-by-Nayland church, Suffolk<sup>3</sup>.

## SEMI-EFFIGY.

1405. Rauf de Cobham, Esquire, Cobham church, Kent. The legend, which is in Norman French, is here represented as if it were held by the effigy.

The seven brasses which next follow, exemplify the transition from the mixed armour of the camail period, to the adoption of complete armour of plate.

- A.D.  
c. 1410. Knight and lady of the D'Eresby family, Spilsby church, Lincolnshire. (Two plates.) In this equally splendid and

<sup>1</sup> See *Mon. Brasses and Slabs*, p. 176. *Brasses and Slabs*,) which bears the date A.D. 1392, was evidently not executed earlier than A.D. 1405.

<sup>2</sup> *Ibid.*, p. 153. The brass of Sir Thomas and Lady Burton at Catterton, (figured at page 26 of *Monumental*

<sup>3</sup> *Ibid.*, p. 55.

A.D.

interesting brass, the knight wears upon his bascinet an orle of roses: his camail is partly covered by a gorget: the jupon is not worn, but above the waist appears the breast-plate, while the greater part of the skirt of the hauberk is covered by five taces: the epaulières, coudières and genouillières also, all indicate the progress to the adoption of unmixed plate-armour. The broad belt encircles the waist, instead of being adjusted about the hips: the sword is suspended from a second rich belt, which is girded transversely from the right side to the left: the weapon itself is very splendid: the small shield at the head of the scabbard bears a lion rampant\*. The form and adjustment of the lady's costume is very curious: she wears a very rich reticulated head-dress. The figures are surmounted by a double triple-canopy.

1401. Sir Thomas Braunstone, Wisbeach church, Cambridgeshire. This brass is now so much worn that its elaborate enrichments can scarcely be distinguished. It exhibits the camail worn with the taces, and is in all respects a fine and valuable example.

1403. Sir John Hanley, and Joanna and Alice his wives, Dartmouth church, Devonshire. (Two plates.) The laces of the camail are here shown: the breast-plate and taces are worn, the latter having apparently a fringe; the skirt of the hauberk is escaloped. The side-less cote-hardi is worn by both the ladies, with a close tunic†.

c. 1410. Knight and lady, South Kelsey church, Lincolnshire. In this very curious specimen the camail is entirely covered; at the shoulders are palettes of singular form; the gauntlets and also belt are very peculiar, and the con-

\* This lion has been accidentally omitted in the engraving: it was not apparent upon the otherwise careful

rubbing from which the drawing was made.

† See *Mon. Brasses and Slabs*, p. 62.

A. n. dières are fan-shaped. The lady wears a loose and flowing mantle: the head-dress is the earliest form of that which is known as the mitred head-dress\*.

1410. Sir John Wyleotes and Alicia his wife, Great Tew church, Oxfordshire. (Two plates.) A gorget covers the greater part of the knight's camail: his head rests on his tilting-helmet, the upper part of which, with the crest, is now lost; and there are palettes to guard the shoulder-joints. In each spandrel of the fine double canopy appears a hand holding a scroll, with the motto, *IX . ON . IS . AL .* This same device and legend are repeated between each verse of the border-inscription.

1418. Sir Thomas de Saint Quintin, and Agnes his wife, Harpham church, Yorkshire. (Two plates.) In this brass the knight wears upon his bascinet an orle of a very singular character: his camail is entirely covered: he has roundels at the right shoulder and at both the elbow-joints, while at the left shoulder is a palette; his belt appears formed of open work. The lady wears a super-tunic of ample proportions, encircled at the waist by a very broad band; the cuffs are very large\*. The shields of arms are *SAINTE QUINTIN* and *WARREN* of Yorkshire.

1424. Robert Hayton, Esquire, Theddlethorpe church, Lincolnshire. This is the latest known example of the camail.

\* See *Mon. Brasses and Slabs*, p. 87.

\* *Ibid.*, p. 61.



BRASSES WHICH EXEMPLIFY THE PLATE-ARMOUR IN USE  
FROM ABOUT A.D. 1414, TO ABOUT A.D. 1468.

See *Monumental Brasses and Slabs*, pp. 62—73: see also the  
*Oxford Manual*, p. lxxxiii.

A.D.

1414. Sir Ivo Fitzwaryn, Wantage church, Berkshire. In this example, as well as in some few others of rather later date, the border of a light hauberk, or perhaps of a skirt of mail, appears below the taces. This knight wears the hip-belt, and has roundels at the shoulders and at the elbow-joints.

1407—date of the brass, about 1415. Sir John Lysele, Thruxton church, Hampshire. (Three plates.) This fine brass must be considered to have been executed a few years subsequent to the decease of Sir John Lysele, who is here represented in a suit of unmixed plate-armour, as the steel panoply was first worn. The effigy is given to a larger scale than in the engraving of the entire composition; and a third plate of details is added.

1416. Sir Symon de Felbrigge, K.G., and Margaret his wife, Felbrigge church, Norfolk<sup>b</sup>. (Two plates.)

1417. Sir John Hadresham, Lینگfield church, Surrey.

c. 1420. John Cressy, Esquire, and Cristina his wife, Dodford church, Northamptonshire<sup>c</sup>.

1424. John Wantele, Amberley church, Sussex. In this example there appears a tabard worn over the armour: the sleeves are short, and they differ in form from those which were subsequently introduced; it will also be observed that here the heraldic insignia are not (as they afterwards were) repeated upon the sleeves.

<sup>b</sup> This brass is fully described at p. 62 of *Monumental Brasses and Slabs*.

<sup>c</sup> See *Mon. Brasses and Slabs*, p. 87; also p. 90.

- c. 1425. Robert Lord Ferrers of Chartley, and Margaret his wife, Merevale abbey-church, Warwickshire. Another fine example of plate-armour of the simplest and most martial period. Above the tilting-helmet, which forms the knight's pillow, rises his crest, a plume of peacock's feathers. The baguette, a small appendage to the taces, is here shewn: this appears to have led to the introduction of *tuilles*. The costume of the lady closely resembles some other specimens already described.
- c. 1425. Sir John Segrave (?), Dorchester abbey-church, Oxfordshire. The baguette is here much larger.
1426. Sir John de Brewys, Wiston church, Sussex. The position of the sword, in this fine and interesting brass, differs somewhat from the usual adjustment of that weapon. It will be seen that the slab is powdered with small scrolls, which bear alternately the words *JESVS . MEROX*. The six shields (of which one is lost from the original) are all charged with the arms of de Brewys<sup>d</sup>.
1433. John Leventhorpe, Esquire, Sawbridgeworth church, Hertfordshire. Small taces attached by buckles to the lowermost tace, are apparent in this and in the next example. There is also in both an alteration in the form of the *condières*. The collar is lost from the brass at Sawbridgeworth, but the original still shews traces of its having been a collar of SS<sup>e</sup>.
- c. 1435. Roger Elinebrigge, Esquire, Bedington church, Surrey. An important change in the gauntlets is here exemplified.
- c. 1440. A knight or esquire of the Cuttes family, Arkesdon church, Essex. In this brass, and in the examples which follow next in succession, may be traced the gradual addition to

<sup>d</sup> See *Monumental Brasses and Slabs*, p. 65; also p. 143.

<sup>e</sup> *Ibid.*, p. 67.

A.D.

the original suit of plate-armour, of various plates, for the purpose of additional protection.

c. 1440. Sir William Wadham, Ilminster church, Somersetshire<sup>f</sup>.

1441. Sir Hugh Halsham, and Joice his wife, West Grinstead church, Sussex<sup>g</sup>. (Two plates.) The armour in this specimen is very plain, and without any of the additional plates in use at the period. The taces are nine in number. The effigy of Lady Halsham is singularly graceful and elegant. The original brass had a commemorative inscription on a border-fillet, but of this a few words only now remain: the complete legend was as follows:

HIC JACET HUGO HALSHAM, MILES, QUI OBIT ULTIMO DIE  
MENSIS FEBRUARII, ANO DNI MILLEMO CCC XXXI. ET DO  
MINA JOICSA UXOR EIUS QUI OBIT MENSIS AUGUSTI. ANO  
DNI MILLEMO CCCXX PRIMO QUORUM ANIMAS PROPICIET DEUS

1445. Thomas de Saint Quintin, Esquire, Harpham church, Yorkshire.

1450. John Gaynesford, Esquire, Crowhurst church, Surrey<sup>h</sup>.

1458. Sir Robert Staunton, and Agnes his wife, Castle Donington church, Leicestershire. (Three plates.) In this example the knight is represented as wearing a vizored salade, having the vizor raised to display the countenance. The armour is highly characteristic of the important changes in defensive military appointments, which the altered nature of offensive weapons brought gradually

<sup>f</sup> The effigy of the knight only is here given, as an example of plate armour. This brass comprises two figures, those of Sir William Wadham and of his mother, each beneath a triple canopy, and the whole is surmounted by an embattled head canopy. Of the border legend the following words only remain.  
SIMUL CLM WILMO WADHAM FILIO

EADEM QLE OBIT. . . DIEMENSIS.  
ANNO DNI MILLEMO CCC . . . ET QUI  
QUIORUM WILLIAMS. . . At the foot  
of the figures is an epigram in rhyming  
Latin.

<sup>g</sup> See *Monumental Brasses and Slabs*,  
p. 92, and p. 131.

<sup>h</sup> *Ibid.*, p. 70.

A.D.

into use. The most remarkable novelties here apparent are the pauldrons for the protection of the shoulders, and the enormous elbow-plates or *coudières*.

The costume of Lady Staanton is simple but elegant: she wears the mitred head-dress<sup>1</sup>. The children, in two groups, are placed at the feet of their parents.

The pinnacles of the canopy, with four shields of arms, are lost; a small portion of the border-legend also is now wanting.

1460. Sir Robert del Bothe and Dulcia his wife, Wilmalow church, Cheshire. The armour here exhibits a very decided change from that shewn in the previous examples. The adjustment of the knee-defences is very curious: the *tuilles* are much larger than heretofore: the pauldrons and *coudières* have an entirely new form, and the throat is encircled by a *mentonnière*. The sword of the knight is girded in front of his person, crossing from right to left. There is no dagger; the head is bare; and so also are the hands.

The lady is habited in a kirtle and mantle, and her right hand is clasped in that of her husband. Her hair flows unconfined over her shoulders from beneath a fillet, which encircles her brows. The two effigies are placed above the embattled basement of a double canopy, now lost. The original composition was completed by a border-legend, and four shields of arms. Of these shields three remain, (one has been accidentally omitted in the engraving,) and they are severally charged with the arms of Bothe, Massey and Fitton<sup>2</sup>: the fourth shield was for Thornton. The inscription, when complete, was as follows:—

<sup>1</sup> See *Mss. Brasses and Shale*, p. 90.  
<sup>2</sup> Dulcia, the wife of Sir Robert del Bothe, was a Venables, a granddaughter, probably, of the heiress of the Fittons of Bolyn, who about A.D. 1370 married

a Venables, when the elder branch of the Fittons of Bolyn became extinct. This may account for the introduction of the arms of Fitton into this brass.

A.D.

[HIC JACENT CORPUS ROBERTI DEL. ROTHE MILITIS QUONDAM DNI  
DE POLYN THORNTON ET DUNHAM QUI OBIT IN PESTO SCE TEGLE  
VIRGINIS ANNO DOMINI MILLMO CCCC. LX. ET CORPUS DULCIS  
UXIS DICI ROSE DEL. ROTHE QUE OBIT IN] CRASTIO SCE TEGLE  
VIRGINIS ANNO DOMINI MILLMO CCCC. QUIQUAGESIMO TERCIO  
QUOR. ANIMABUS [PFICIETUR DEUS AMEN\*]

- c. 1460. Richard Quatremayns, Esquire, Sybil his wife, and their son, Thame church, Oxfordshire. (Two plates.) The arrangement of the effigies in this brass is very unusual: and the figure of the son is represented as but little smaller than the figures of his parents. The armour here represented is highly characteristic of the period; and at the same time it exemplifies a most extravagant variety of knightly panoply. The pauldrons which protect the shoulders differ from each other both in size and form: this is also the case with the extraordinary coudières. In front of the right shoulder is a moton: and the throat is encircled by a collar of mail, deeply indented at the edge. The father and son are represented as both similarly armed.

The lady wears the sideless cote-hardi over a kirtle, and a mantle: in the original the head is lost, but its outline is distinctly visible in the alab to which the brass is affixed. These effigies are placed upon an elaborately enriched altar-tomb, about the margin of which is the following chamfer-inscription in slightly raised letters:—

† O CEBTEYN DETH THAT NOW HAST OVERTHROW  
RICHARD QUATERMAYNS SQUYER AND SIBIL HIS WIFE THAT LIE HERE NOW  
FULL (LOWE)  
THAT WITH RIAL PRINCES OF COUNSEL WAS TRUE AND WISE FAMED  
TO RICHARD DUKE OF YORK AND APTUR WITH HIS SONE KYNG EDWARD  
THE DED-NAMED,  
THAT FOUNDED IN THE CHIRCHE OF THAME A CHAUNTREY VI. PORE MEN AND  
A FRATERNITYE  
IN THE WORSHIP OF SEYNT CRISTOPERR TO BE RELEVIED IN PPETUYTE  
[THEY] THAT OF THER ALMYS FOR THER SOULIS A PATR NOSTER AND  
[AVE] DEVOUTLY WUL SEY  
OF HOLY PFADURS IS GRANTED THEY PDON OF DAYES FORTY ALWEY  
WICHE RICHARD AND SIBIL OUT OF THE WORLDE PASSED IN THE YERE OF  
OURE LORD A MCCCCX.—VPON THIR SOULES IHE HAUE MERCY AMEN.

\* See Harl. MSS. 2151. See also Ormerod's Cheshire, vol. iii. p. 311.

A D.

There were originally four shields of arms, one at each angle of the slab: of these one only now remains, and this still retains a portion of the original heraldic tinctures: it bears *Barry of six, over all a bendlet, gu.*, impaling, *quarterly, 1st and 4th, arg. a fosse, sa. between four dexter hands coupé at the wrists, gu.*, for QUATEMAINE: 2nd and 3rd, *two talbots, passant.*

1492. Sir Thomas Grene and Matilda Throckmorton his wife, Greens' Norton church, Northamptonshire. This knight wears, over his steel breast-plate, a demi-placate, and he has a lance-rest screwed upon the armour which covers his breast on the right side. The two pauldrons are not very dissimilar, and they are finished above by a serrated ridge, somewhat resembling the back-fin of a fish: this appears to be prototype of the *passe-garde* of a later period. The *condières* are large, and also serrated like the pauldrons. About the throat is a collar or *mentonnière* of mail: the head and hands are bare; the former rests upon a tilting-helmet, now despoiled of its crest; the latter are clasped and uplifted, as in prayer. The figure below the waist is drawn in such a manner as to represent the knees as turned outwards: the joints of the armour inside the legs are, consequently, shown: and the singularly formed *genouillères* with their back-plates, and also the *tuilles*, are seen in profile. The *sollerets* are still pointed. Between the *tuilles* appears the skirt of a *haketon*, and over this a *baguette* of mail. The sword is girded at the left side almost perpendicularly, by a narrow belt: and from this same belt a *misericorde* of unusual size is suspended in front of the person.

This effigy closes the series of illustrations of armour contained in this volume.

The lady is in a widow's habit; she wears a kirtle, a mantle, a flowing kerchief upon the head, and a barbe beneath the chin. Beneath the larger effigies were small figures of their four children; but these, which were



A D

severally labelled Thomas, . . . . . John, and Elizabeth, have all disappeared, except the last. Of four shields originally placed at the angles of the composition, two only remain: these bear GRENE impaling FERRARS, and GRENE and MABLETHORP quarterly. This fine and interesting brass was originally fixed upon an altar-tomb: but this is now destroyed, and the brass lies upon the pavement of the chancel.

The border-legend has been preserved, and it is as follows:—

\* HIC IACET THOMAS GRENE MILIS DÑS DE NORTON ET MATILD. UX. EI. QUI VERO THOMAS FUIT FILI ET HERES THOME GRENE MILIT. DNI. DE RADM. ET PHILIPPE UXIS EUS FILIE ROBERTI DNI FFERRAIS DE CHARTELEY ET ELIZABETH UXORIS EUS FILIE THOME DNI LE SVENCER QUI QUIDM. THOMAS GRENE PATER PREPATI THOMAS GRENE FUIT FILIUS ET HERES THOME GRENE MILITIS DNI DE NORTON PREDCA. ET MARIE UXIS EUS FILIE RICHI DNI. TALEBOT ET ANKERETTE UXORIS EUS FILIE ET HERED. JOHIS. DNI. STRAUN DE BLAKEMERE QUI QUIDM. PPATUS THOMAS FILIUS THOMAS ET PHILIPPE OBIT IX DIE MENSI SEPTEMBRIS ANNO DNI. MILLEMO CCCOXLII. ET PPATA MATILD. UNA FILIARUM JOHIS THROCKMANTON ARMIGERI QUONDAM SUTHERAURANI ANGL. OBIT . . . . DIE MENSI . . . . ANNO DNI. MILLEMO CCCO . . . . Q.R. AIABUS PFICIETUR DEUS AMEN.

## BRASSES OF CIVILIANS AND LADIES.

See *Monumental Brasses and Slabs*, pp. 80 and 106: also the *Oxford Manual*, pp. xxxix, lxxiii, and xci.

At the head of the present series of brasses of this class, I have placed the memorials of two judges and one sergeant, learned in the law, which are severally preserved in the churches at Graveney in Kent, Milton in Cambridgeshire, and Gosfield in Essex.

1486. John Martyn, a judge of the King's Bench, and Anna his wife, Graveney church, Kent. This large and fine brass

A.D. comprises the effigies of the judge and his lady beneath a rich double canopy. The judge is represented in his official robes, with a coif upon his head<sup>1</sup>; his feet rest upon a lion; and in his hands he holds a heart inscribed with the words *TRU. MEY*. The lady is habited in a kirtle under a mantle, and has the horned head-dress of the times: she was the daughter and heiress of John Boteler of Ewell Court, Esquire. She survived the judge, and also a second husband, Thomas Borgeys, Esquire, and died A.D. 1458<sup>2</sup>. In the spandrels of the canopy between the pinnacles and the finials, were four shields of arms; of these one only now remains, and bears the arms of Boteler, or Butler.

1553. Sir William Coke, judge of the King's Bench, and Alice his wife, Milton church, Cambridgeshire. The two principal figures in this brass are represented as partly turned towards each other. The judge, over the ordinary civic attire of the time, wears his robes; and the lady has the puffed and slashed sleeves, and the loose dress of the period of Queen Mary. Above the effigies is an achievement of arms, and below them are two groups of children, and a reversed inscription. The composition is completed by a border-legend with angle emblems<sup>3</sup>.

It may be well here to mention that there are other fine brasses to judges yet preserved at Gunby in Lincolnshire, Baldwin Brightwell in Oxfordshire, Watford in Hertfordshire, Bray in Berkshire, and in the church of St. Mary Redcliffe at Bristol. Judge William de Lodynton, in his fine brass at Gunby, wears an alace beneath his judicial robes.

<sup>1</sup> Judges were originally ecclesiastics, and they wore the coif to cover the tonsure.

<sup>2</sup> See *Hastell's Kent*, vol. ii. p. 705. Thomas Borgeys had a brass in the same church, and, indeed, its border-legend yet remains: he died A.D. 1452.

<sup>3</sup> At the foot of the engraving, this brass

is incorrectly stated to be now lying on the pavement; it still rests upon its original low altar-tomb. Also in the engraving itself is an error; the omission, that is, of a scroll above the head of the lady corresponding with that which is above the head of her husband.

A.D.

1496. Thomas Rolf, Sergeant-at-law, Gosfield church, Essex.

The habit of this learned sergeant closely resembles the academic costume of ecclesiastics worn in his times. He has on his head a coif, and from beneath his hood appear two small lappets or bands. The inscription is a remarkable example of the singular rhyming Latin in such repute in the middle ages.

c. 1360. A Lady, (unknown,) Great Berkhamstead church, Hert-

fordshire. A loose super-tunic, without any buttons, is the only outer garment represented in this simple yet highly effective effigy. Upon the head is a kerchief, which partly covers the reticulated head-gear. The singular lines upon the arms, introduced apparently as a species of shading, may be also observed in the brass of Richard and Beatrice de Heylesdone, at Hellesdon in Norfolk.

c. 1370. Blanche Bradstone (?), Winterbourne church, Gloucester-

shire. In this example the super-tunic, which is without buttons, has two pocket-holes in front of the figure, and through these is seen the cincture of the kirtle which was worn beneath. The closely-buttoned mitten-sleeves of the kirtle are also displayed, as is the case in the Berkhamstead brass\*. The effigy of Blanche Bradstone was originally surmounted by a single canopy, which, with the border-legend, is now lost.

c. 1370. Maude Lady Cobham, Cobham church, Kent. The costume of this effigy is the sideless cote-hardi, buttoned

\* Pocket-holes of precisely the same form were used in the garments of the other sex at this period; as in the brass of Nicholas de Aumberdene, at Tipton in Buckinghamshire. See *Mon. Brasses and Slabs*, p. 121; and the *Oxford Manual*, p. lxxii. See also note k, at p. 64 of *Mon. Brasses and Slabs*.

A.D. down the front of the figure, and worn over a close-fitting tunic<sup>r</sup>. The skirt of the cote-hardi appears to be made open at the sides, in order to display the tunic: there is another example of this arrangement, at Ashford, also in Kent. The head-dress is reticulated<sup>q</sup>.

1372. Ismena de Wynston, Necton church, Norfolk. An example of the long sleeve-lappets so commonly worn at the period.

1385. Margaret Lady de Cobham, Cobham church, Kent. This lady, who was wife to Sir John de Cobham, the founder of Cobham college, is habited in a kirtle and mantle, with a reticulated head-dress: the reticulations, it will be observed, are not continued down the sides of the face, as in the previous examples, but are renewed on the shoulders; this is a somewhat common arrangement. The head rests on two embroidered cushions, and the finial of the canopy is formed by a seated figure of the blessed Virgin with the holy Child.

1391. Margaret Lady Willoughby D' Eresby, Spilsby church, Lincolnshire. The costume here depicted is the tunic, sideless cote-hardi, and mantle; over the forehead is a bandeau of jewels, and the front of the reticulated head-dress is similarly enriched.

c. 1400. A Civilian (unknown) and his wife, Ore church, Sussex. The man wears a long loose tunic, with an anlace suspended from a broad and rich baudrick. The lady's tunic is buttoned throughout its entire length: her head-dress resembles that of Lady Margaret de Cobham.

<sup>r</sup> See *Mon. Brasses and Slabs*, p. 62, 64; see also the *Oxford Manual*, p. lxvi.  
also p. 86.

<sup>q</sup> See *Mon. Brasses and Slabs*, p.

A.D.

- c. 1400. A Wool-merchant (unknown) and his wife, Northleach church, Gloucestershire. This is a very fine and valuable brass: the merchant wears the customary long tunic, which in this instance is buttoned in front, and encircled at the waist by a richly embroidered belt, and to this is attached an anlace. Over the tunic is a mantle, with a capuchon, fastened by three large buttons on the right shoulder, probably an official robe; the feet rest upon a wool-pack. The tunic of the lady is made to set close to the face, and is fastened with buttons; over this is a mantle, and the head-dress is a long coverchief.
- c. 1400. A Civilian (unknown) and his wife, Tilbrook church, Bedfordshire. Both husband and wife are here habited in loose tunics, which are buttoned up close to the face, and have very large sleeves. The male figure has a capuchon, and a large anlace.
1401. William Grevel and Marion his wife, Chipping Campden church, Gloucestershire. This truly noble brass must be regarded as a fitting memorial for the munificent rebuilder of the church within the walls of which he now lies buried, and who could be characterised as *FLOS. MOATOR. LANAR. TOCIVS. ANGLIE*, the flower of the wool-merchants of the whole realm of England. The double canopy which surmounts the effigies has a central shaft; and in the span-drels of the two heads of the canopy itself are foiled circles containing the merchant's mark, while above are four shields, all charged with the same armorial cognizance. The border-legend comprises two distinct and complete commemorative inscriptions.
1404. John Rede, Checkendon church, Oxfordshire.
1414. Philippe Byschoppesdon, Broughton church, Oxfordshire. The position of the four shields in this brass is very sin-

A. D. gular. The head-dress is a fine example of that species of coiffure denominated *mitred* or *horned* \*.

1416. Thomas Stokes, Esquire, Elena his wife, and their children, Ashby Ledgers church, Northamptonshire. The effigy of Thomas Stokes is here represented in civic attire, notwithstanding that he is described as ARMIGER. The upper compartment of the canopy originally contained the emblematical representation of the Holy Trinity †; or possibly this device may have denoted the two-fold nature of our blessed Lord.

1419. Margaret, wife of William Cheyne, Haver church, Kent. The costume of this effigy is a simple kirtle and mantle, with the mitred head-dress. The head rests upon two embroidered cushions, which are represented as supported by two angels with uplifted wings, and habited in the amice and alb †.

c. 1425. Alice de Bryan, Acton church, Suffolk. The costume in this example denotes a widowed lady.

1425. William Chichele and Beatrice his wife, Higham Ferrers church, Northamptonshire, (two plates.) This is an example of singular merit and beauty; it is the memorial of a younger brother of the archbishop, a citizen and alderman of London, and his wife, a daughter of William Barret, Esquire. The border-legend, when complete, was as follows:

\* See *Mon. Brasses and Slabs*, p. 90.

† See the engraving of the brass to Robert Parys, at Hildersham in Cambridgeshire, in *Waller's Brasses*.

‡ A shield of arms has been accidentally omitted in the accompanying

engraving of this brass; it is charged with a fesse nebule between three crescents. A William Cheyne, Esquire, who died A.D. 1441, was buried in the church of the abbey of St. Mary, in the Isle of Sheppey.



A.D.

SUCH AS YE BE, SUCH WER WE  
 SUCH AS WE BE, SUCH SHAL BE YE,  
 LERNETH TO DEYE, THAT IS THE LAWE.  
 THAT THIS LIF YOW TO WOL DRAWE,  
 SORWE OR GLADNESS NOUGHT LETTEN AGE,  
 BUT ON HE COMETH TO LORD AND PAGE,  
 WHEREFOR FOR US THAT BEN GOO,  
 PREYETH AS OTHER SHAL FOR YOU DOO,  
 THAT GOD OF HIS BENGIGNITE,  
 ON US HAUE MERCY AND PITE,  
 AND NOUGHT REMEMBER OUR WYKEDNESSE,  
 SITH HE HAS BOUGHT US OF HIS GOODNESSE.

1432. Nicholas Carew, Esquire, Isabel his wife, and Thomas their son. This fine brass consists of two effigies only, those of Nicholas and Isabel Carew, beneath a double canopy, a border-legend, and five shields of arms, of which one is now lost. The design of the canopy is unusual, the arches which rise above the heads of the effigies being placed in immediate connection with the embattled cresting. The shields of arms bear CAREW; CAREW impaling DELAMERE; and CAREW impaling gules, three Catherine wheels argent, for ROET (T). Of this Nicholas Carew the inscription records that *REX ET FLENS DIURUM IN PACIS QULVIT*: he was son to Nicholas Carew, Lord Keeper to Edward III., who died A.D. 1390, and was himself sheriff of Surrey and knight of the shire under Richard II.\*

- c. 1435. A lady of the Clopton family, Long Melford church, Suffolk.

1437. Robert Skerne and wife, Kingston-upon-Thames church, Surrey. This brass affords another admirable example of costume, and also of the peculiar form of commemorative inscription in use at the period: the figures are well drawn

\* See Gough's *Monuments*, vol. ii. p. 80.

\* *Ibid.*, p. 158; see also *Lysons' Engravings of London*, vol. i. p. 58. The

blazon of the shield is given from some stained glass still preserved in the windows of the church at Beddington.

A.D. in the original, and carefully engraved. The lady was daughter of Alice Pierce, well known as the alleged mistress of Edward III. in his declining years<sup>7</sup>.

1446. Joice Lady Tiptoft, Enfield church, Middlesex. (Two plates.) The effigy in this elaborate brass is represented as habited in a sideless cote-hardi, worn over a kirtle, and a mantle, the mantle being embroidered with the arms of Powis impaling HOLLAND; the head-dress is of the mitred form, and is surmounted by a coronet. The inscription on the border-fillets is partly covered, but it is given in full by Gough, with the exception of a few words at the commencement, as follows: + . . . . . DOMINA JOIOSA QUONDAM FILIA ET UNA HERED. CAROLI DÑI. POWES AC ETIAM FILIA ET UNA HERED. HONORABILISIME DÑE. MARCHE ET UXOR FAMOSISSIMO MILITI [JOHANNI TIPTOFT QUE OBIIIT XI. DIE SEPTÈMB. Aº DÑI. M.CCCC.XLVIº CUIUS ANIME ET OMNIU. FIDELIÙ. DEFUNCTOR. IHS PRO SUA SACRATISSIMA PASSIONE MISEREAT. This lady was daughter to Edward *Charlton*, (in the foregoing inscription designated *Caroli*, domini Powes,) Lord Powys, who married Eleanor, widow of Roger Mortimer, earl of Marche, and daughter to Thomas Holland, earl of Kent; she was, at the time of her decease, forty-two years old: her husband, Sir John Tiptoft, was summoned to parliament as Baron Tiptoft and Powis, and having been in high reputation with Henry V. and Henry VI., he died A.D. 1442<sup>8</sup>.

1464. Richard Wakehurst, Esquire, and Elizabeth his wife, Ardingly church, Sussex. The effigies in this brass, in accordance with the prevailing habit of the period, are represented as partly turned towards each other; the hus-

<sup>7</sup> See Lysons' *Excursions of London*, vol. i. p. 244; see also *Mon. Brasses and Slabs*, p. 91, note a. <sup>8</sup> See Gough's *Monuments*, vol. ii. p. 186.

A D

band is attired in a loose gown, with a gypcière and rosary attached to his girdle; his shoes are very large, and round at the toes: the lady has the skirt of her ample tunic tucked up upon her left arm, and her head-dress is of the butterfly or wired form; she was daughter to Robert Echyngham, Esq.<sup>a</sup>

1470. Christina, wife of Matthew Phelip, Herne church, Kent. The attitude of this effigy differs from the previous examples, the uplifted hands being spread apart instead of clasped together; the costume is a kirtle and mantle, the latter of very ample dimensions, lined with fur, and secured in front of the person by a cordon, having a large slide and tassels; to the waist-cincture is attached a rosary; and the head-dress resembles that worn by Lady Staunton at Castle Doughton<sup>b</sup>. The commemorative legend contains the unusual expression, QUE MIGRAVIT AB HAC VALLE MISERIE.

- c. 1480. Jenkyn Smith, and Marion his wife, St. Mary's church, Bury St. Edmund's, Suffolk. The effigies in this brass appear in a kneeling attitude, with the hands held after the manner of the last example: the man originally wore a collar, apparently that of the house of York

1482. Isabella, wife of William Cheyne, Esquire, Blickling church, Norfolk. The close-fitting sleeves of the period, with their large cuffs, are here exemplified. There is also worn a necklace of extravagant size, and the butterfly head-dress. The shield at the foot of the legend is charged with the arms of CHEYNE impaling BOLEYN, now much defaced. This lady was daughter to Geoffrey Boleyn, and great aunt to the unfortunate queen, Anne Boleyn<sup>c</sup>.

<sup>a</sup> See *Monumental Brasses and Slabs*, p. 92.

<sup>b</sup> *Ibid.*, p. 91.

<sup>c</sup> See Blomfield's *Norfolk*, vol. vi. p. 387.

## DEMI-FIGURES.

A.D.

- c. 1375. Richard and Beatrice de Heylesdone, Hellesdon church, Norfolk.

## MISCELLANEOUS BRASSES.

1463. A chalice, to William Langton, Rector, St. Michael's church, York. The inscription in this example, as in many others, is reversed, in consequence of the slab being placed immediately adjoining the eastern extremity of the church<sup>d</sup>.
- c. 1430. Brass to the memory of Walter Beauchamp, Checkendon church, Oxfordshire. This composition comprises a legend, with a shield of arms, and a symbolical representation of the translation of a departed spirit, expressed by the figures of two angels issuing from clouds, and bearing up a small undraped figure in a kind of sheet. In the monumental memorials of the middle ages this device may be frequently observed.
1448. Remains of a canopy, with two shields of arms; brass to Nicholas Dixon, Cheshunt church, Herts<sup>e</sup>.

<sup>d</sup> See *Monumental Brasses and Slabs*, p. 122; and *Christian Monuments*, p. 111. In some instances the inscription is reversed, when the slab was placed at the foot of the altar-steps, as in the case

of the brass of Sir John Bettesthorpe at Mere, in Wiltshire.

<sup>e</sup> There is a long inscription in rhyming Latin on a plate, which yet remains, besides the head of the canopy.



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Checkendon . . . . .	48, 53	Hellesdon . . . . .	20, 46, 53
Cheshunt . . . . .	53	Hemel Hempstead . . . . .	33
Chinnor . . . . .	24, 25, 31	Horeford Cathedral . . . . .	25
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BRASSES

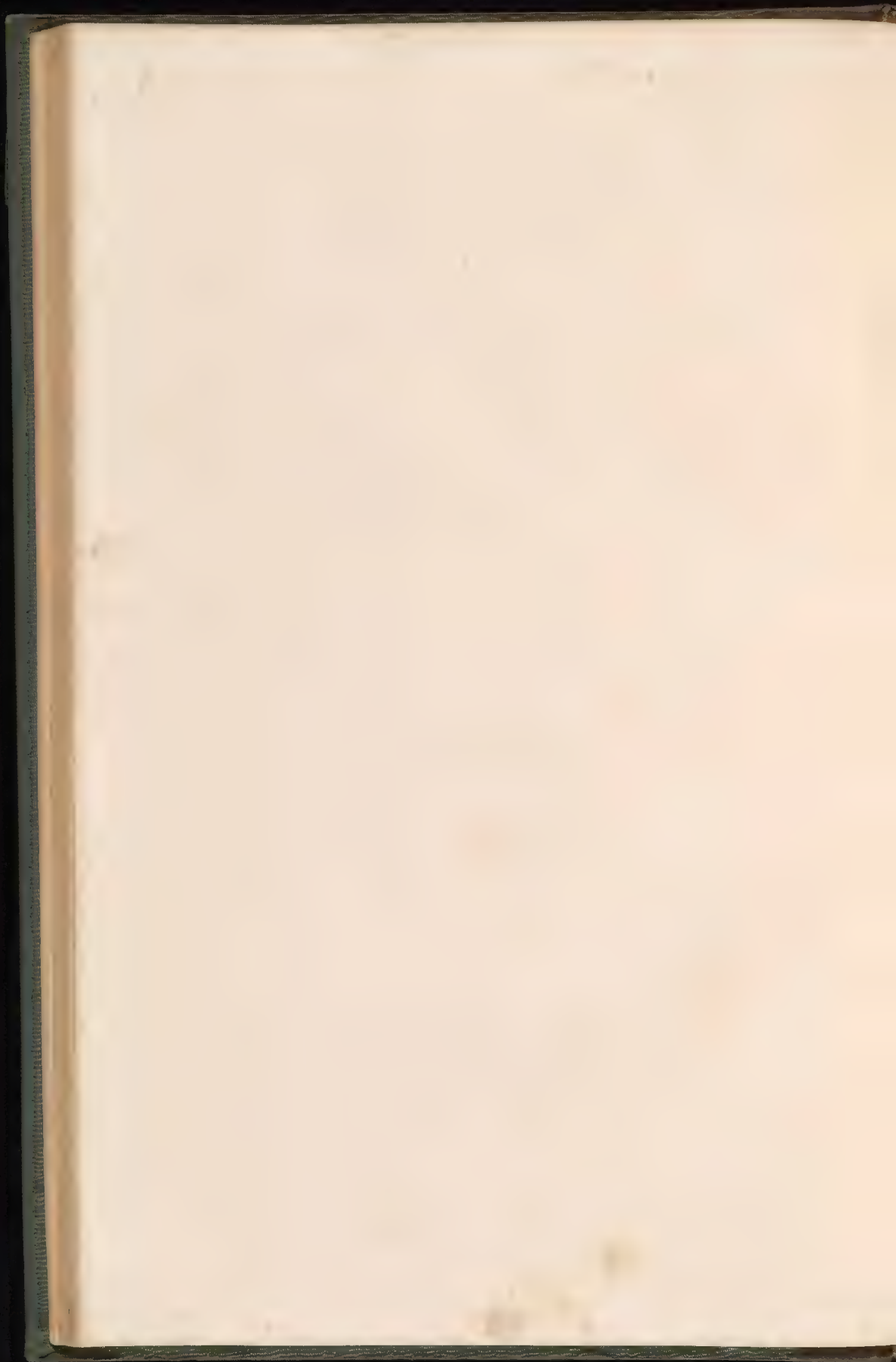
OR

ECCLESIASTICS, CROSS-BRASSES,

AND

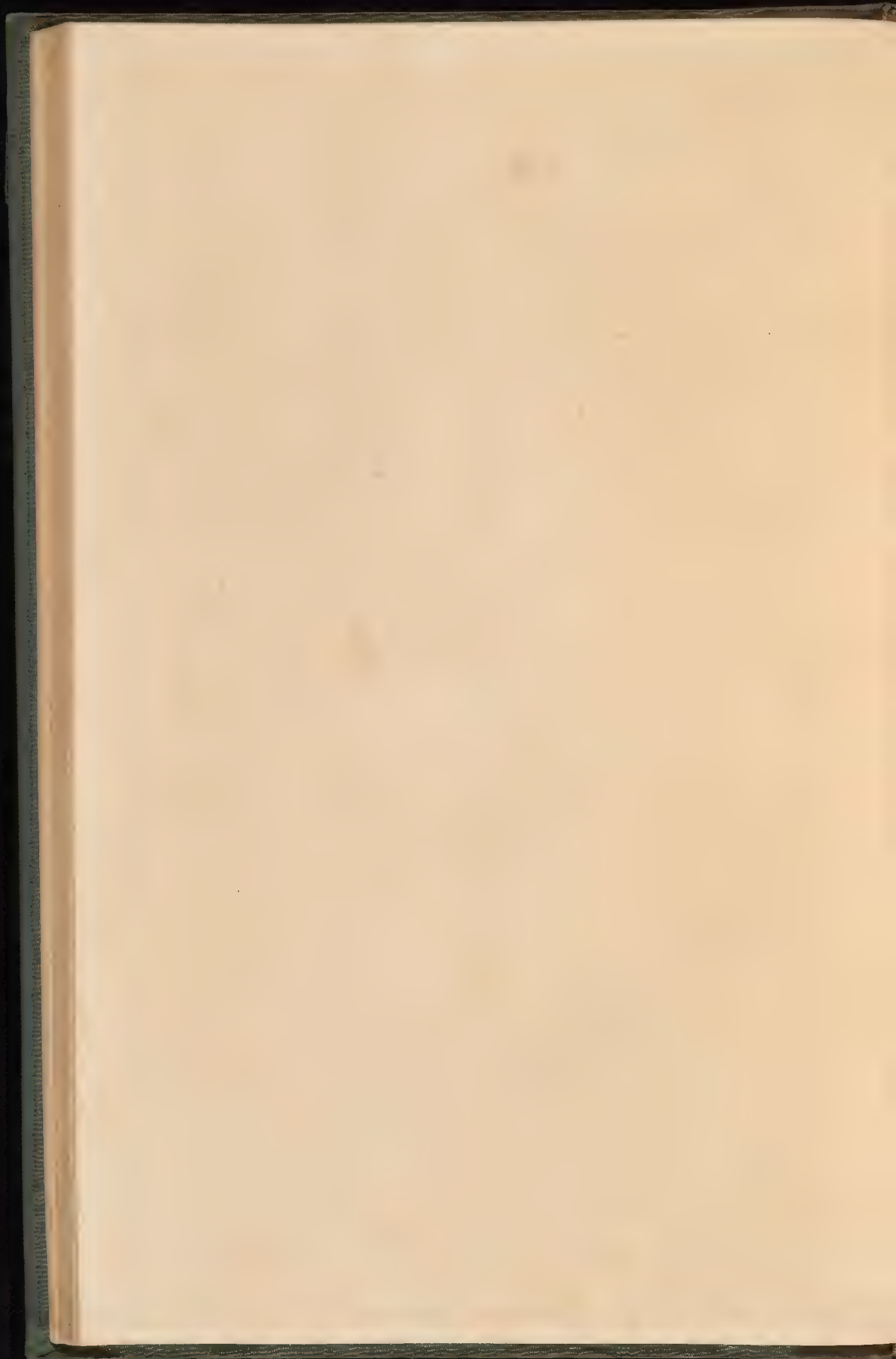
BRACKET-BRASSES.

FORTY-FIVE PLATES.



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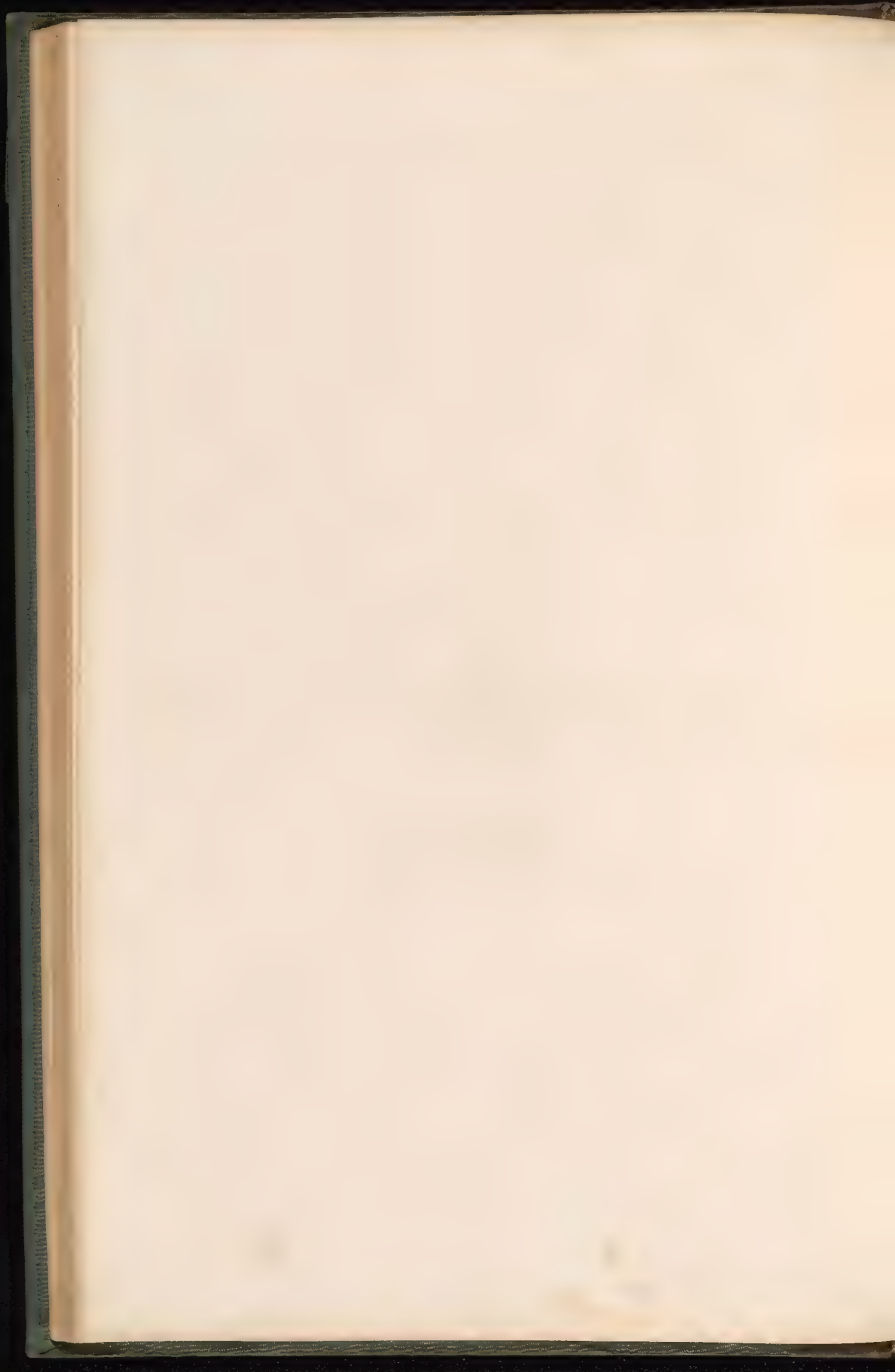
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 cccc. lxxv. die vero mensis  
 Iunius domine propicietur deus Amen

IN TEMPLUM SANCTI MARTINI

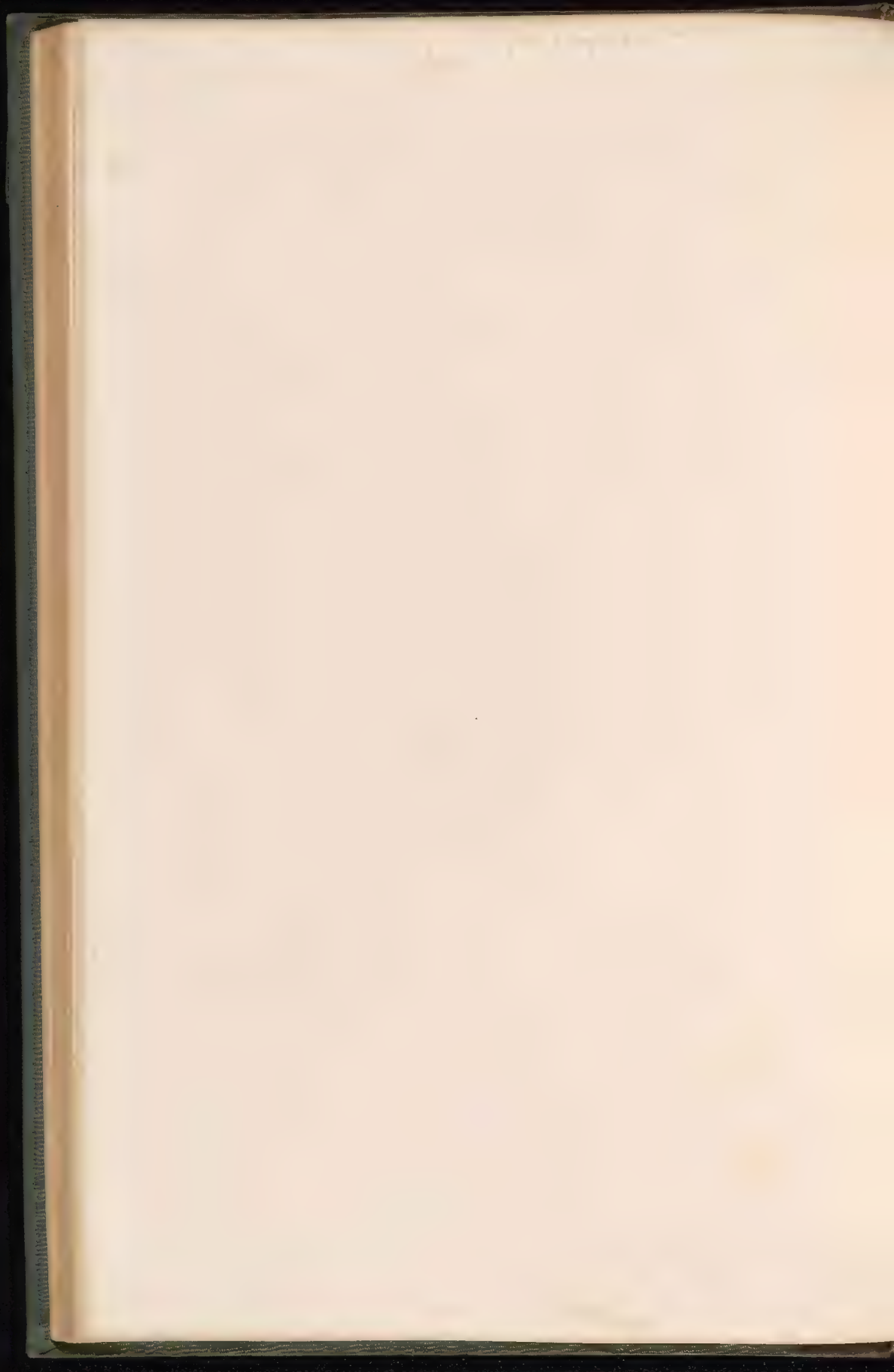
ANNO DOMINI MDLXXV

□ ANNO DOMINI MDLXXV

Tab. Reuerendissimi patris et magistri Johis Rong.

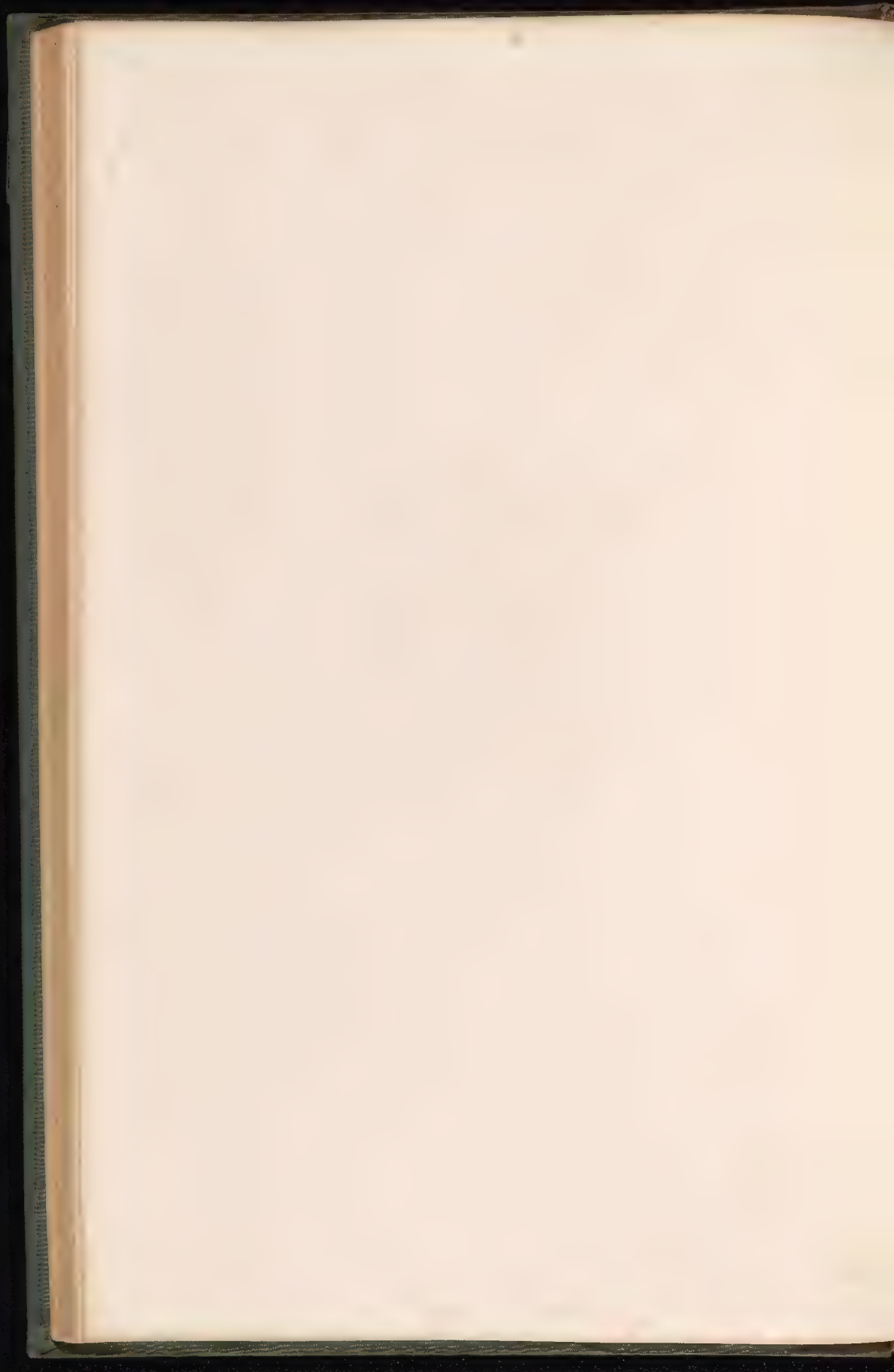


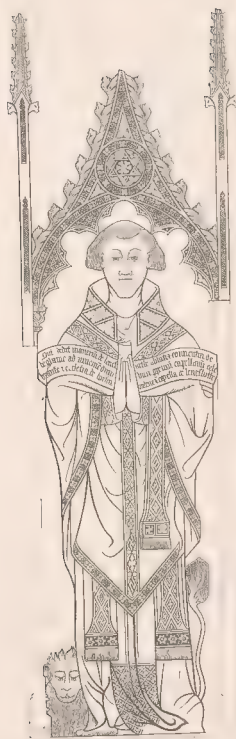












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Sir Edmund de Burghill ladys person  
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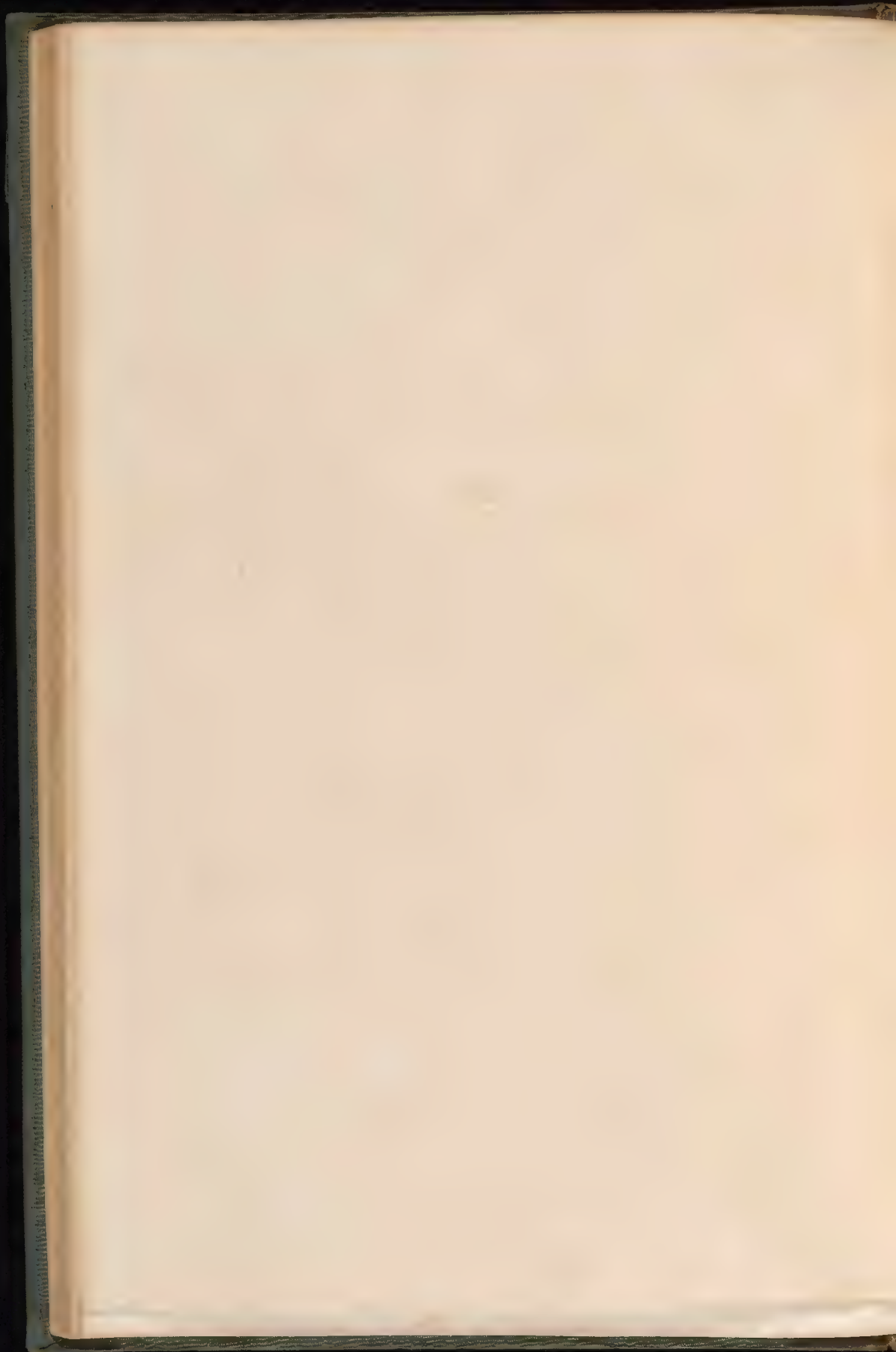




PLATE I.

THE MONK OF THE MONASTERY OF SAINT PETER, 15th CENTURY.

From the collection of the British Museum.

See also Plate II.







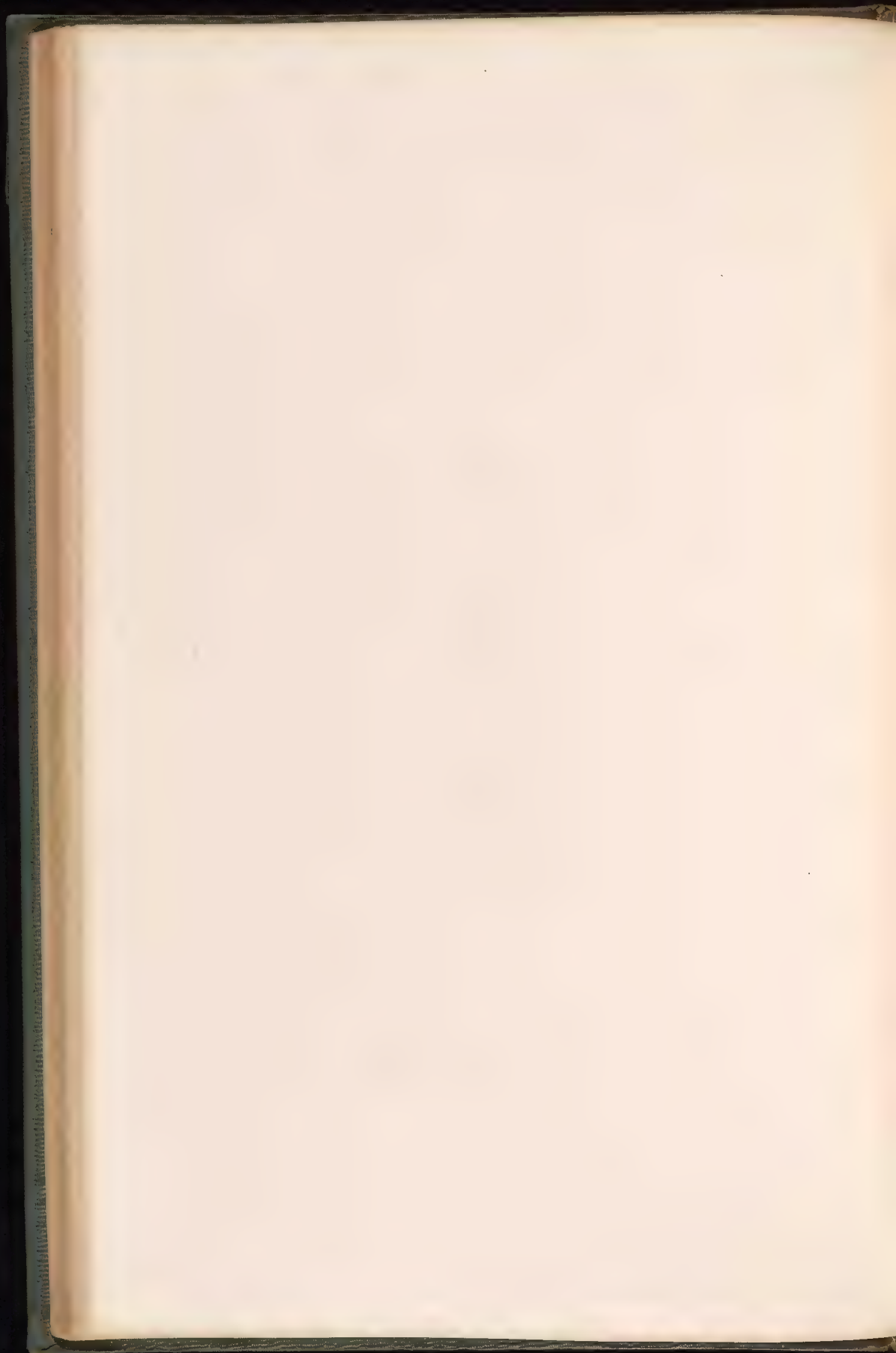
CHAPTER 10

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RICHARDUS CHALEBURGH RECTOR ISTIUS ECCLESIE

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TRICESIMO OCTOGESIMO NONO - CUI AIE PUERETUR DEUS AMEN

TRICENTISIMO OCTOGESIMO NONO - CUI AIE PUERETUR DEUS AMEN











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GREAT BROMLEY CHURCH ESSEX

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ASTOR LENOX TILDEN FOUNDATION

125 WEST 4TH STREET, NEW YORK, N. Y.







Fig. 1. — St. Edward.

Fig. 2. — St. Edmund.

Fig. 3. — St. Eadmund.

Fig. 4. — St. Eadwig.

Fig. 5. — St. Eadgar.





Hic jacet magister Edmundus Winton Rector istius ecclesie  
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EDMUND ASHBERTON  
 MIDDLETON GEORGE LANCASHIRE

Inclu. f. v. fig. = the original, fol. 1. v. 1522

This figure was used in the manuscript of the original, fol. 1. v. 1522



The sacre d'minus Thomas de hop



THE MAN IN HOP

THE MAN IN HOP

STANDING CHURCH SEAT

NOTE: THE MAN IN HOP IS THE MAN IN HOP

is a manuscript of the history of the church, from the first door







AN ECCLESIASTIC, (unknown.)

WANTAGE CHURCH BERKSHIRE

W. H. STUBBS, 1860

W. H. STUBBS, 1860





hic iacet dñs Walterus Priore quonda rector rñus  
eccle & factor huius capelle cuius aie p̄reclat deus

PLATE I

ST. GILES, 13th CENT.

CANHAM CHURCH, STERBY

WILLIAM DE STERBY, 13th CENT.

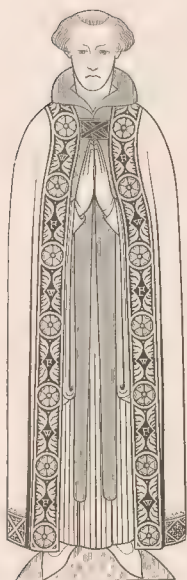
This is a reproduction of the original drawing of the tomb of William de Sterby, 13th century, in the church of St. Giles, Canham, St. Erby.



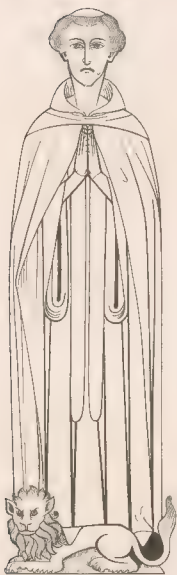






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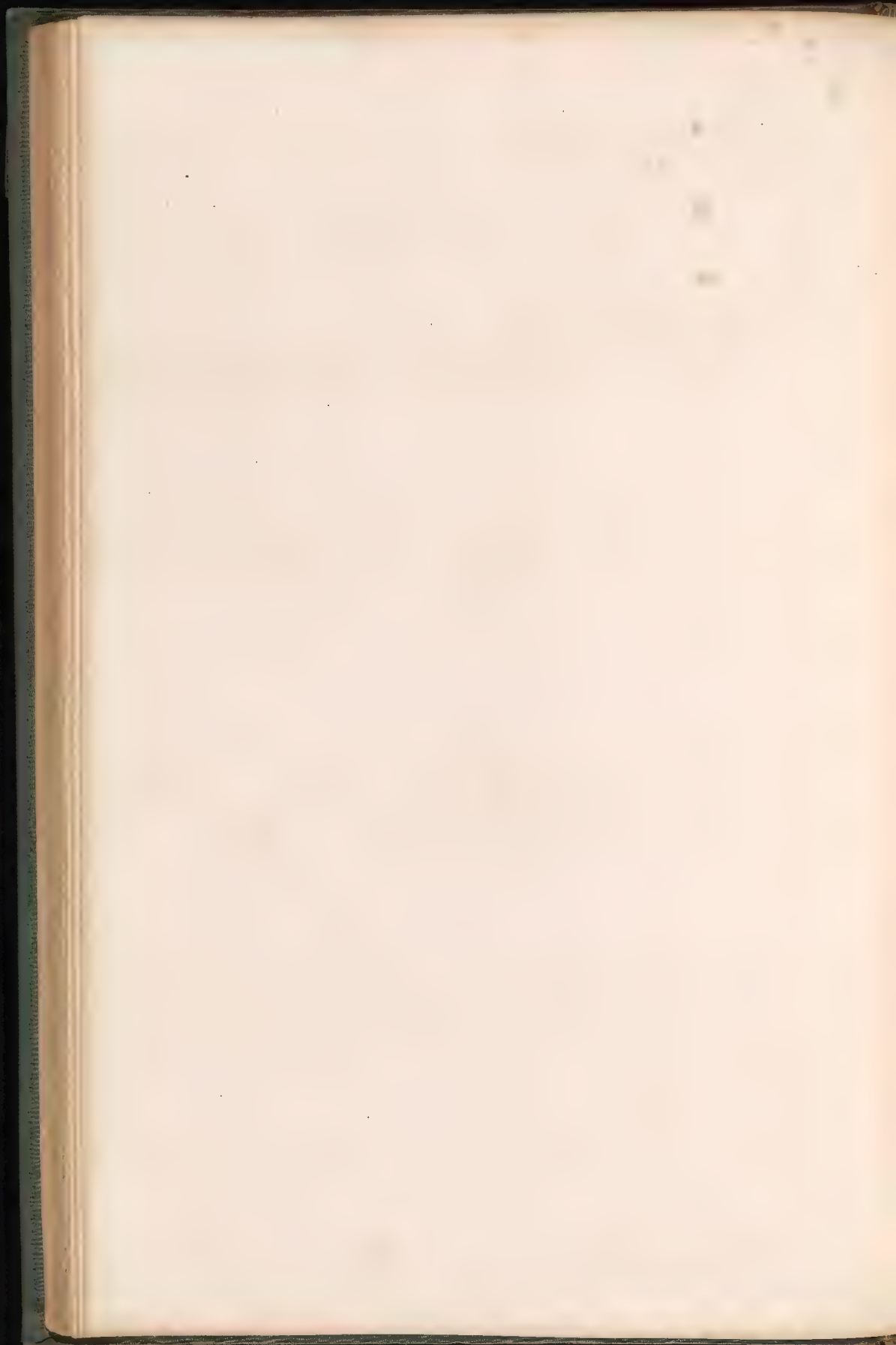


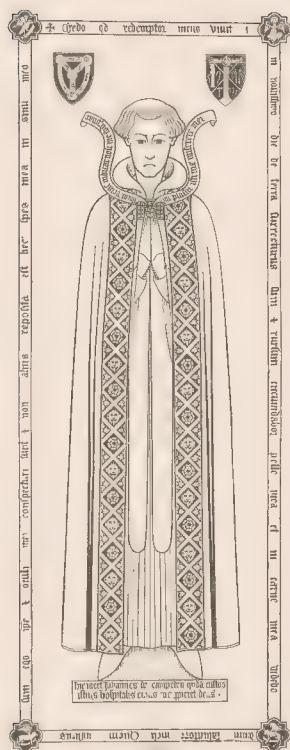
AN ECCLESIASTIC, unknown.

WATTON CHURCH HERTFORDSHIRE.

Height of the original 6 feet 10 inches.

1 x 4 1/2 in. (11.5 x 11.5 cm.)





13. N L CAMPBELL WARDEN

CH 50 THE J. S. FA OF A CNA MEMBERSHIP

[illegible]
$$4. \text{ 若 } b, c \in \mathbb{R} \text{ 且 } a^2 + b^2 + c^2 = 1, \text{ 求 } a + b + c \text{ 的取值范围.}$$







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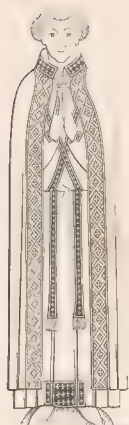
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J. A. P. M. H. A. P. N. S. S.

the payment of the Church.





The venerable Thomas Martin, quondam Rector ecclesie  
 de parochia qui obiit anno die vicesimo primo anni  
 millesimo quingentesimo octavo ante spectat deus Amen.

ATTEST

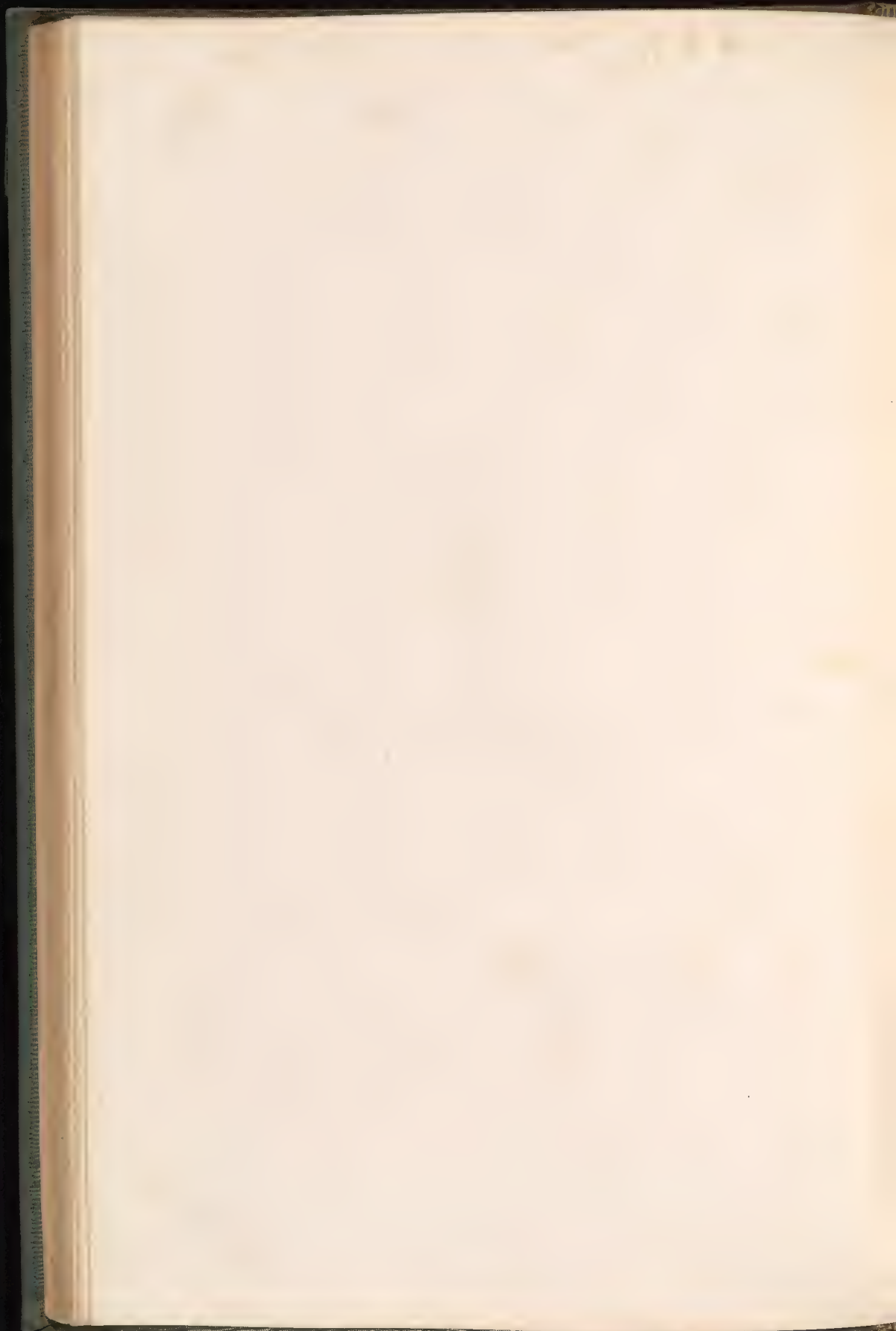
HENRY MARTIN RECTOR OF TAXHAM

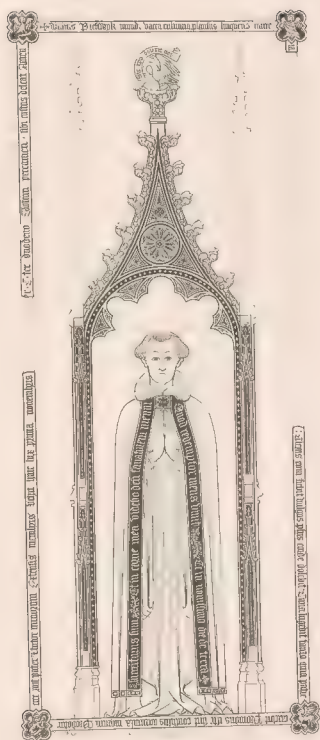
TAXHAM CHURCH

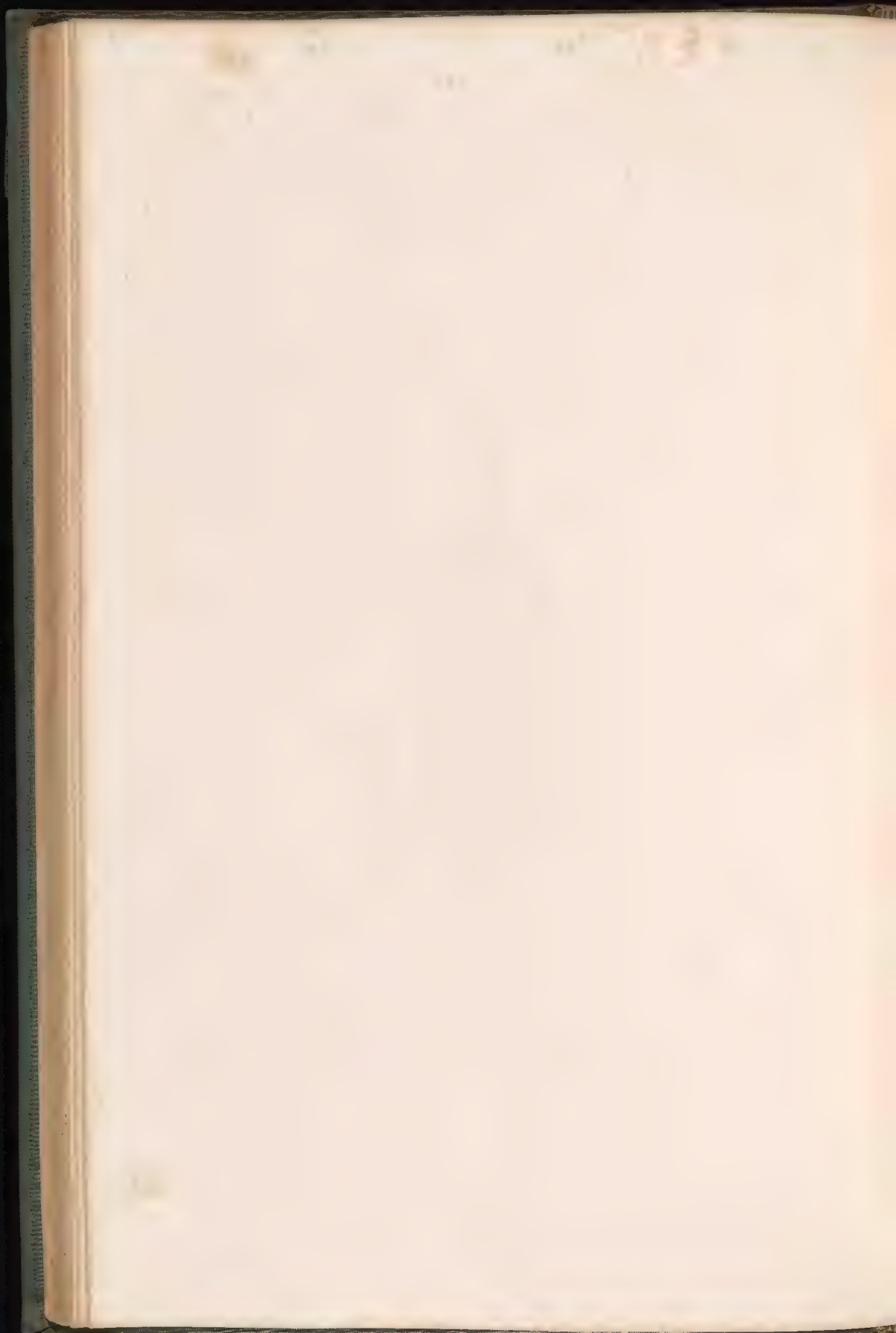
IN THE PRESENCE OF

WITNESSES

THE CHURCH OF TAXHAM









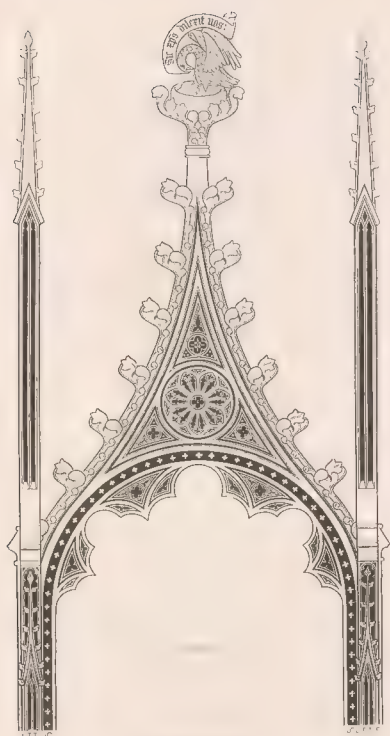
DEAN WILLIAM PRESTWICK  
WARGLETON CHURCH, SUSSEX

Height 5 feet 10 inches. Weight 140 lbs.

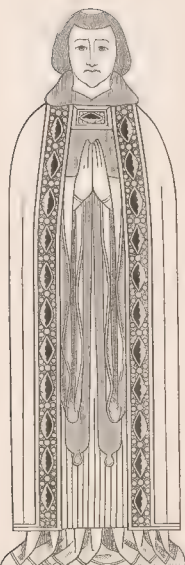
Age 45 years. Date of drawing 1881.











Orate p[ro] e[st] Ricard[us] Wyllens quondam  
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Suis h[ab]etuna de sancto Ricard[us] Amen

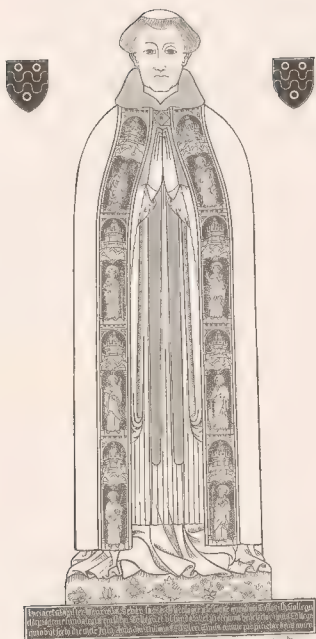
RICHARD WYLLETS.

HUGHAM PEREGRINE CHURCH NORTHAMPTONSHIRE

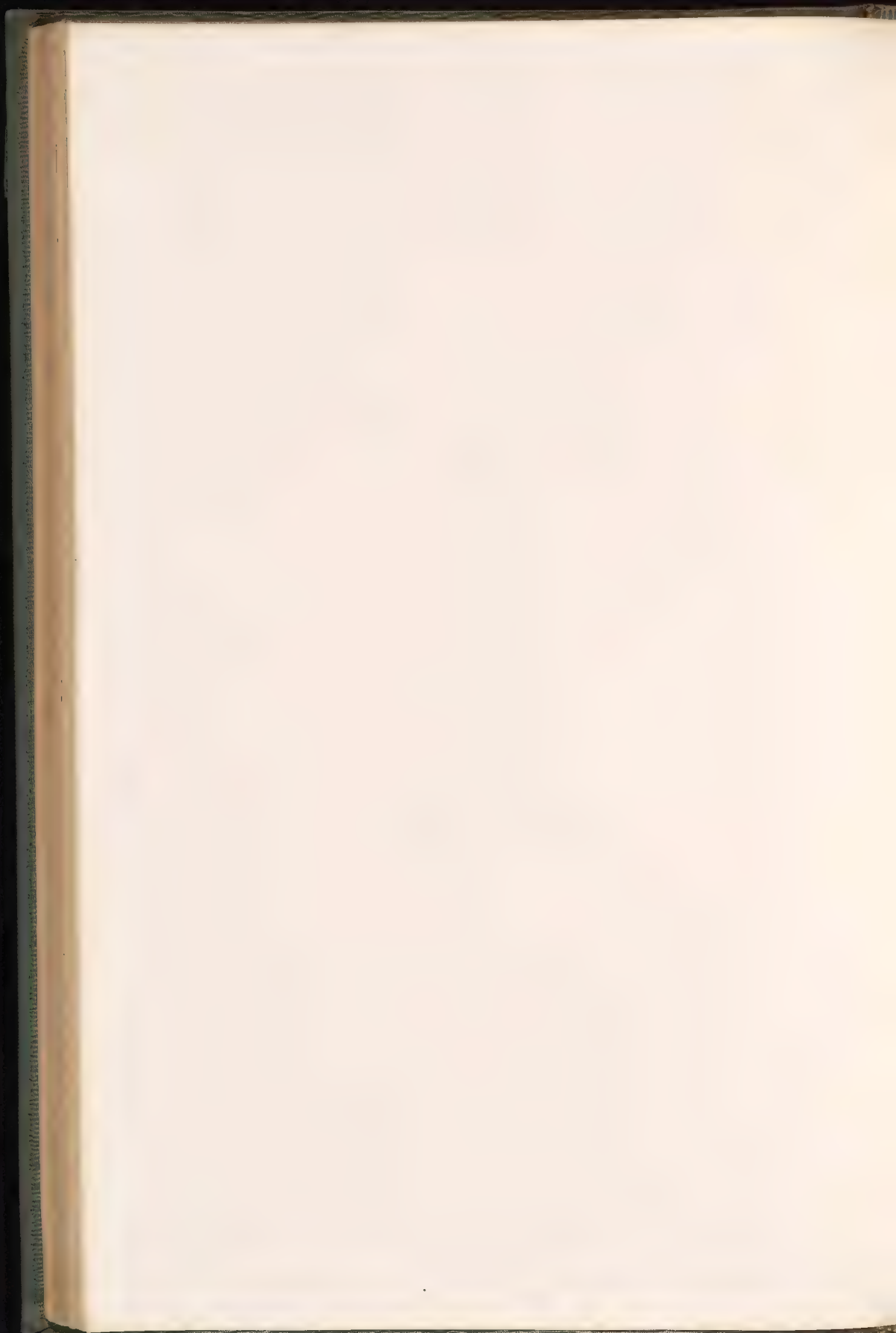
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By Appointment to Her Majesty the Queen

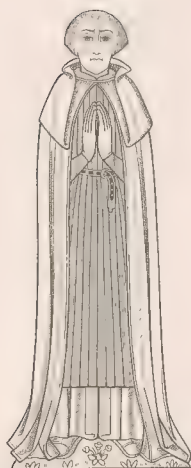




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 100. *Sanctus*







Spe wofu Stodeley and hys wythe & mothe hys wythe thys mardoll  
 none have unmade of us forget us nathe pray to god frendys care chow  
 that our soules in bliss may be lay A pater noster with an ave  
 hane oute the pater noster adieu hit benedict amen an dñi edg s

Fig. 5. 1

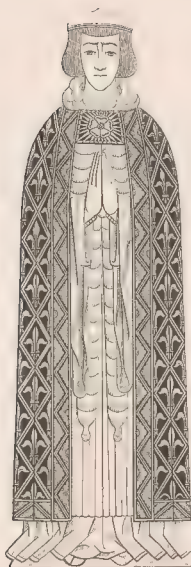
JOHN STODELEY, CANON

OF WINCHENDON CHURCH WICKINGHAMSHIRE

Length of the effigy in the original 5 feet 8 inches

This effigy now lies on the pavement of the Chancel



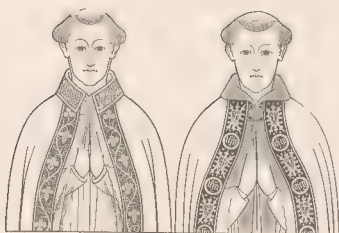


AN ECCLESIASTIC, probably DR. ROBERT LANGTON.

QUEEN'S COLLEGE OXFORD

Height of the effigy in the original. 3 feet and half an inch.





Sed thoma dicit sic varet sic uere nichil  
 ueritas oratio hinc culte qz beatus  
 Et pater xpi nulla qz profane uia  
 Et capamla inuenerit tempore uis  
 Anno nullius gant Et dico qz quo  
 Pontificis uiculis saltem uere dicere  
 Sicut hic S. Eton e uis uisere  
 Et sic andrea tibi pter ab hoste tibia  
 Pro cunctis uentis uis h' uis p'mus





FIG. 1.

FIG. 2.

FIG. 3.

FIG. 4.

FIG. 5.

FIG. 6.

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FIG. 88.

FIG. 89.

FIG. 90.

FIG. 91.

FIG. 92.

FIG. 93.

FIG. 94.

FIG. 95.

FIG. 96.

FIG. 97.

FIG. 98.

FIG. 99.

FIG. 100.







Hic sancti theologi Johannes Scotus magister in theologia  
 Quondam doctor ecclesie de dyptona qui obiit in fratre sancti  
 J. an. d. m. c. lxx. p. m. c. lxx. cuius praeceptum dedit

JOH. SCOTUS

JOHN SCOTUS

JOHANNES SCOTUS, OXFORDIENSIS

JOHANNES SCOTUS, OXFORDIENSIS

JOHANNES SCOTUS, OXFORDIENSIS





Hic iacet Willms Tannere qui prim' obiit magister  
 istius Collegii ann' die mensis Junij Anno dñi m<sup>o</sup>  
 cccc<sup>o</sup> xviij. cuius Animæ propicietur deus Amen

WILLIAM TANNERS, FIRST MASTER OF CORHAM COLLEGE.

CORHAM CHURCH

RECTOR

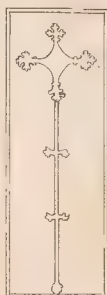
CHURCH







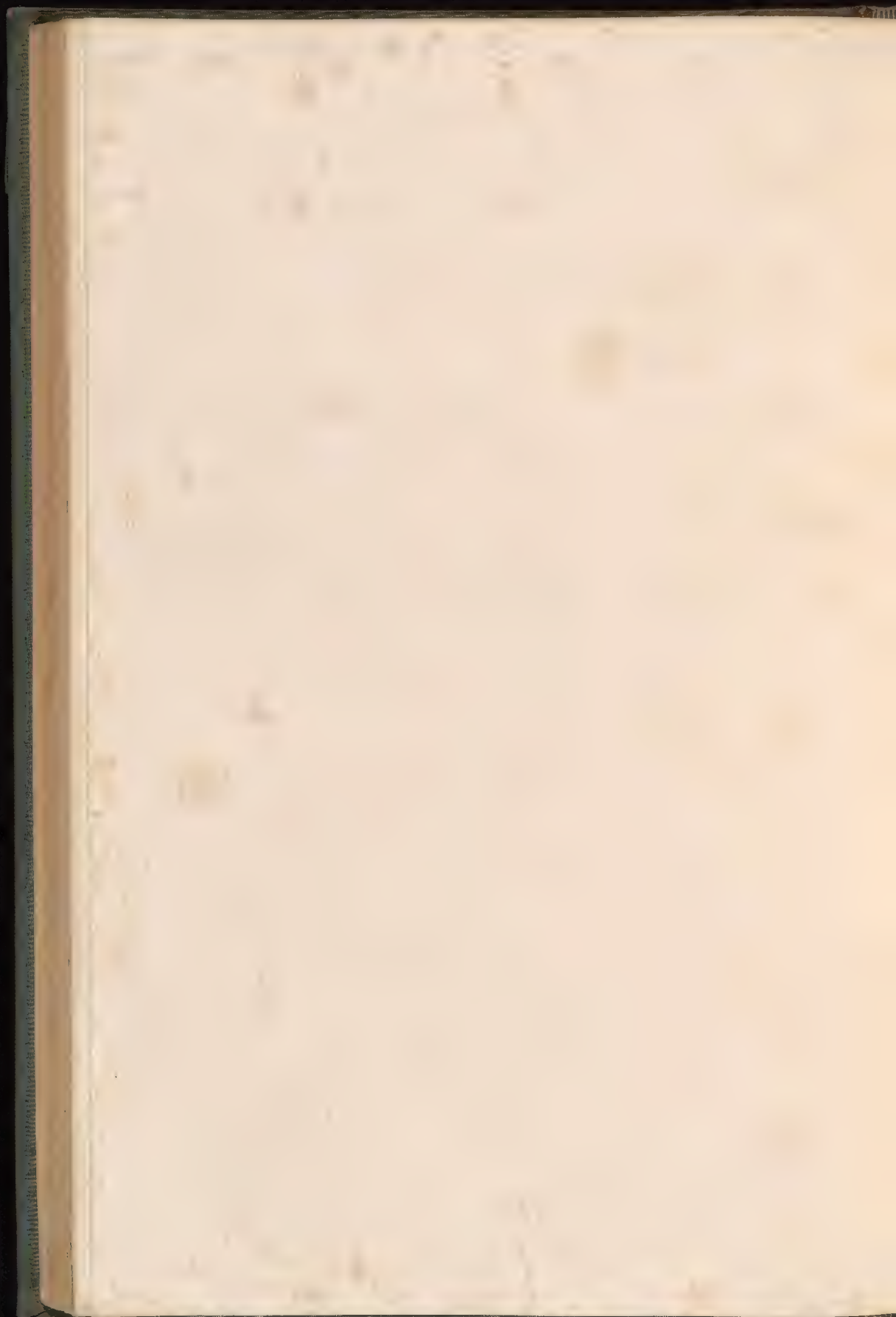




A.D. 1300 4th Edward III.

FLORIATED CROSS WITH HEAD OF A. P. CLEMENTINE

CHURCH CHURCH, OXFORDSHIRE.



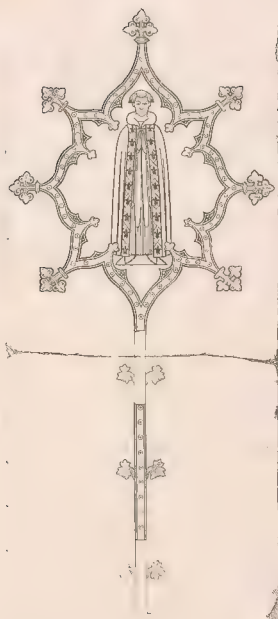
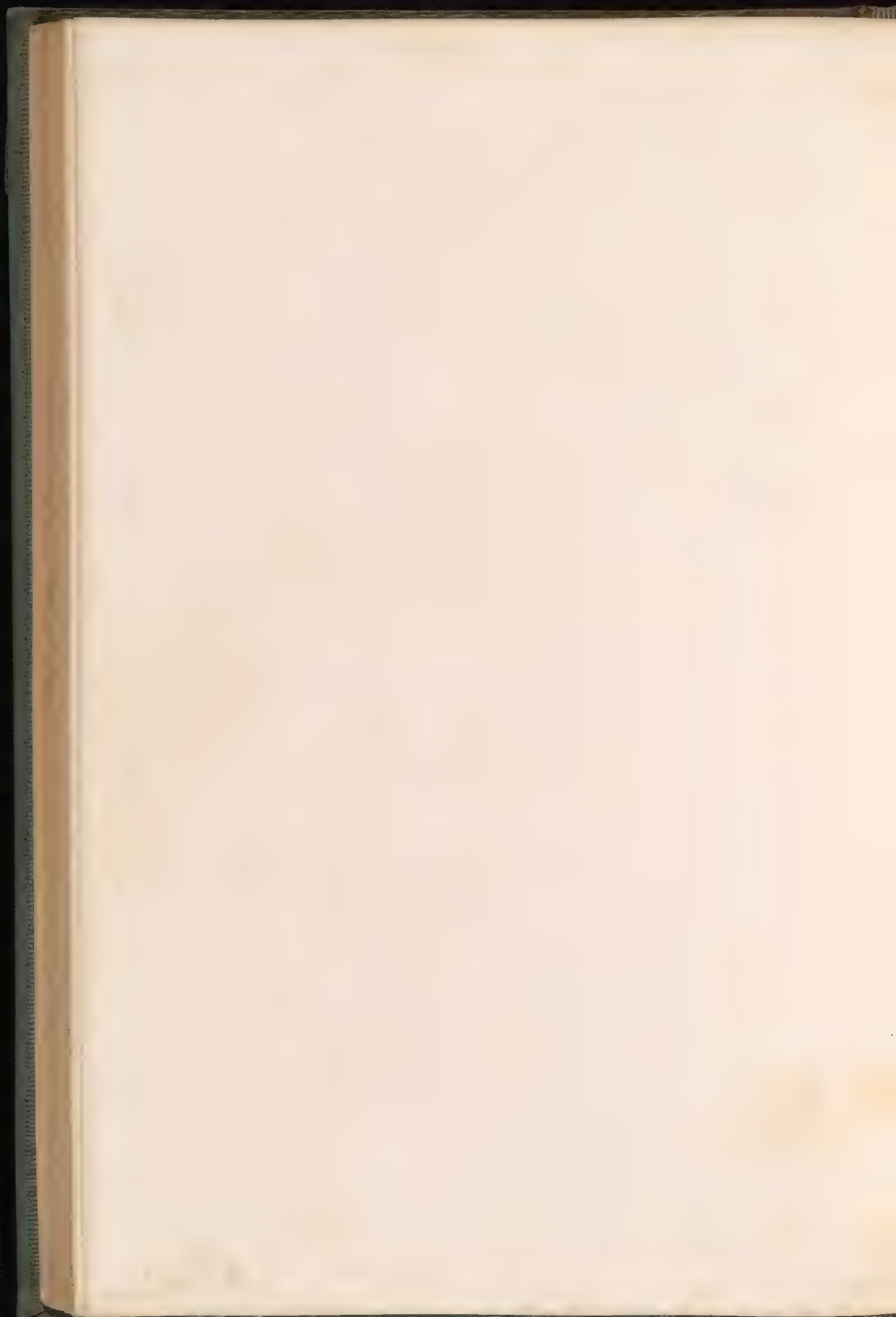
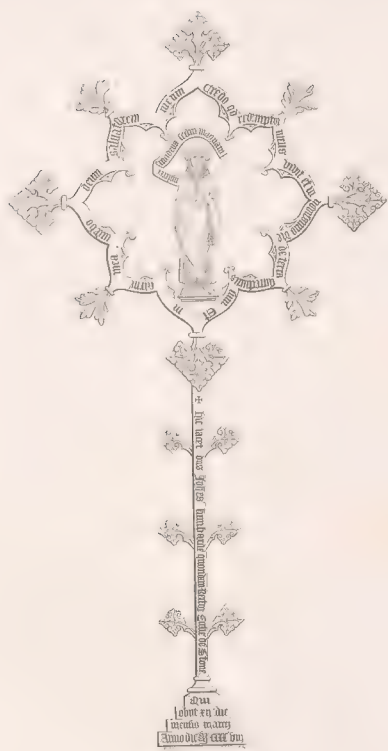


FIG. 1. SECTION OF NEW FINE CATHEDRAL

Architectural drawing of a Gothic-style window or door, showing the main opening and the lower section.





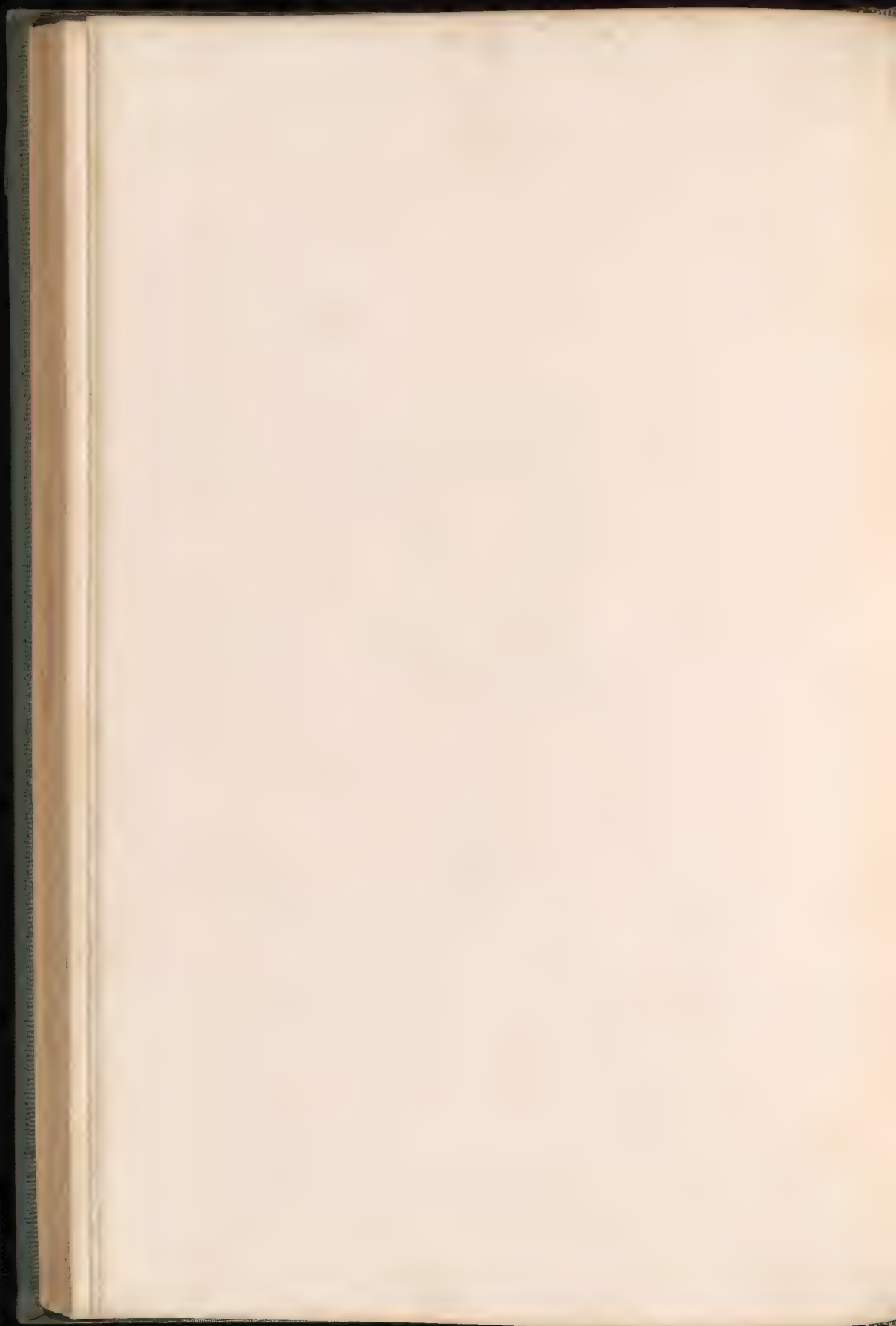
J. J. ARDRE, PARIS  
A. LEBLANC, 1807

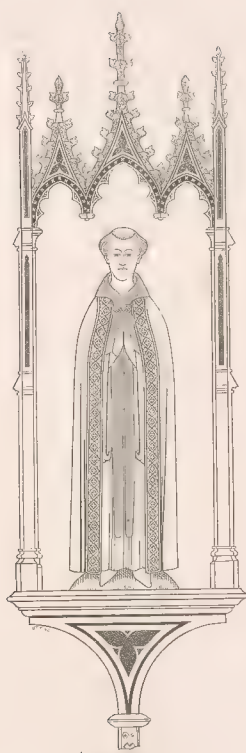
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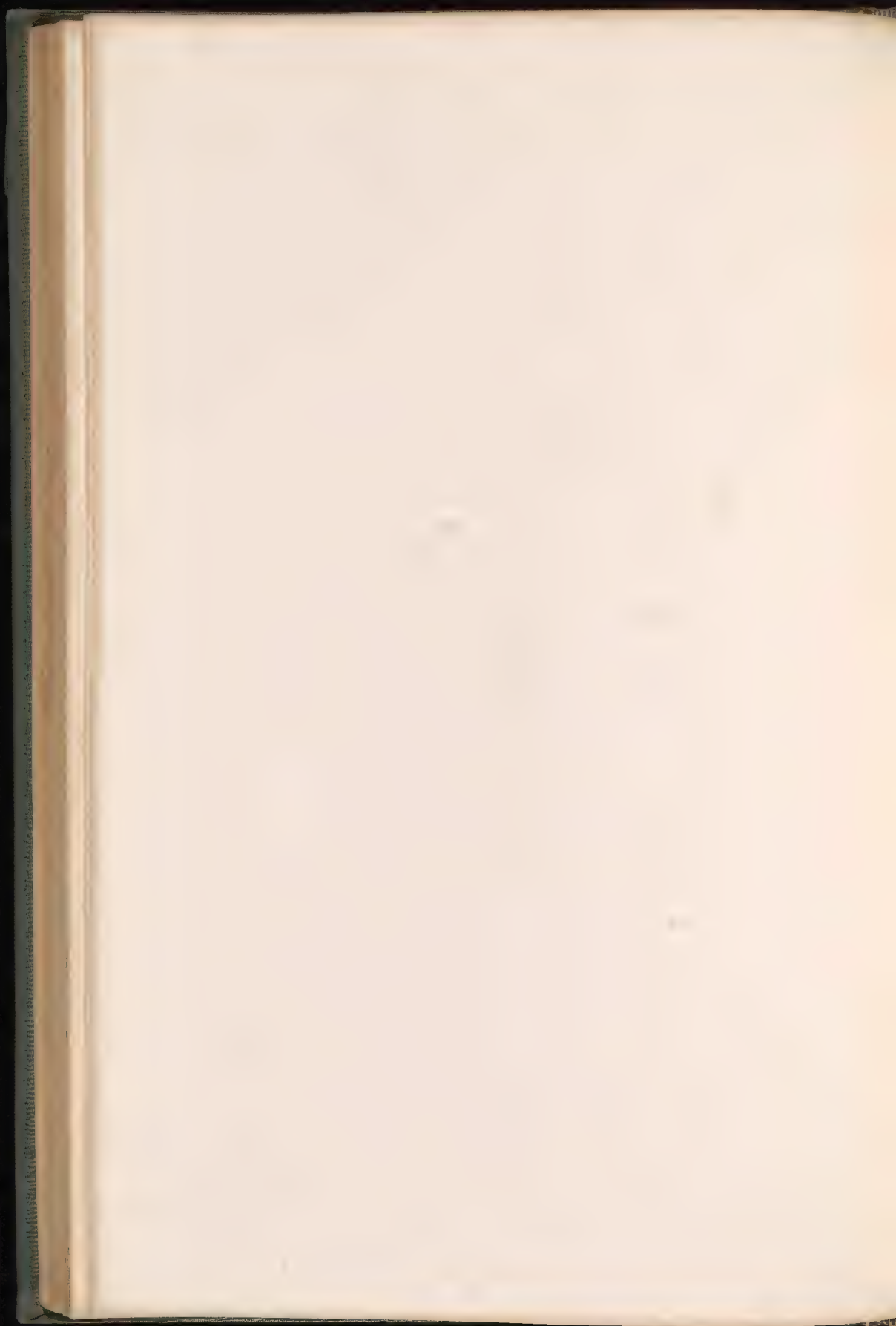


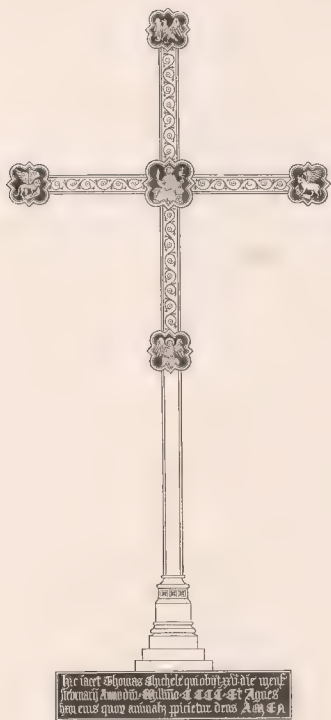












hic inest Thomas archiepiscopus quondam regis  
 Henrici octavi filius qui obiit anno domini 1552  
 regis eius quondam archiepiscopi Henrici octavi

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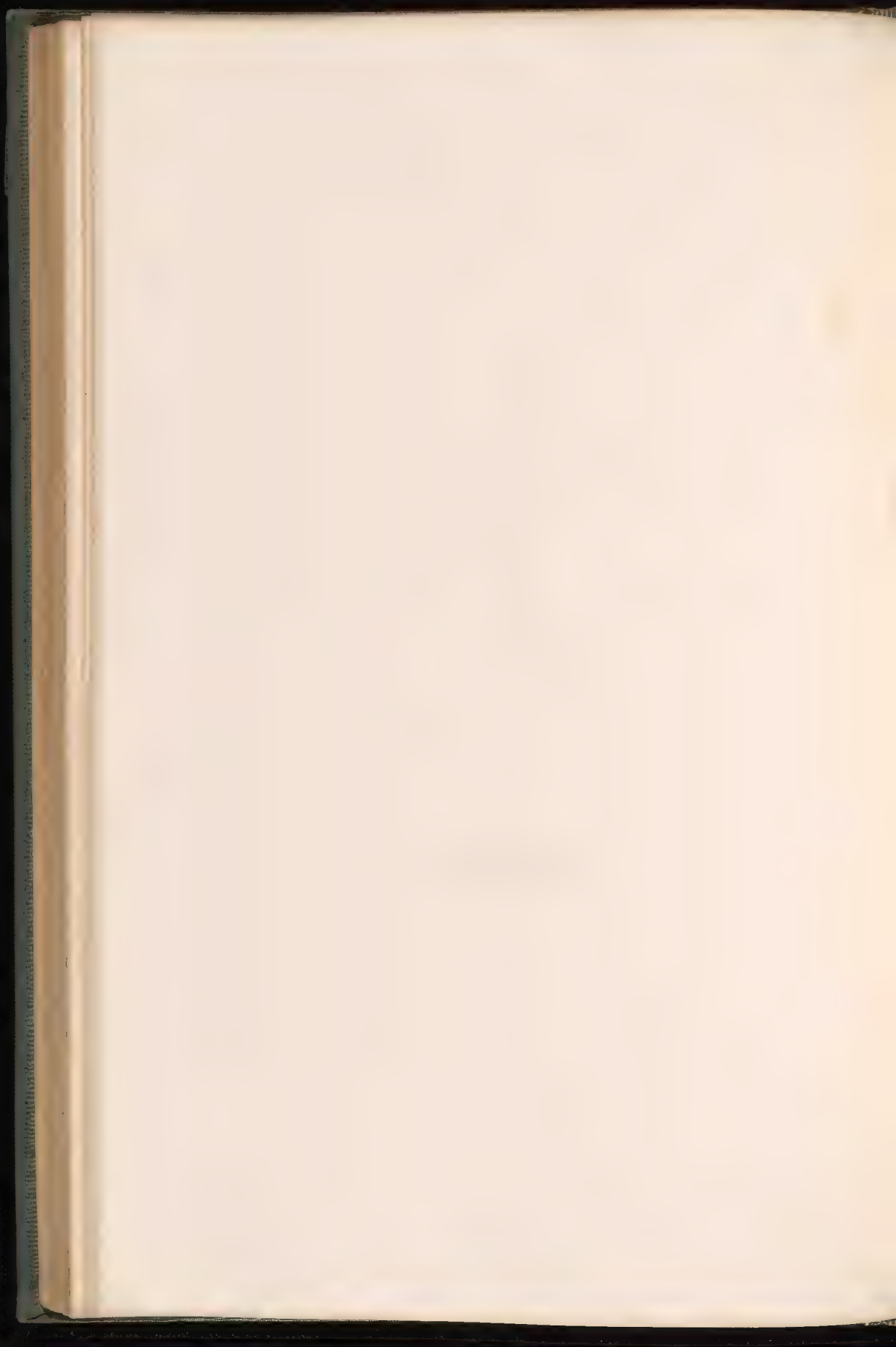




PLATE I.

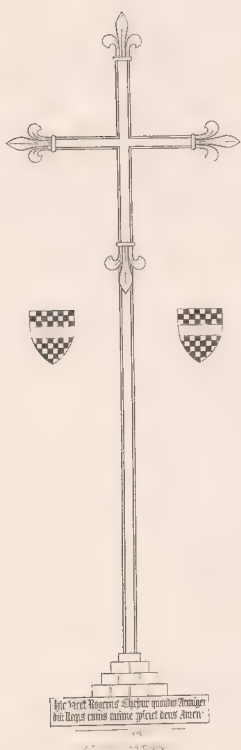
THE CROSS AND THE PAGODA

THE CROSS AND THE PAGODA, AS THEY APPEAR IN THE SCULPTURE

THE CROSS AND THE PAGODA, AS THEY APPEAR IN THE SCULPTURE

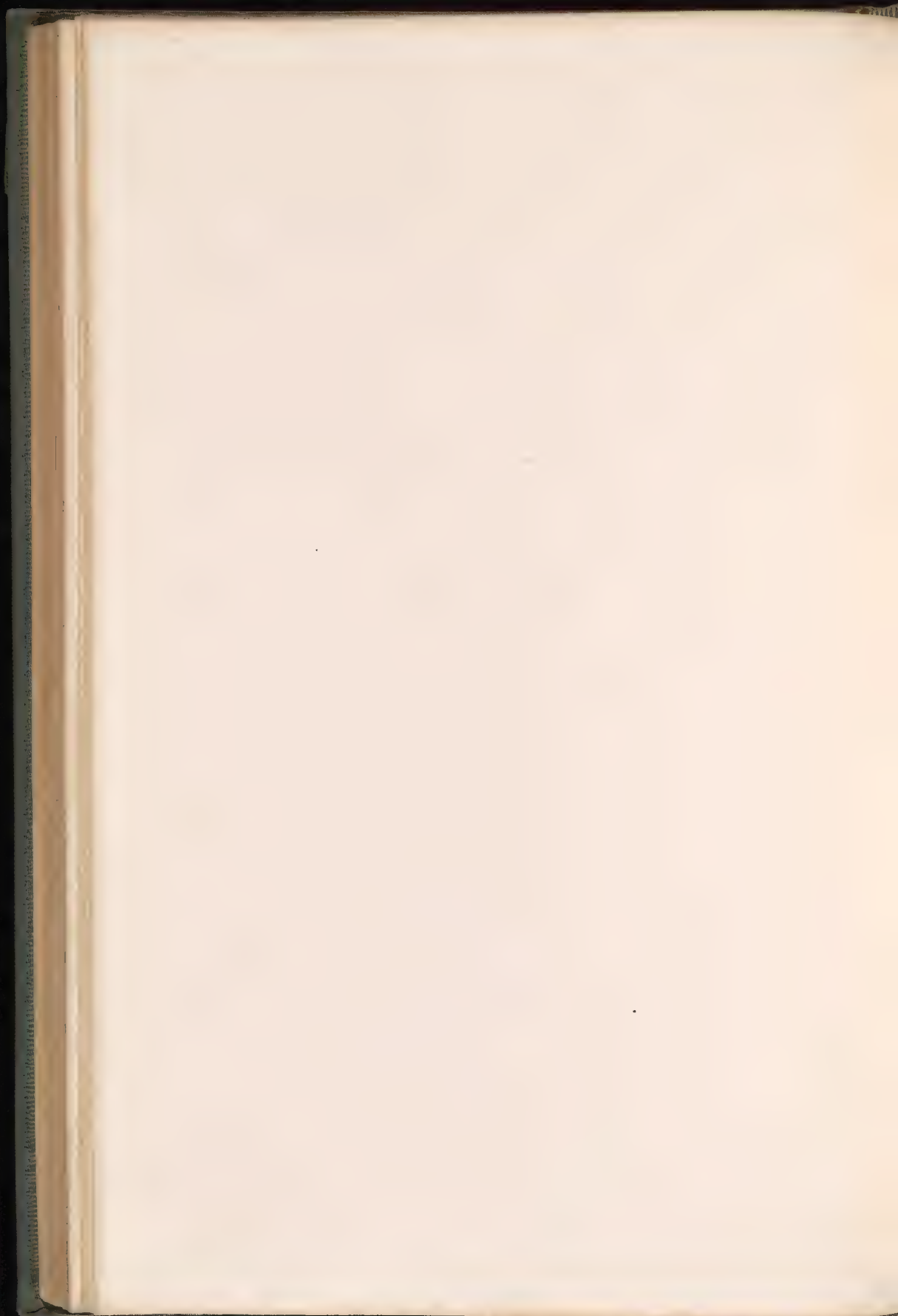


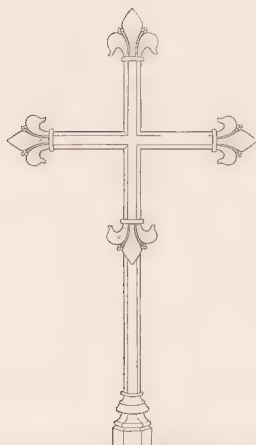




CROSS TO ROGER CHEYNE ESQUIRE.

CASSINGTON CHURCH OXFORDSHIRE.





Hic iacet margareta obierit quidam sermo nicholao Garon Et merore  
danti sue que obit xxx die marcu ano dno m ccc lxxviii die ppariet de

ANNO DOMINI MCCC LXXVIII

IN DIE MARTII

IN CEMETERIO S. MARCI

IN CEMETERIO S. MARCI



BRASSES

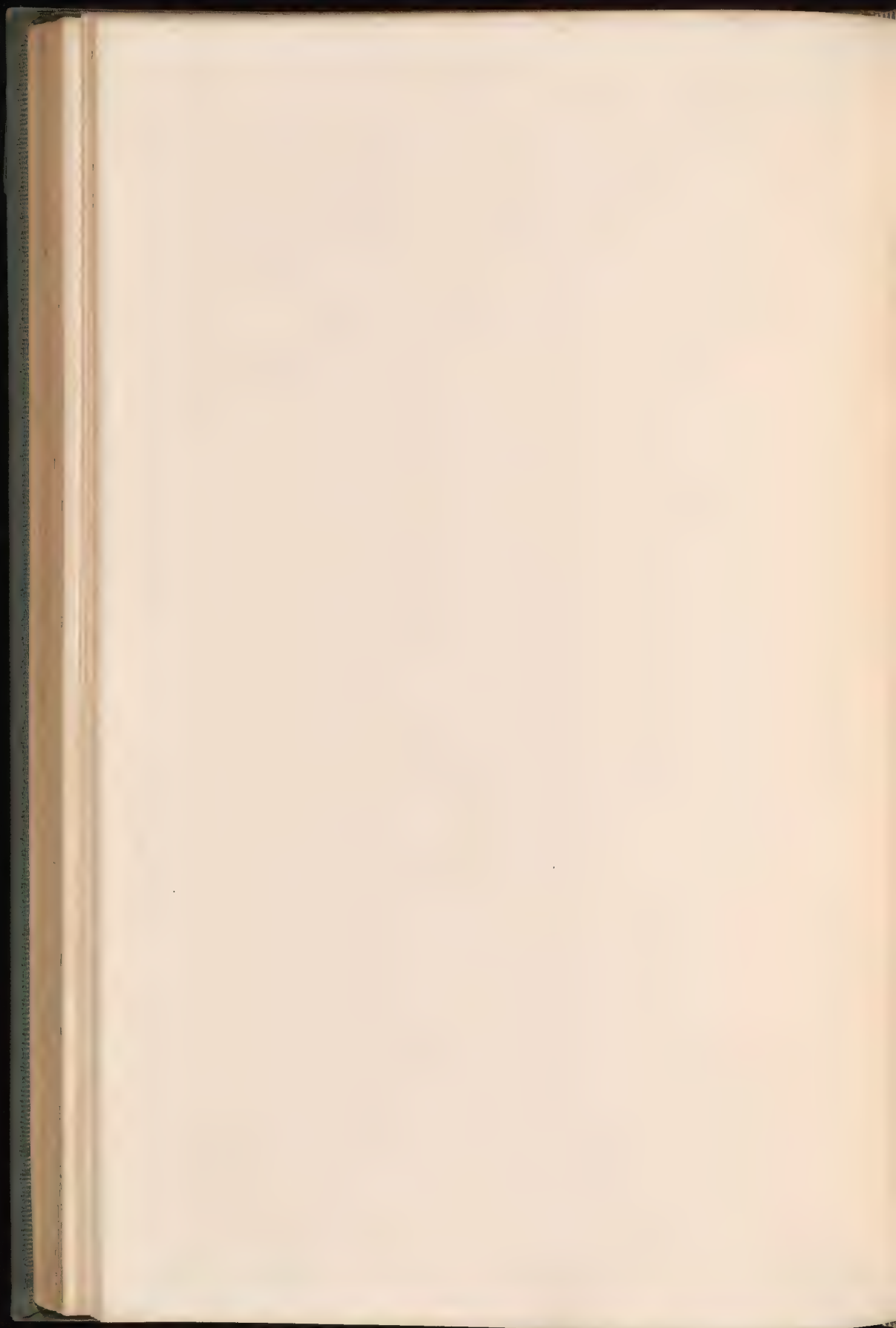
OF

KNIGHTS AND OTHERS IN ARMOUR,

AND OF

LADIES.

SIXTY-NINE PLATES.





deus.

MAIUS EST IN BLANDITIA ET TENDIT

SEMPER IN FIDELIA

IN FIDELIA SEMPER IN FIDELIA SEMPER IN FIDELIA SEMPER IN FIDELIA

IN FIDELIA SEMPER IN FIDELIA SEMPER IN FIDELIA SEMPER IN FIDELIA

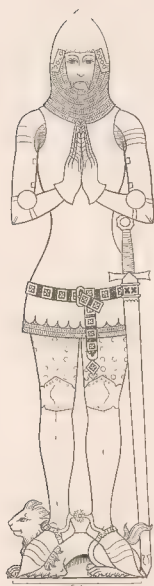
IN FIDELIA SEMPER IN FIDELIA SEMPER IN FIDELIA SEMPER IN FIDELIA





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SIR JOHN DE ARGENTINE ?

HONORABLE GEORGE CAMBRIDGE



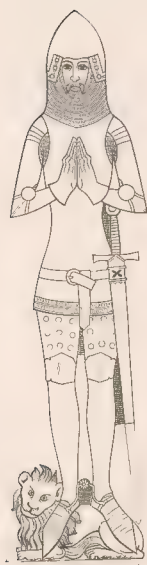


PLATE 1. THE DEITY

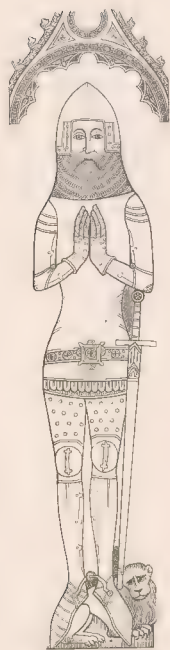
FIG. 1

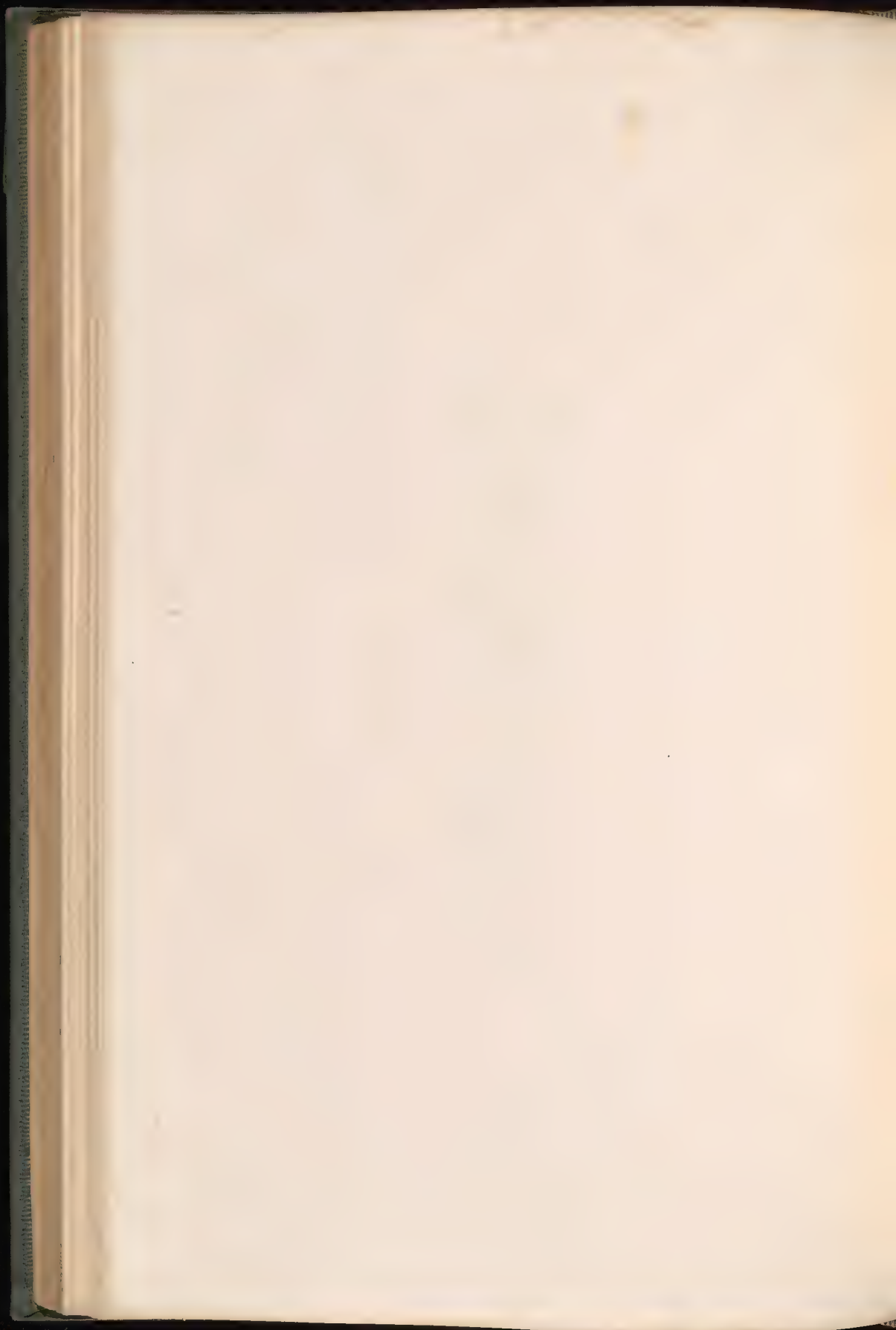
THE DEITY OF THE DEITY

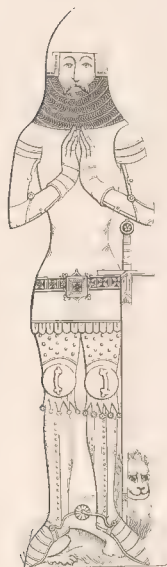
THE DEITY OF THE DEITY

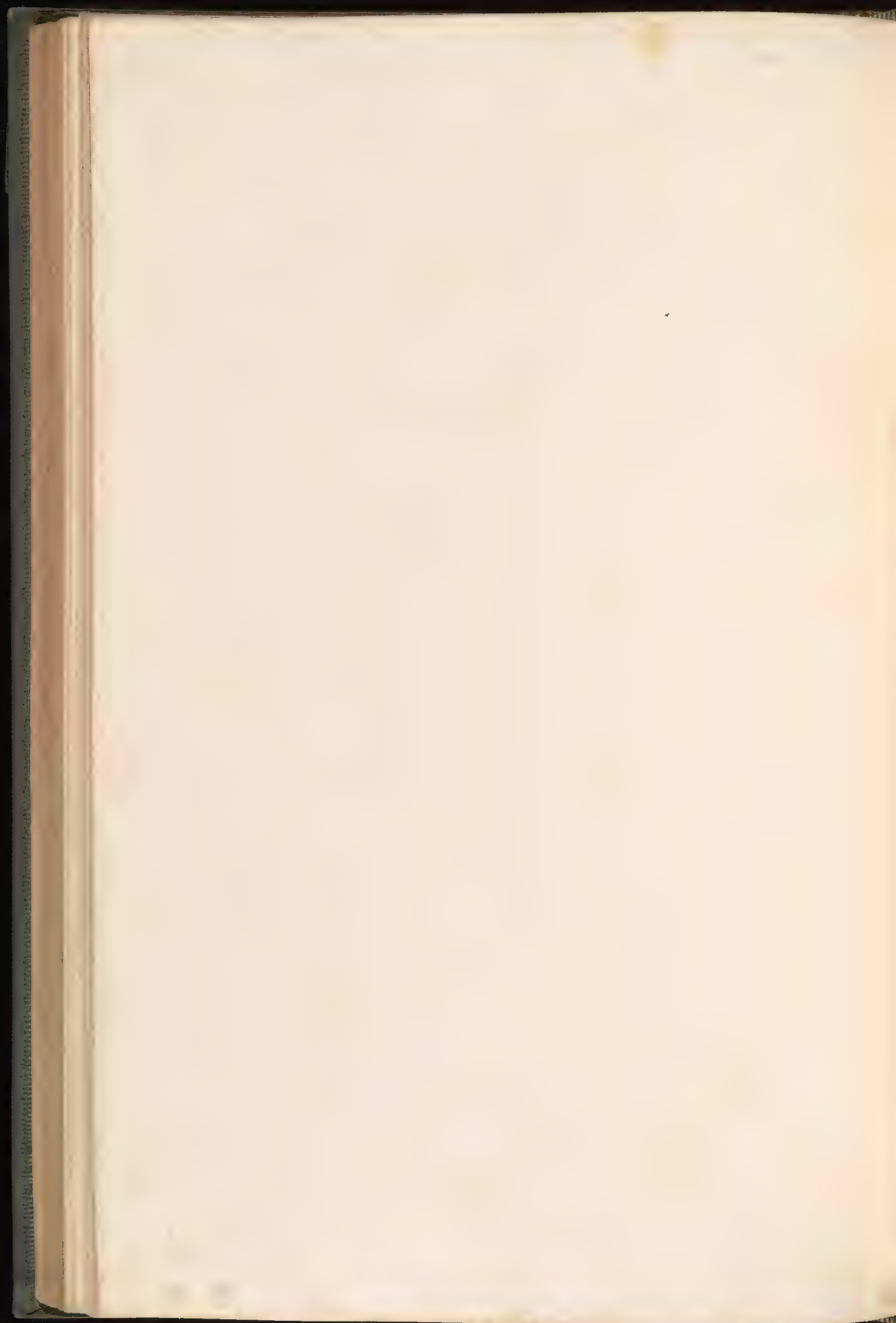








[illegible]





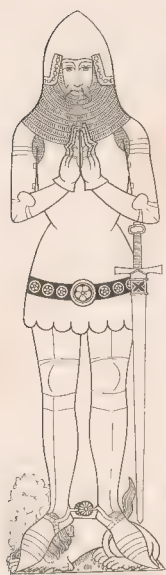
c. A.D. 1380 4th RICHARD III

KNIGHT AND LADY, (UNKNOWN)

BROUGHTON CHURCH LINCOLNSHIRE

HEIGHT OF THE ORIGINAL BRASS, 4 FEET 6 INCHES





A KNIGHT, probably of the COBHAM family.

From the original in the collection of the Earl of Arundel.

Height of the effigy in the original 5 ft. 6 in.











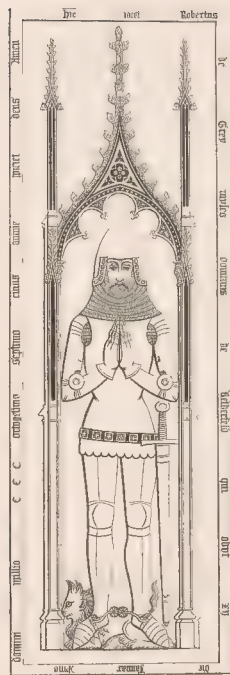
THOMAS CHAT ESQUIRE

(H. 1400-1450) CHAT ESQUIRE

Height of effigy 4 feet 10 inches

\* Height of the effigy in the original 4 feet 10 inches





ROBERT DE GREY, 1<sup>st</sup> BISHOP OF ELY.

From a drawing by John Gwynne, after a drawing by John Gwynne.

See also the drawing of the figure of the same person in the same position.







che terre fu let e froume et sa terre fu eschonne William de Carington  
 che terre nome deus de eschonne can pite. Et tunc era pite et pille et pite  
 tunc de mui pite deus pite. Sa de froume deus de eschonne  
 legare upit tunc et tunc quat tunc et tunc deus deus deus deus deus deus

177

177

177

177

177













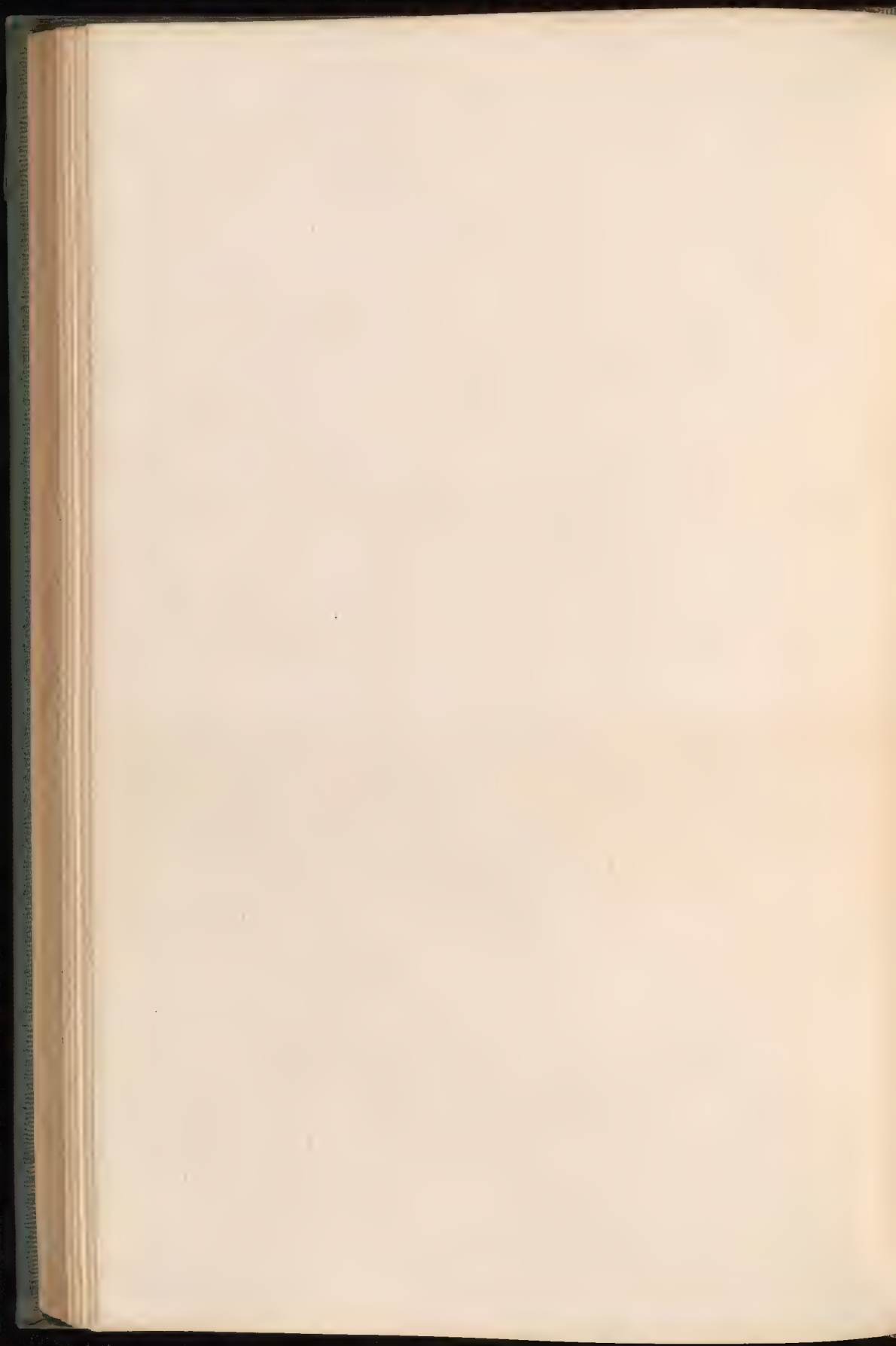
SIR DALYNBROGGE AND LADY

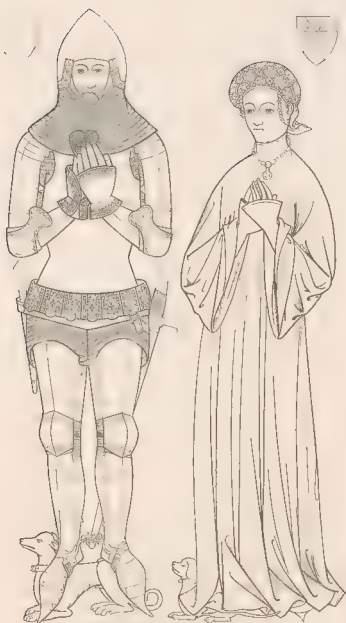
FLETCHING CHURCH 4 INCH

FROM A DRAWING BY MISS MARY H. STANLEY

AND ENGRAVED BY J. H. STANLEY





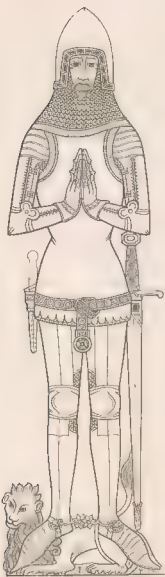


SIR JOHN DE SAINT QUINTIN AND LORA HIS WIFE

The head of the Knight is here restored.—Shield of arms—Sir Quintin assumed

Height of the effigy of the Knight 5 feet 4 inches and of the Lady 5 feet 11 inches





Hic iacet Johannes de Chabouche  
 fundator ecclesie huius in diebus  
 sanctis obiit in die sabbati  
 anno domini millesimo CCC.  
 et nonagesimo primo  
 et in diebus illis  
 obiit in die sabbati  
 anno domini millesimo CCC.  
 et nonagesimo primo

SIR JOHN BETTETHORNE FOUNDER

CHURCH, WALSHEIM

WALSHEIM



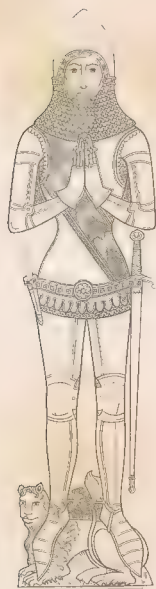


STR EDWARD KING AND LADY.

Heads of the original from 1500.











AD. 1418

SIR ROBERT RusSEL

S. RUSSEL, 1st Baron of RUSSEL, 1418-1440

1st Baron of RUSSEL, 1418-1440

1st Baron of RUSSEL, 1418-1440





AD 1014. 1014. 1014. 1014. 1014.

MR RICHARD ATTLEOP AND DIONISIA HIS WIFE

MR RICHARD ATTLEOP AND DIONISIA HIS WIFE

Right of the King as to the King's land. Right of the King as to the King's land. Right of the King as to the King's land.

1014. 1014. 1014. 1014. 1014.





47 x 1.10 m

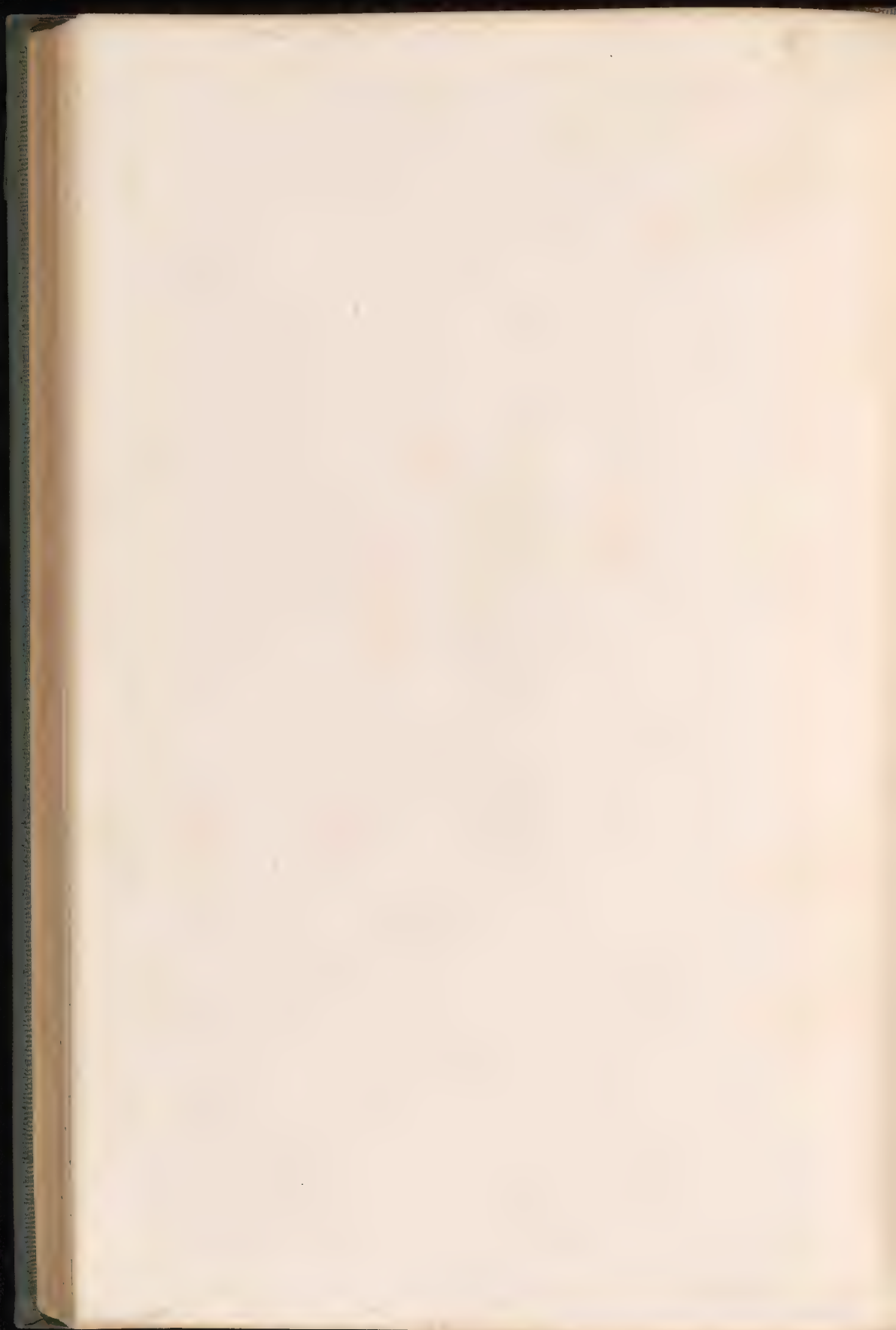
SIN GEORGE FELBAIGGE

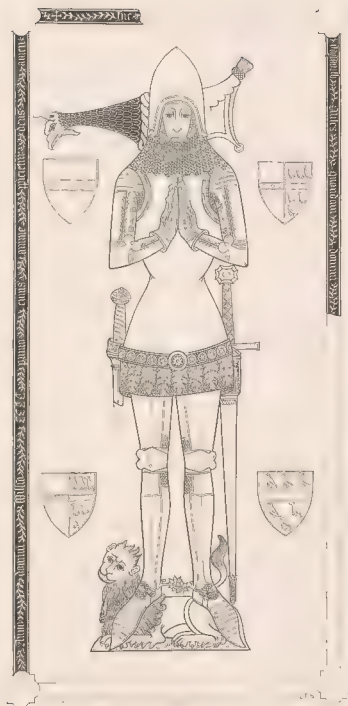
PLAYFORD CHURCH, SUFFOLK

Height of the effigy in the original, 4 feet 2 inches and a half

18th Press No. 100 is the name of the Channel, within the walls. It has been removed from the original site and the fine energy and ornamentation are shown entirely destroyed.

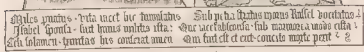






ST. JOHN THE BAPTIST  
 1477  
 THE BAPTIST  
 THE BAPTIST  
 THE BAPTIST  
 THE BAPTIST





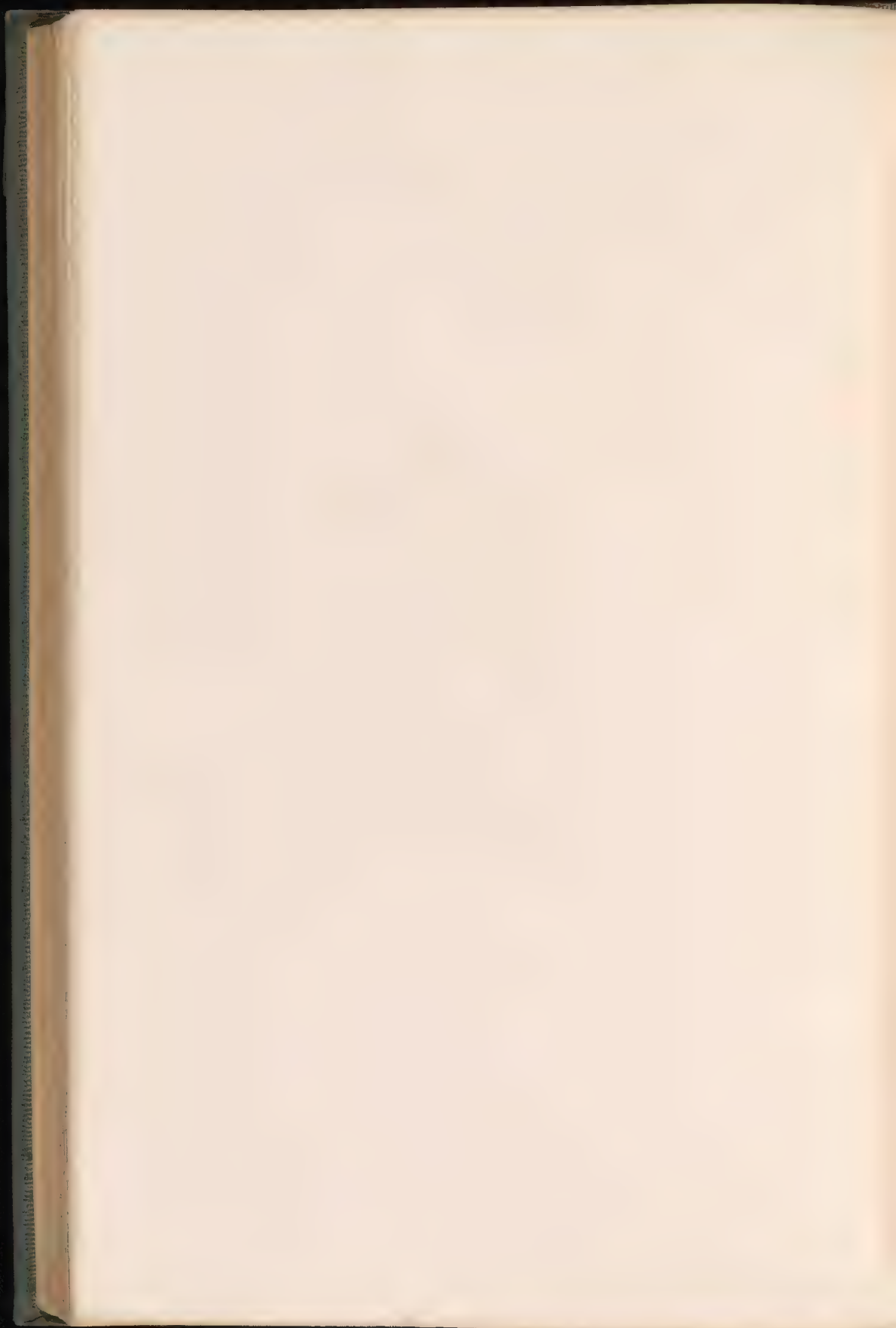
SINCE MR. LUGBELL'S DISABILITY IS LA...

U.S. DEPARTMENT OF COMMERCE

$$T_H = (r_0 - R_0/r_0) \cdot \frac{1}{1 + \frac{1}{2} \frac{R_0}{r_0}} \approx 0.67 \frac{r_0}{R_0} \approx 0.67 \frac{1}{\beta}$$

$\lim_{n \rightarrow \infty} f(n) = 0$ . If  $f(x)$  is a function of  $x$ , then  $\lim_{x \rightarrow \infty} f(x) = 0$ .

$$T = \frac{1}{2} R(n+2) \quad \text{and} \quad B_{\text{eff}} = \frac{1}{2} (b_0 + b_1 + b_2) = T$$

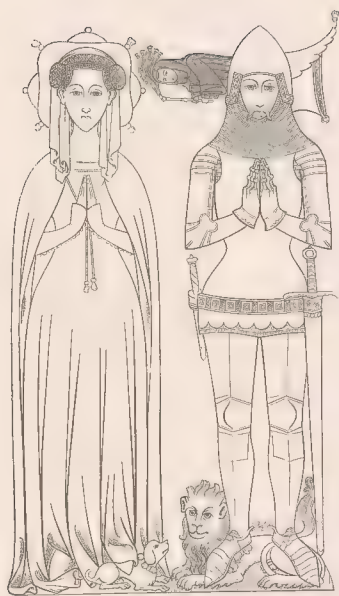




SIR WILLIAM PYMPLEZ KNIGHT  
MURSTONCHURCH, W. SUSSEX







ANNUAL OF THE

CHURCH OF ENGLAND

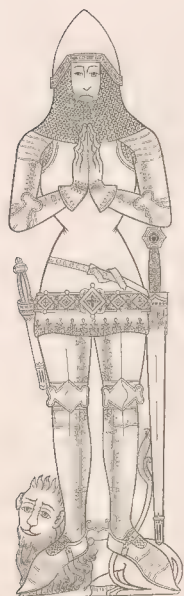
FOR THE YEAR 1881

1881

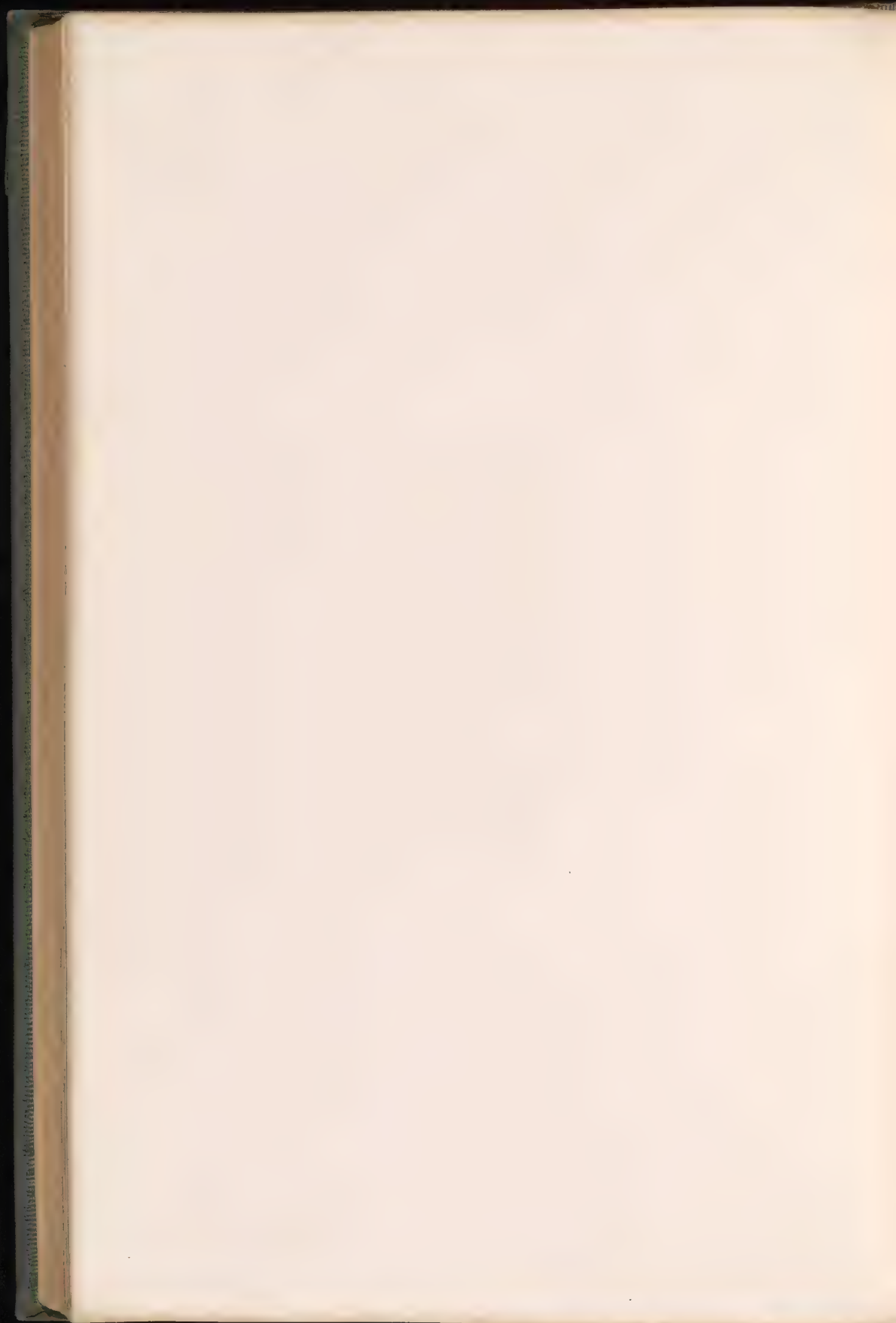






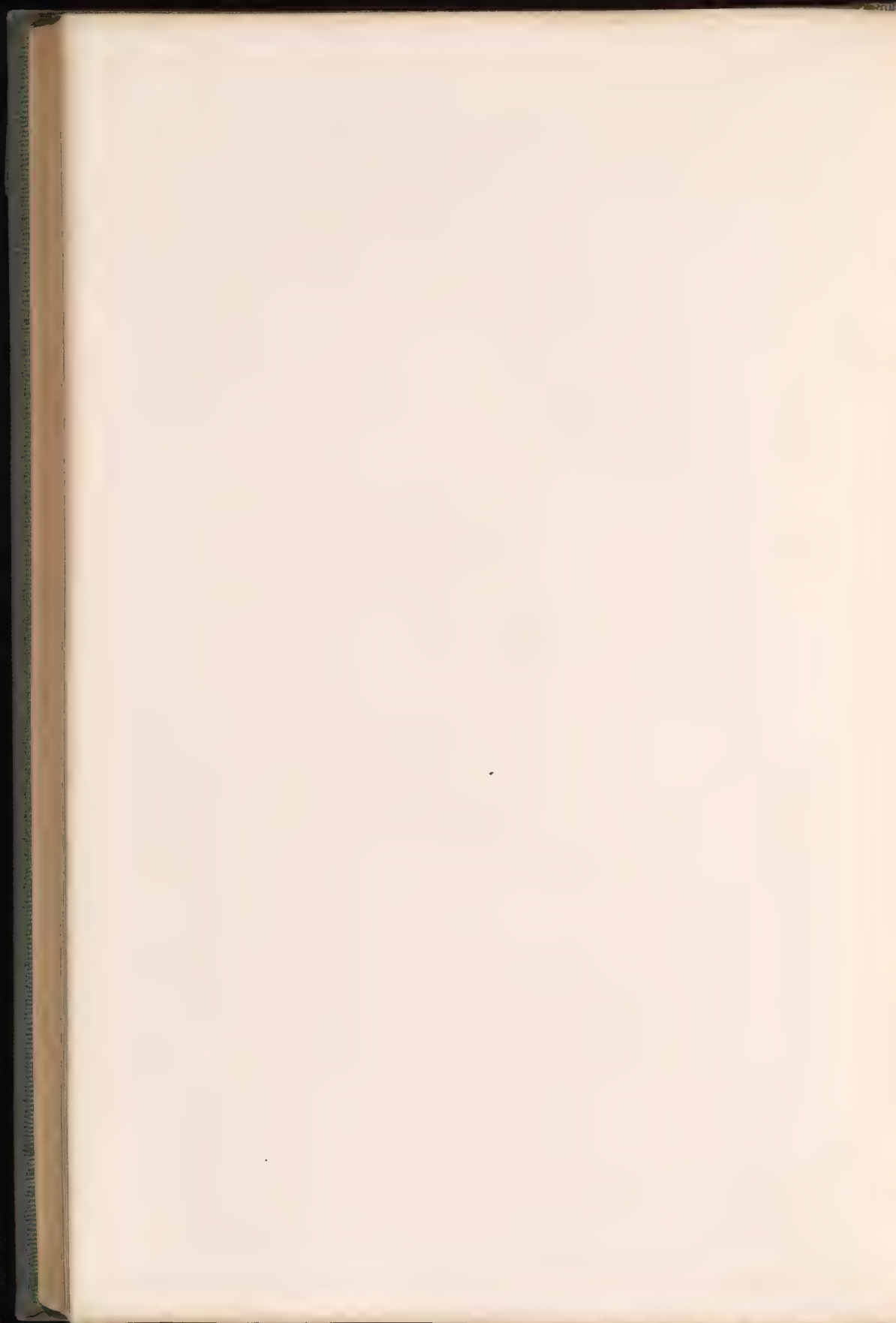


$\frac{d}{dt} \left( \frac{1}{2} m v^2 + \frac{1}{2} I \omega^2 \right) = \tau \cdot \omega$









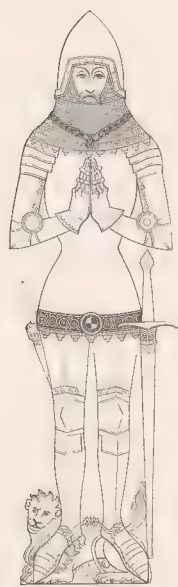


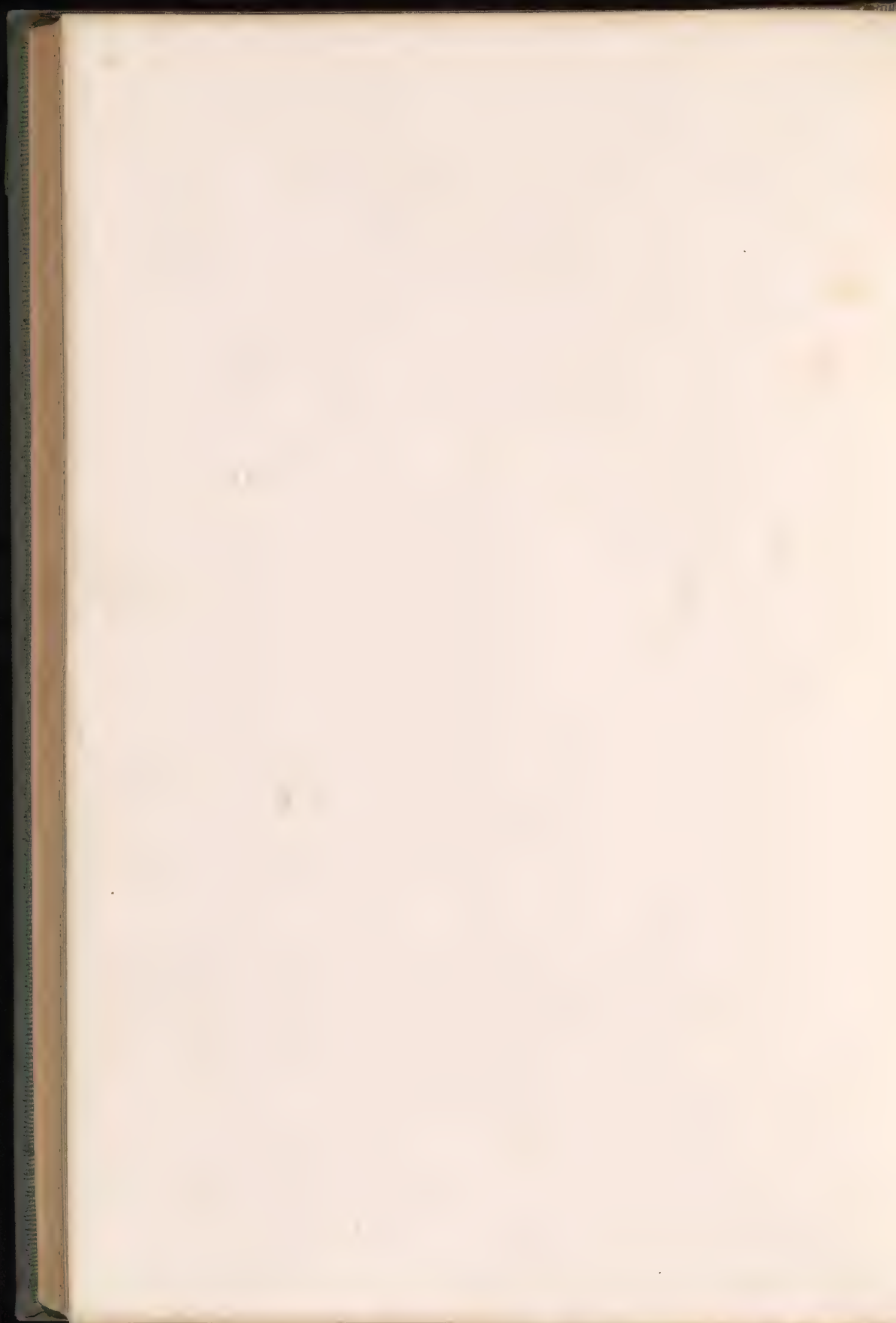
Fig. 1. — The figure of the saint.

THE FIGURE OF THE SAINT.

THE FIGURE OF THE SAINT.

THE FIGURE OF THE SAINT.

THE FIGURE OF THE SAINT.



[illegible]

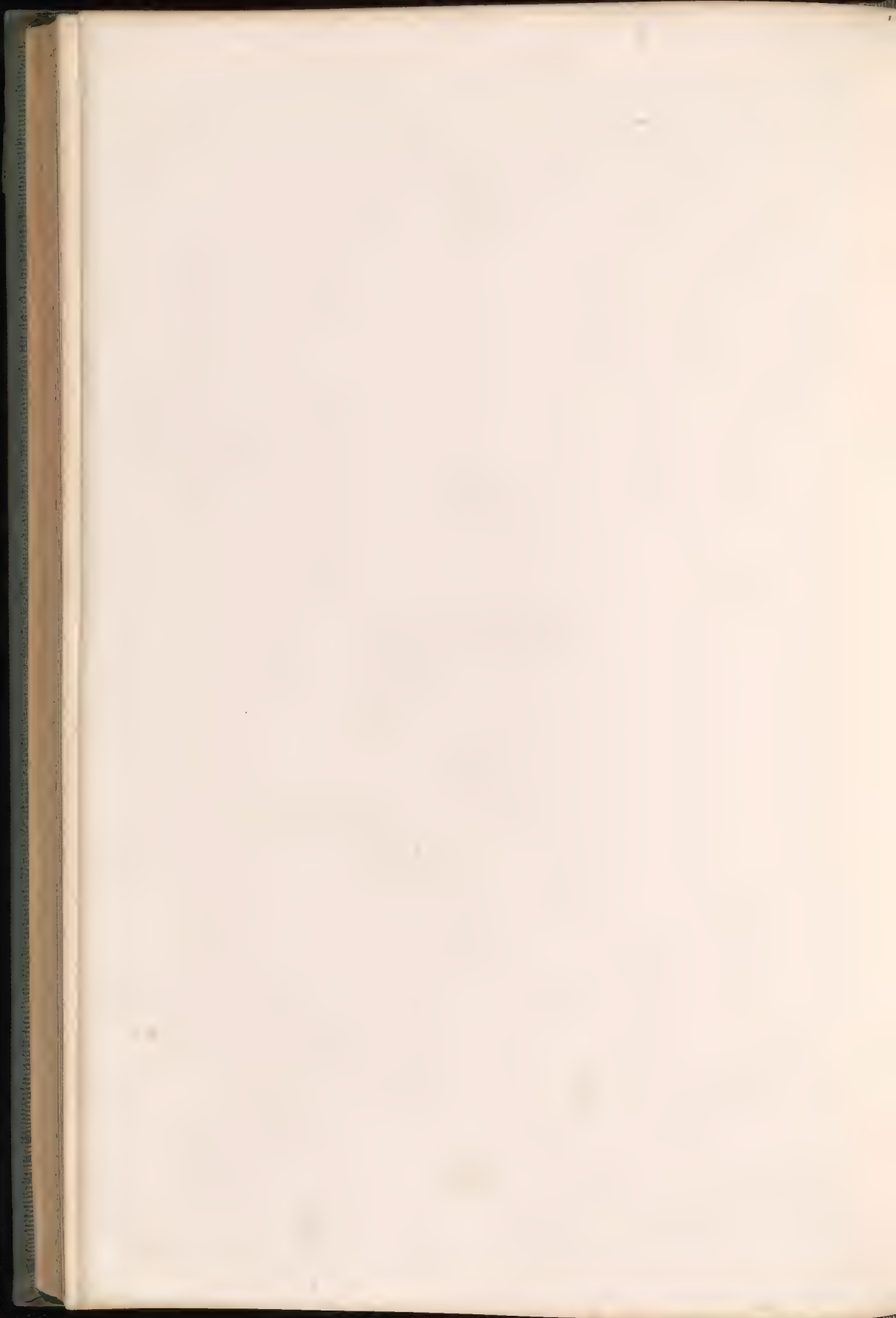




COHAM CHURCH KENT

Heights of the original - 10 in 6 inches

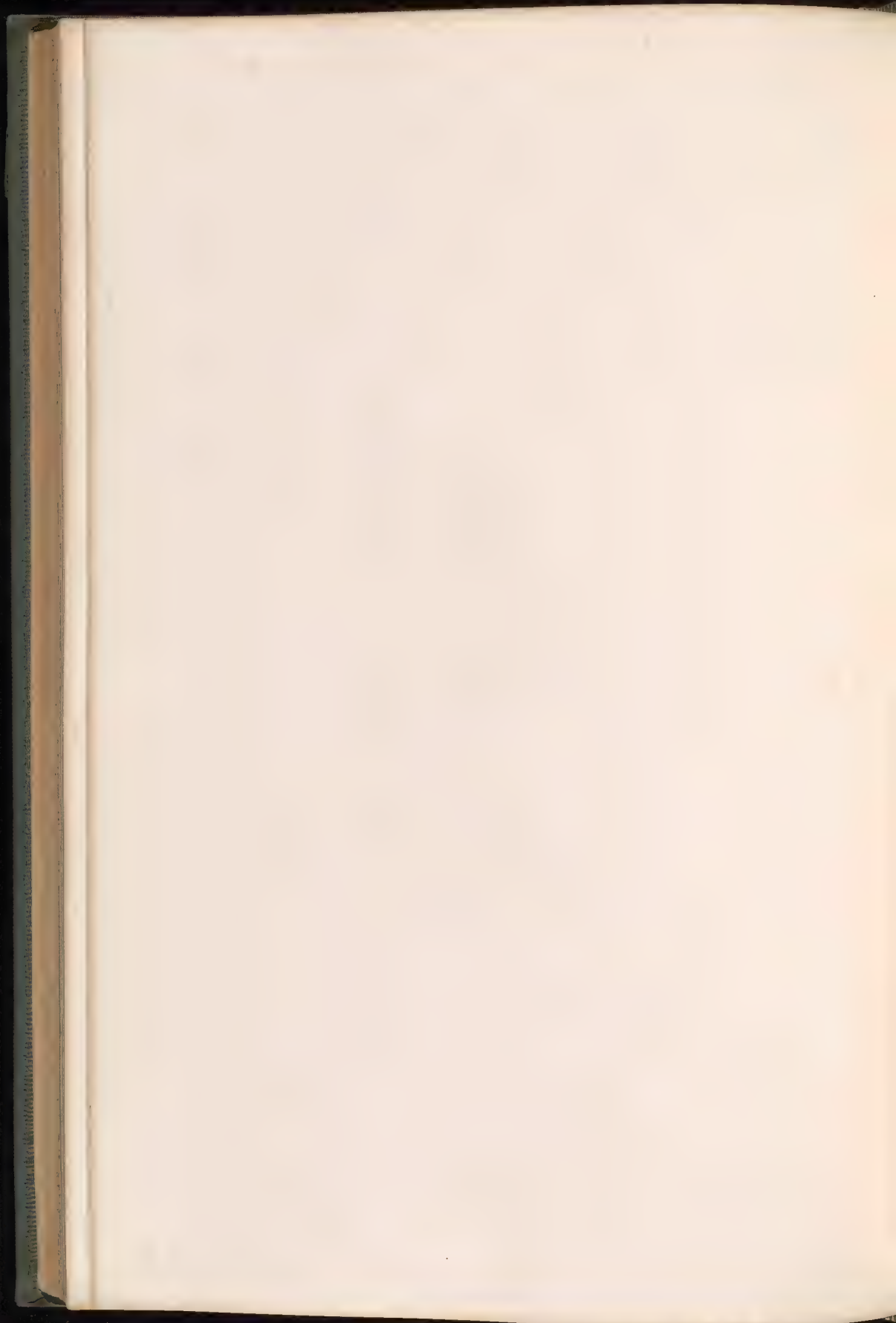
The original is in the possession of the British Museum







ST. PETER'S CHURCH, LONDON.  
The above is a copy of the original  
drawing of the figure of St. Peter,  
as it appears in the manuscript of  
the 'Liber Primus' of the  
Cathedral of St. Peter, Rome.



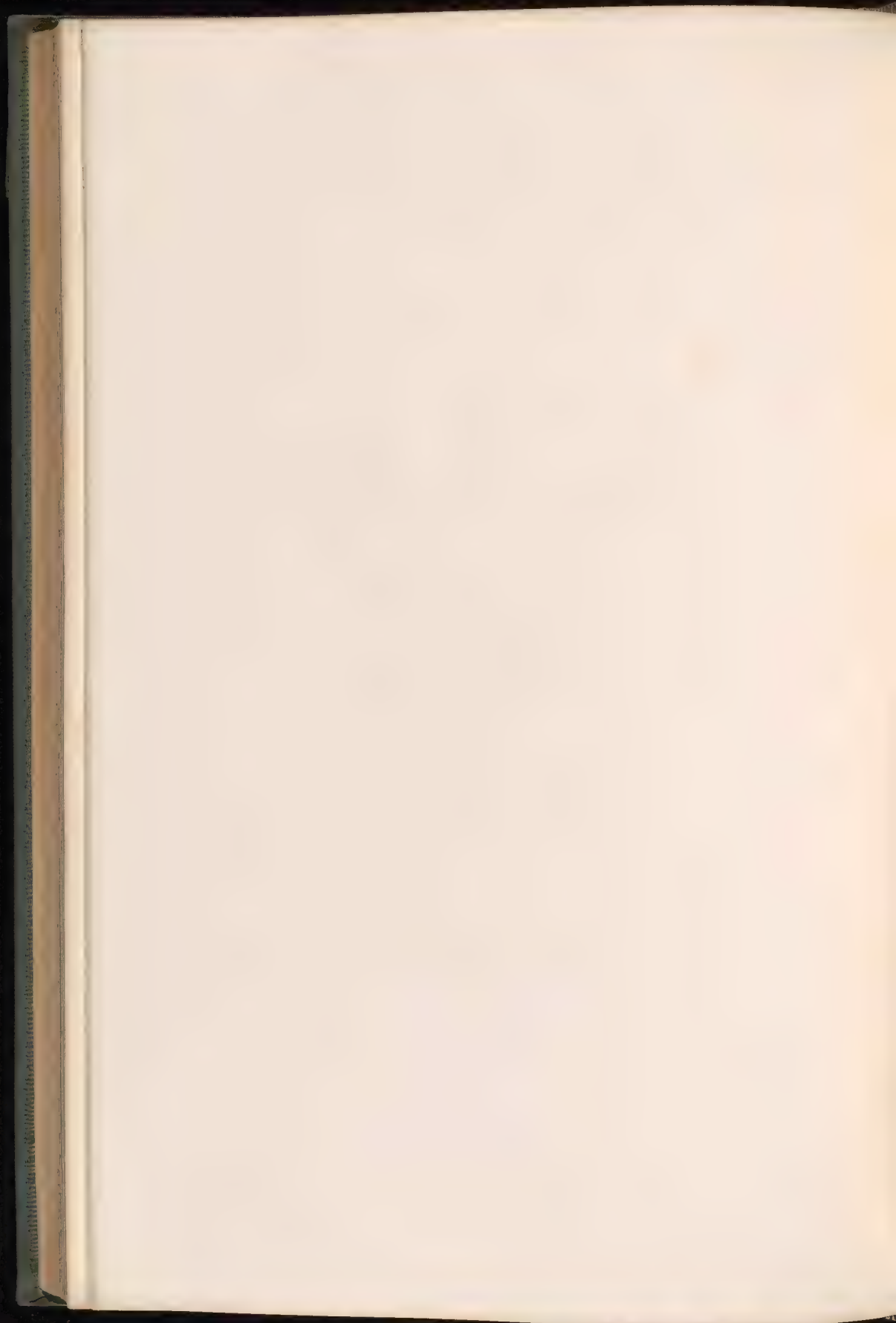


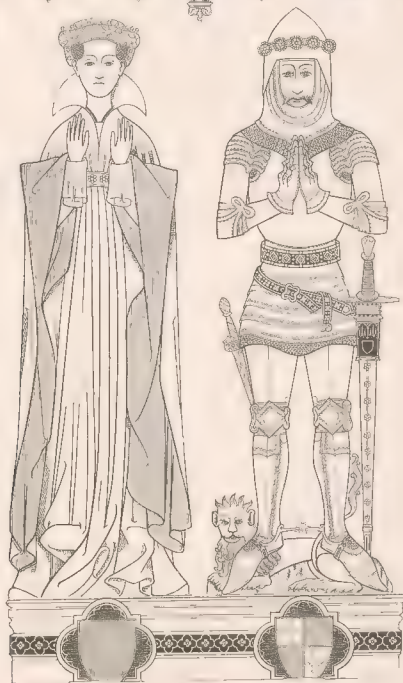
SIR JOHN HANLEY, AND JOANVA AND ALICE HIS WIVES

DARTMOUTH CHURCH DORSETSHIRE

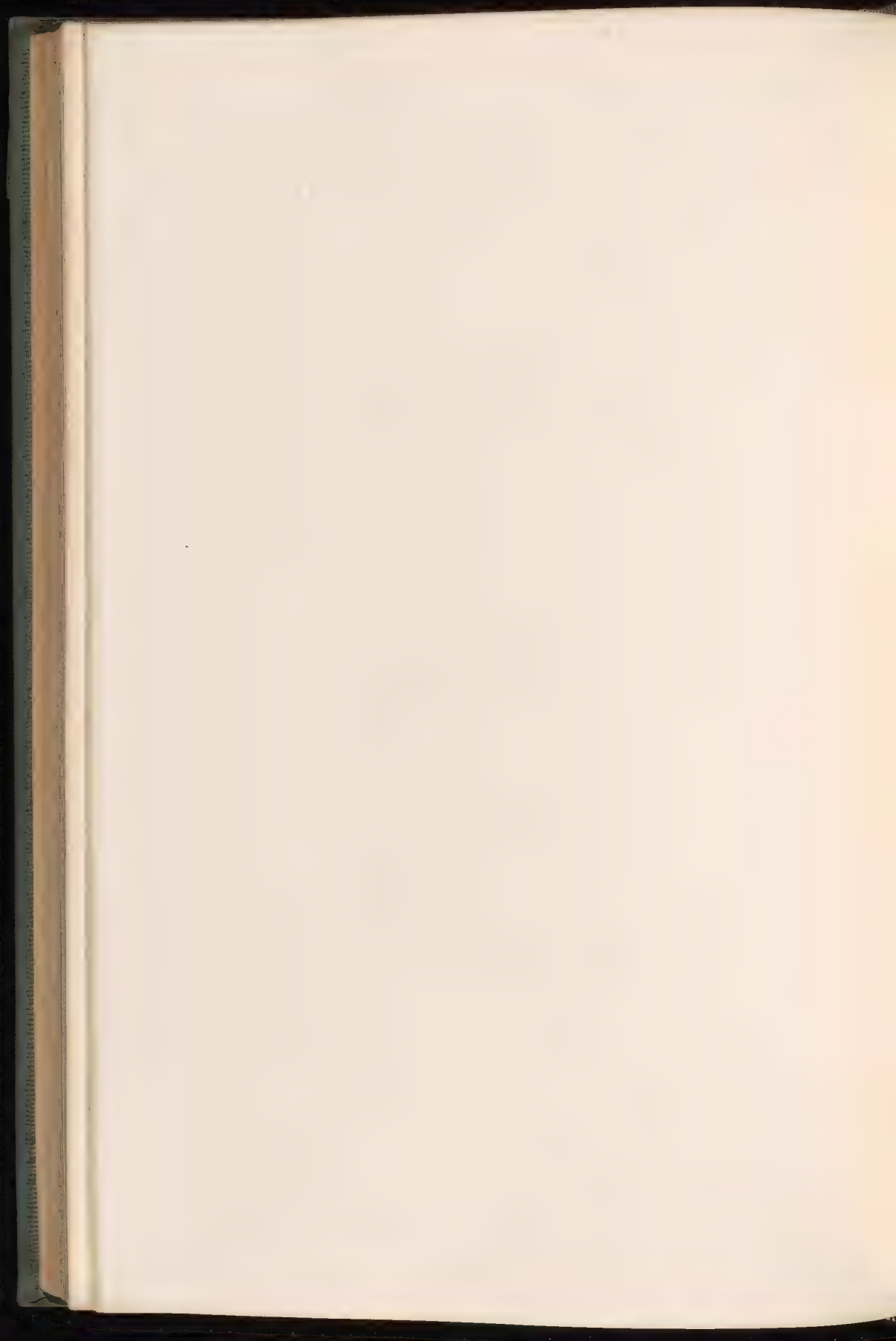
Height of the effigy in the original, 8 feet 10 inches

These figures now lie on the pavement of the Chancel.





THE  
OF THE  
IN THE  
THE  
THE  
THE





KNIIGHT AND LADY.

SOUTH KELLEY CHURCH LINCOLNSHIRE

PLATE I. THE KNIGHT AND LADY.

THE KNIGHT AND LADY.







I . . . I

*Journal of Management Education*

[illegible]

2

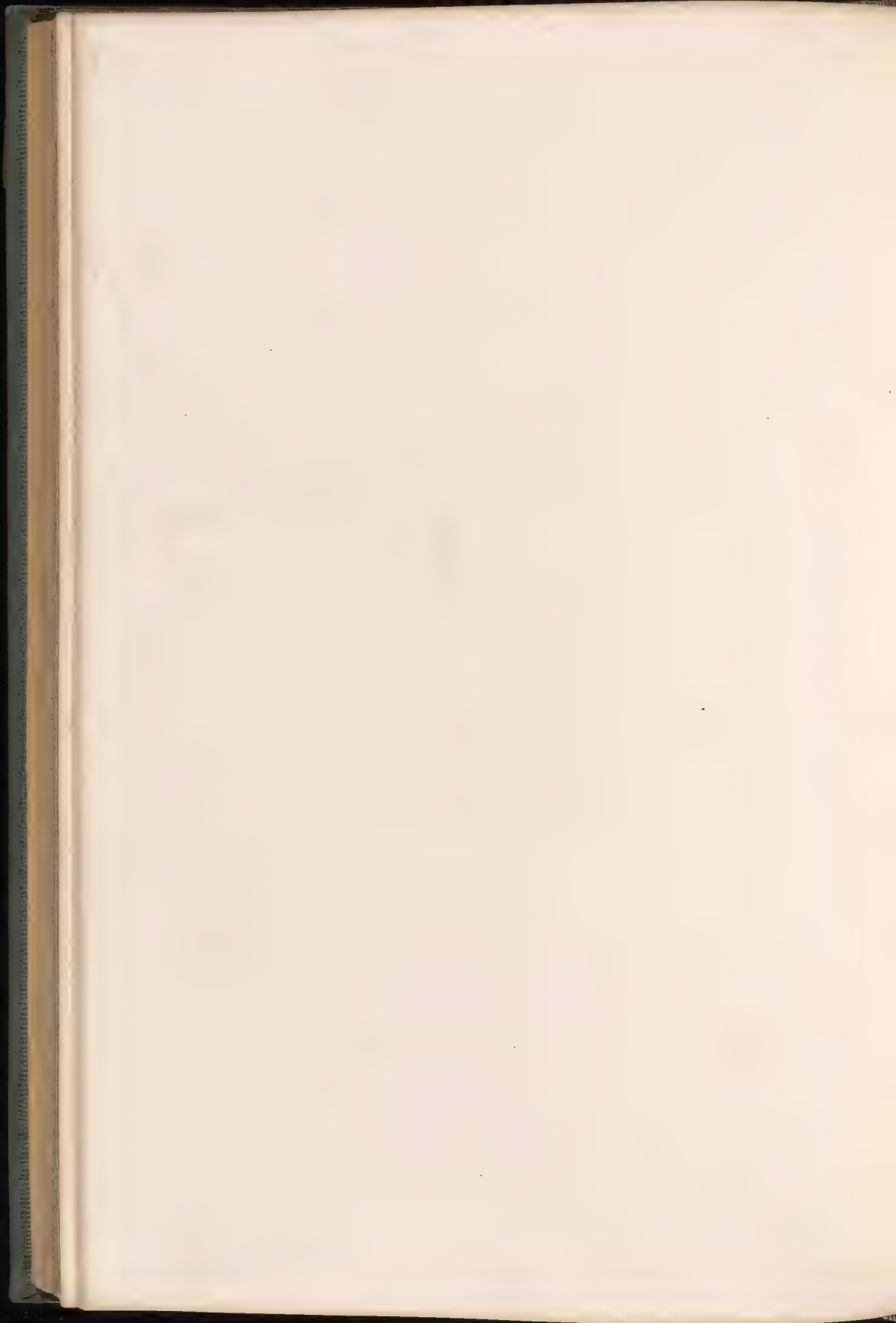
0 5 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3



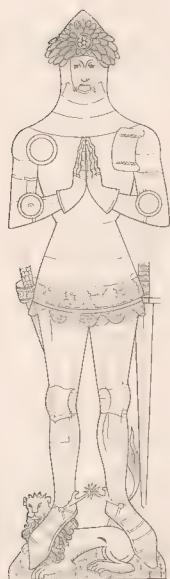


1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.









SIR THOMAS DE SAINT QUINTIN

HARPEM CHURCH, YORKSHIRE

of the edifice in the original. 4 feet 10 inches

This figure now lies on the pavement of the Church







Hic iacet Robertus Hayton Armerger qui obiit  
xpo die Mensis februarii Anno dñi Millesimo  
CCXXIIII vicesimo quarto cuius aie ppiet deus ame

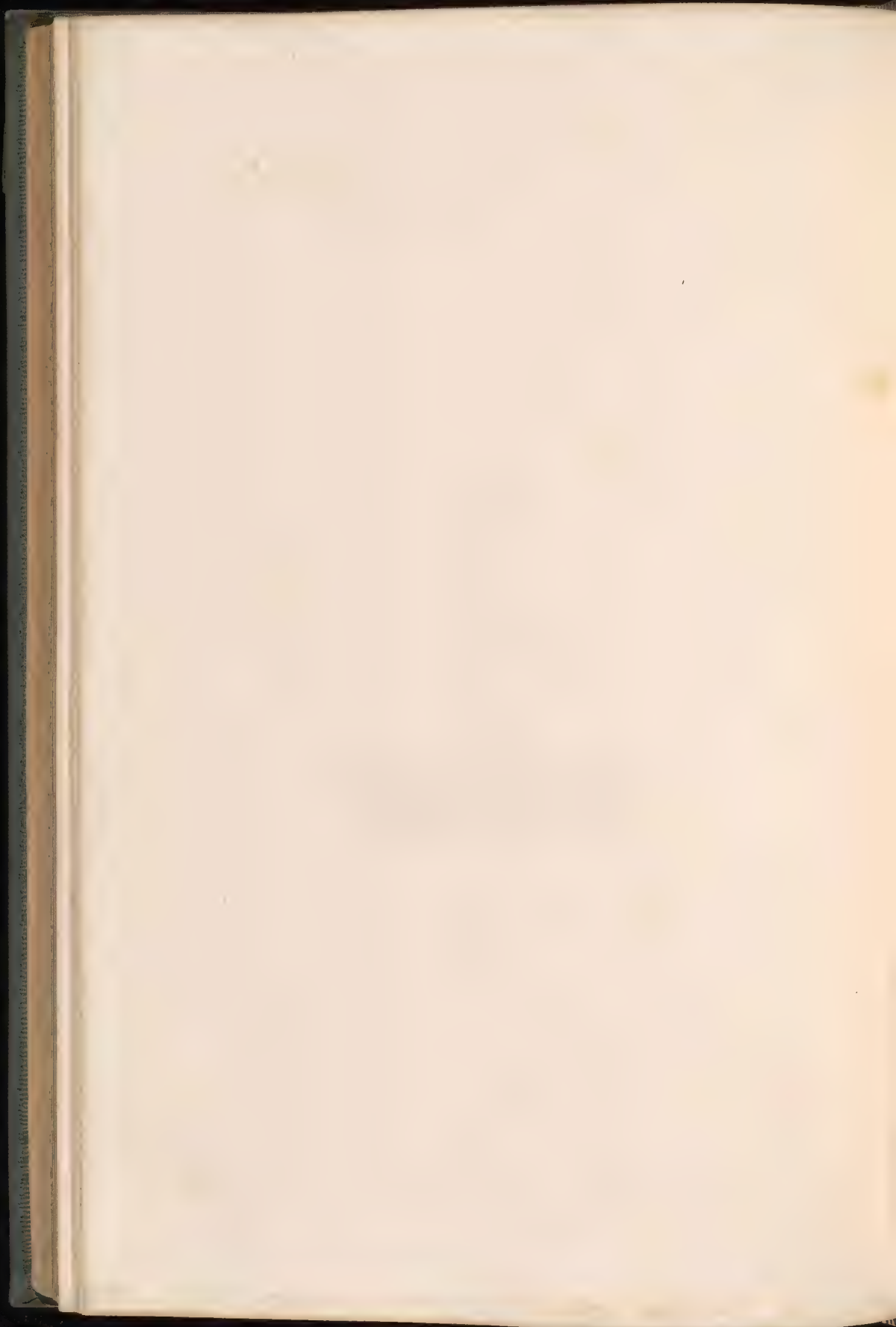
ALFRED STONE

STONE

STONE

STONE

STONE





In anno d. m. c. lxxviii. die septimo mensis Septembris. Pontificatus Gregorii noni. pontificatus anno primo. die octavo. Indictione prima. Pontificatus Gregorii noni. pontificatus anno primo. die octavo. Indictione prima. Pontificatus Gregorii noni. pontificatus anno primo. die octavo. Indictione prima.

A. 14. 14. 14.

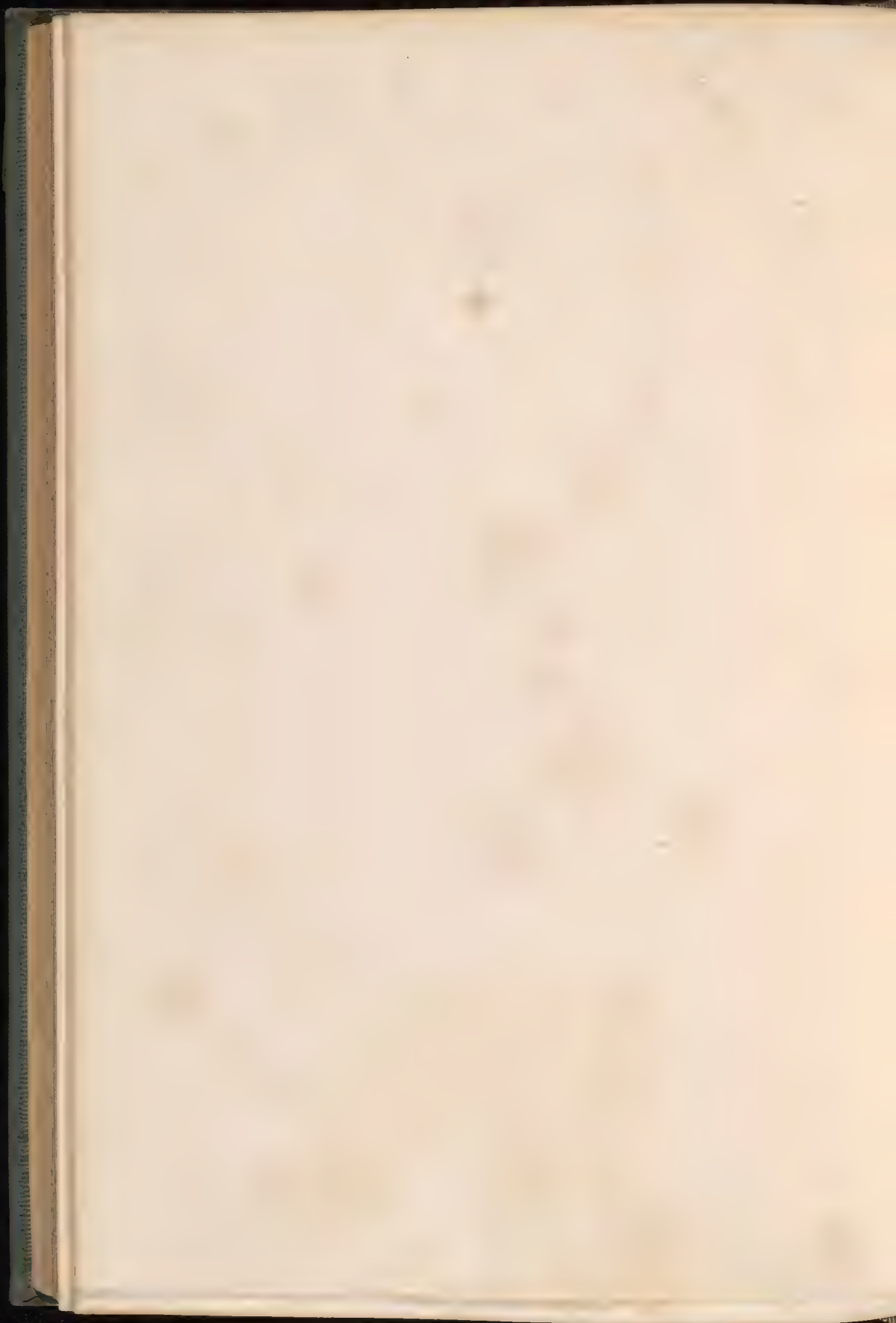
K. R. 14. 14. 14.

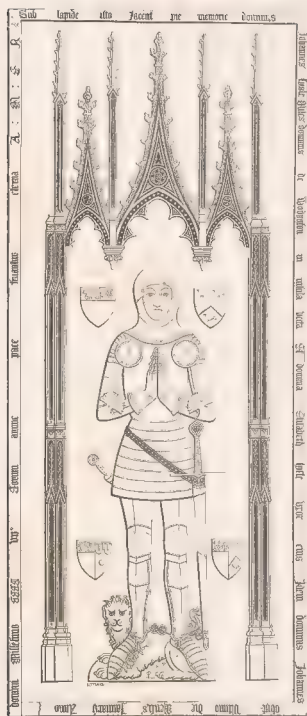
SANTAE. M. T. R. M. T. R. M. T. R.

In hoc anno. Pontificatus Gregorii noni. pontificatus anno primo. die octavo. Indictione prima. Pontificatus Gregorii noni. pontificatus anno primo. die octavo. Indictione prima.

In hoc anno. Pontificatus Gregorii noni. pontificatus anno primo. die octavo. Indictione prima.

In hoc anno. Pontificatus Gregorii noni. pontificatus anno primo. die octavo. Indictione prima.

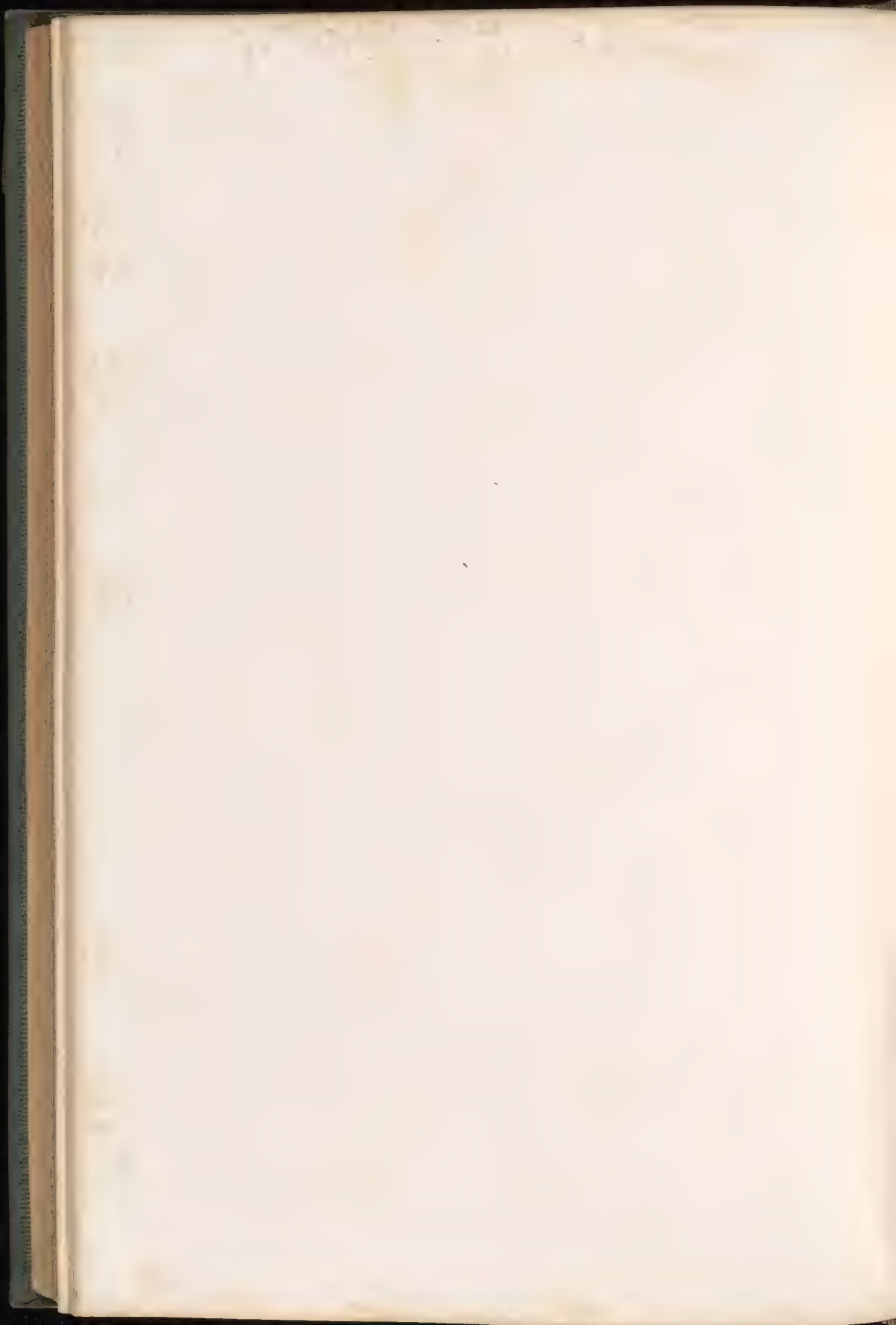




SIR JOHN LAIBLE, KNIGHT OF THE ORDER OF THE BATH

The middle figure is a complete plate armor. The figure is shown in a three-quarter view, facing left. The armor is highly detailed, showing the various plates and joints. The figure is holding a sword in his right hand and a shield on his left. The shield is decorated with a lion rampant. The figure is standing on a base. The entire figure is enclosed within a decorative frame. The frame is made of vertical lines and pointed arches. The top of the frame is decorated with three pointed arches. The bottom of the frame is decorated with a single line. The page is numbered '10' in the bottom right corner.

Fig. 1. The figure is a complete plate armor. The figure is shown in a three-quarter view, facing left. The armor is highly detailed, showing the various plates and joints. The figure is holding a sword in his right hand and a shield on his left. The shield is decorated with a lion rampant. The figure is standing on a base. The entire figure is enclosed within a decorative frame. The frame is made of vertical lines and pointed arches. The top of the frame is decorated with three pointed arches. The bottom of the frame is decorated with a single line. The page is numbered '10' in the bottom right corner.









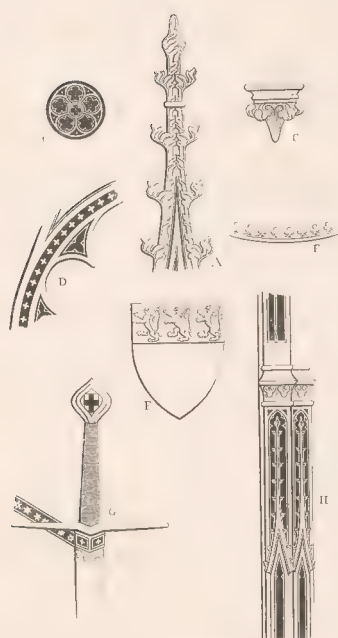


PLATE I

Fig. 1. Column of the Temple of Solomon.

Fig. 2. Capital of the Column of the Temple of Solomon.

Fig. 3. Capital of the Column of the Temple of Solomon.

Fig. 4. Capital of the Column of the Temple of Solomon.

Fig. 5. Capital of the Column of the Temple of Solomon.

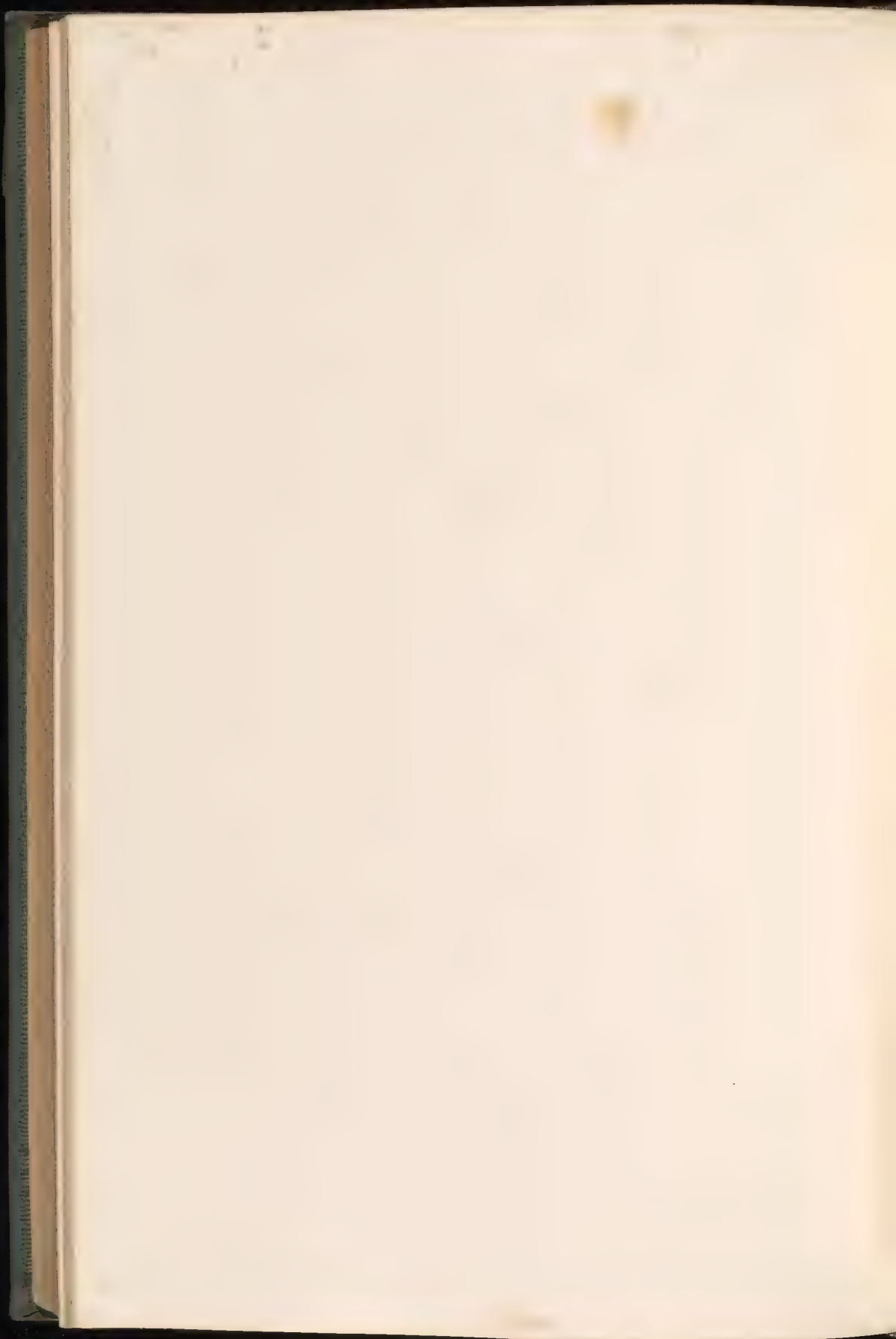
Fig. 6. Capital of the Column of the Temple of Solomon.

Fig. 7. Capital of the Column of the Temple of Solomon.

Fig. 8. Capital of the Column of the Temple of Solomon.

Fig. 9. Capital of the Column of the Temple of Solomon.

Fig. 10. Capital of the Column of the Temple of Solomon.





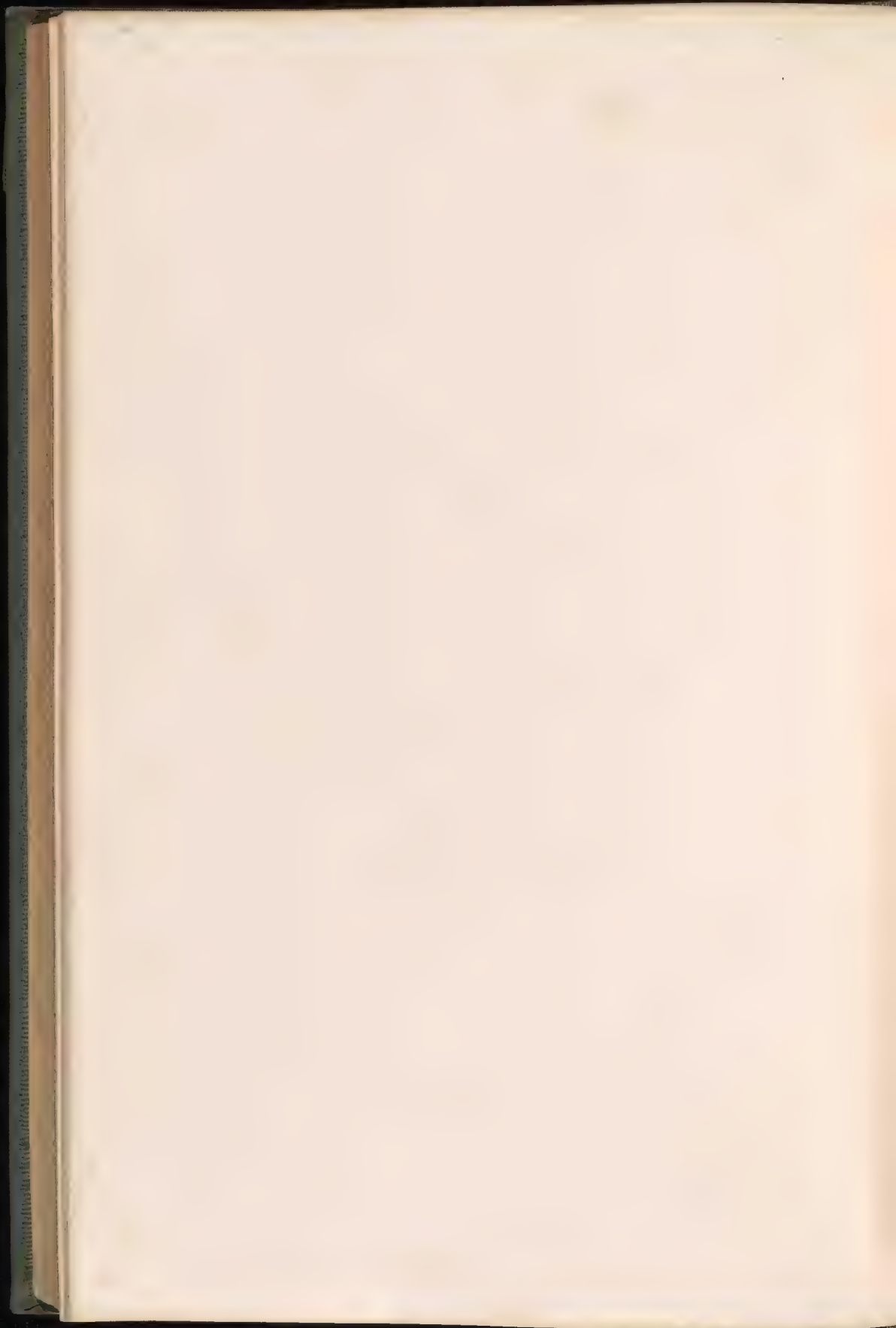




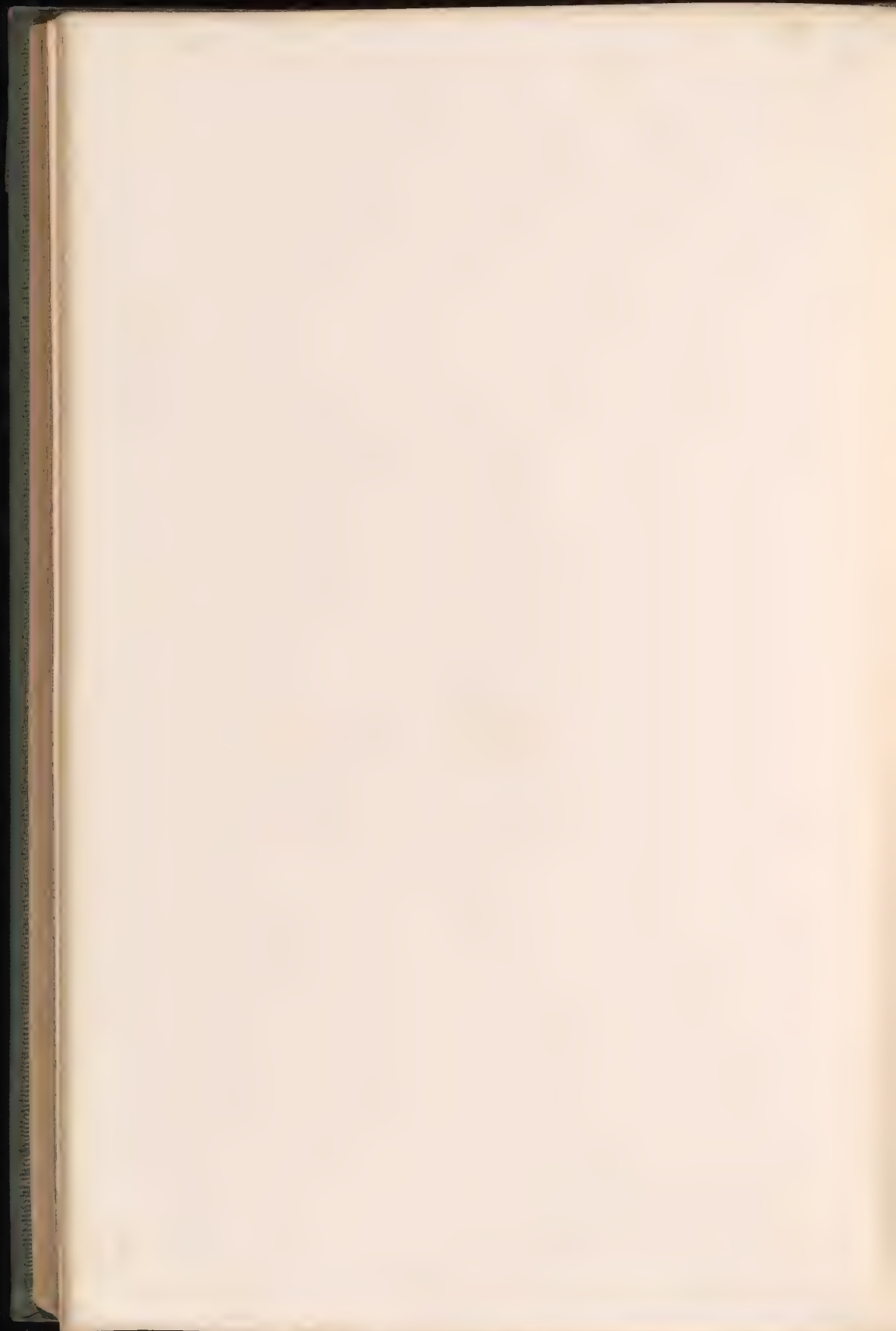
FIG. 1. THE KNIGHT

FIG. 2. THE KNIGHT IN ARMOR

FIG. 3. THE KNIGHT IN ARMOR

FIG. 4. THE KNIGHT IN ARMOR

FIG. 5. THE KNIGHT IN ARMOR





hic iacet Johannes Haderthum qui  
obijt in festo Epiphany Symonis  
et Jude Anno dni Millesimo CCC.  
XVI. die mensis Junij obiit aetate  
sua 45 annorum



ANNO 1536

IN

ANNO 1536

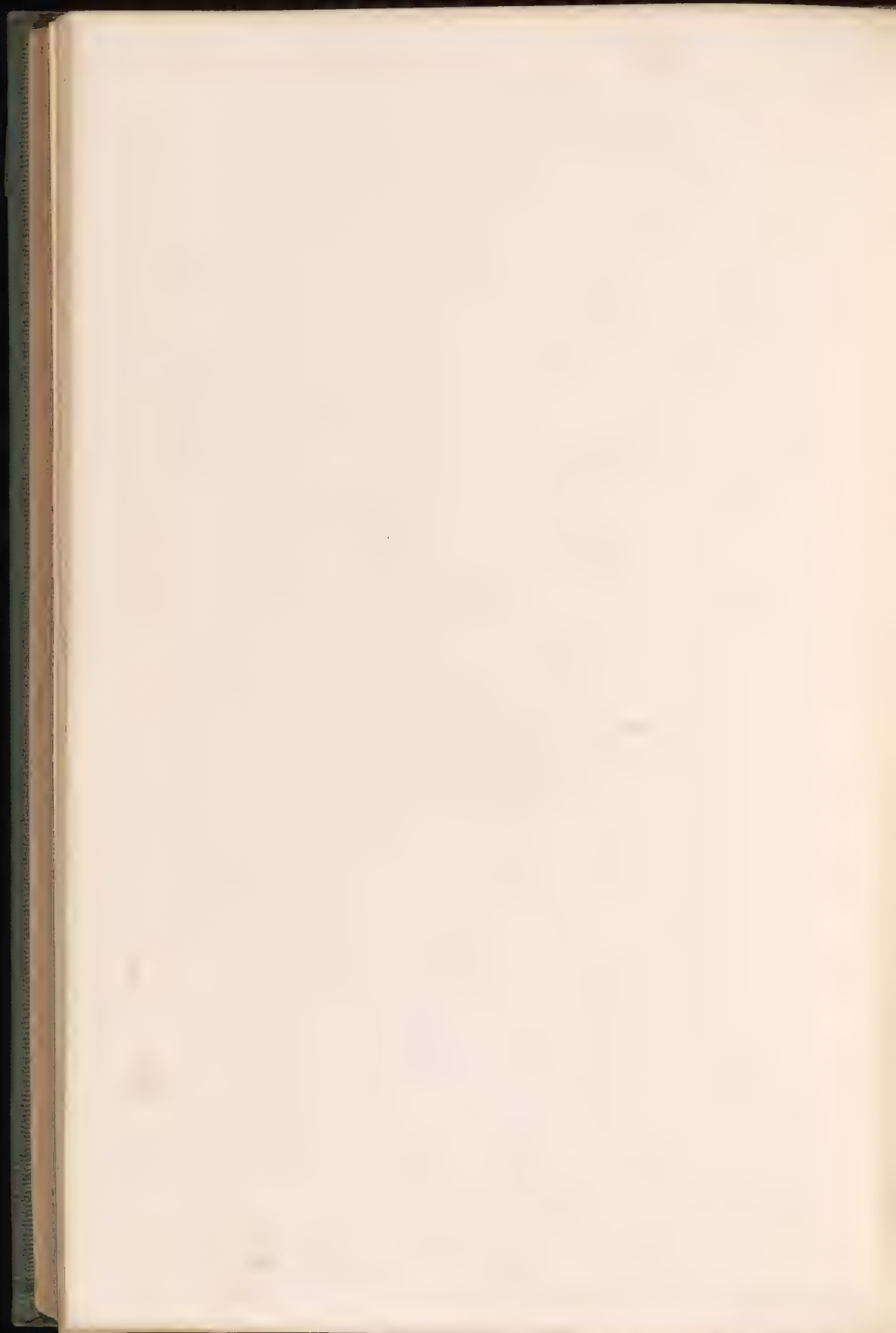
IN

IN



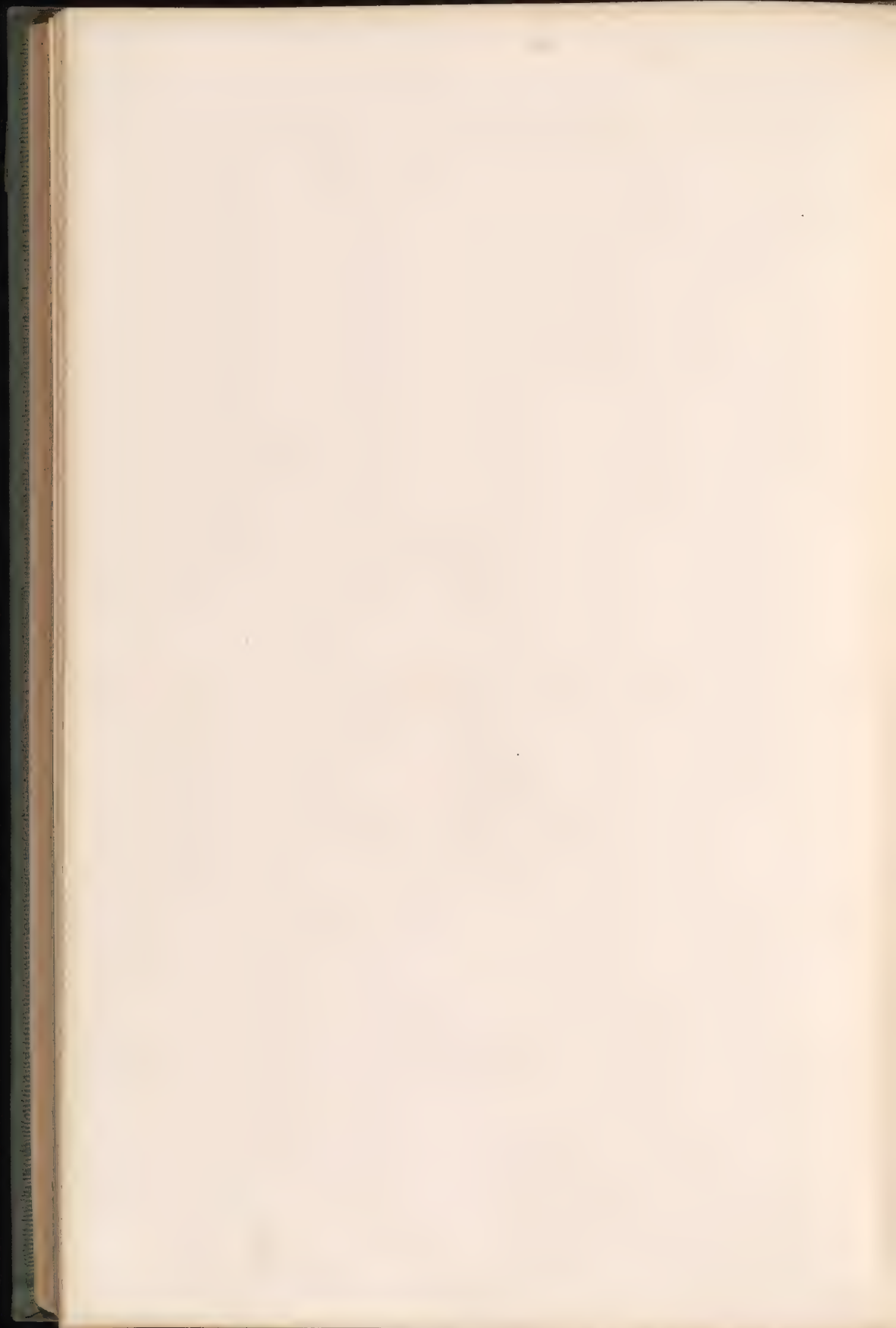


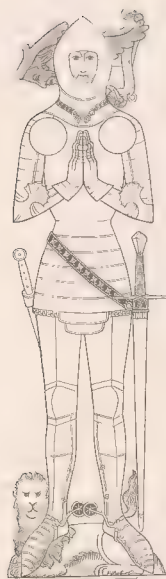






Hic iacet Johannes Bantel qui obiit. xxij die Januarii  
 Anno dñi. millo. cccc. lxxij. cui aie pcedat deus.





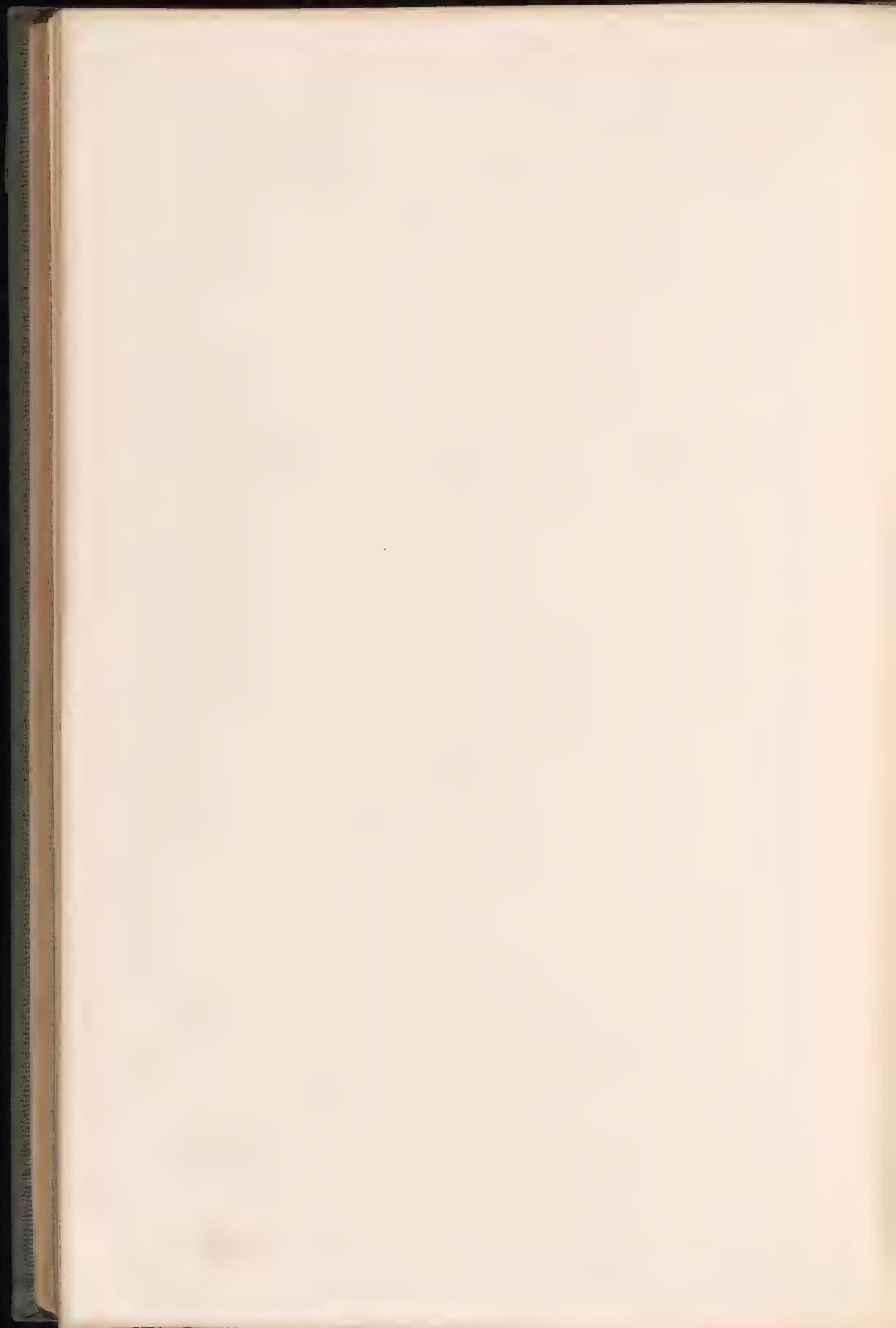
THE

THE

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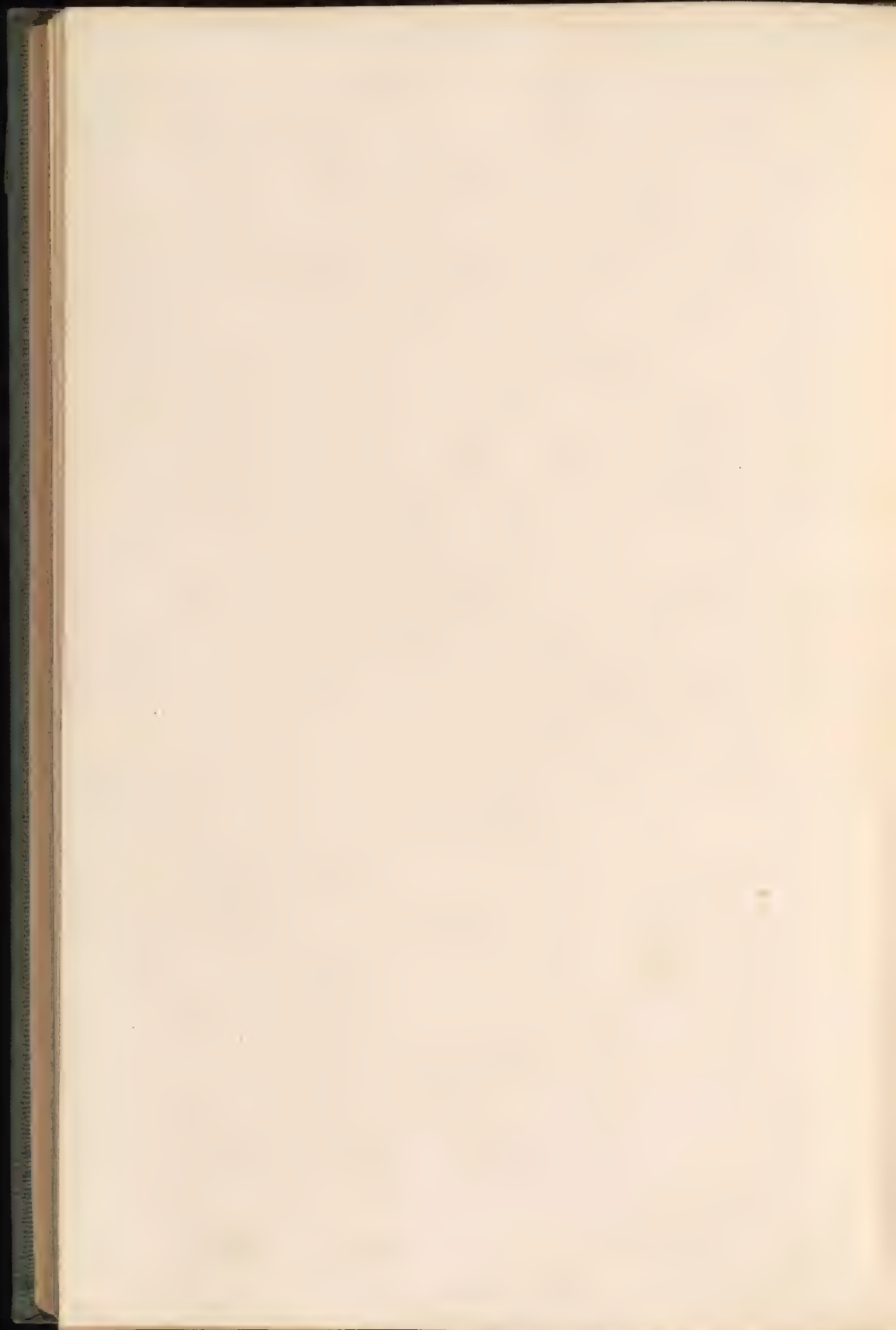
THE

THE



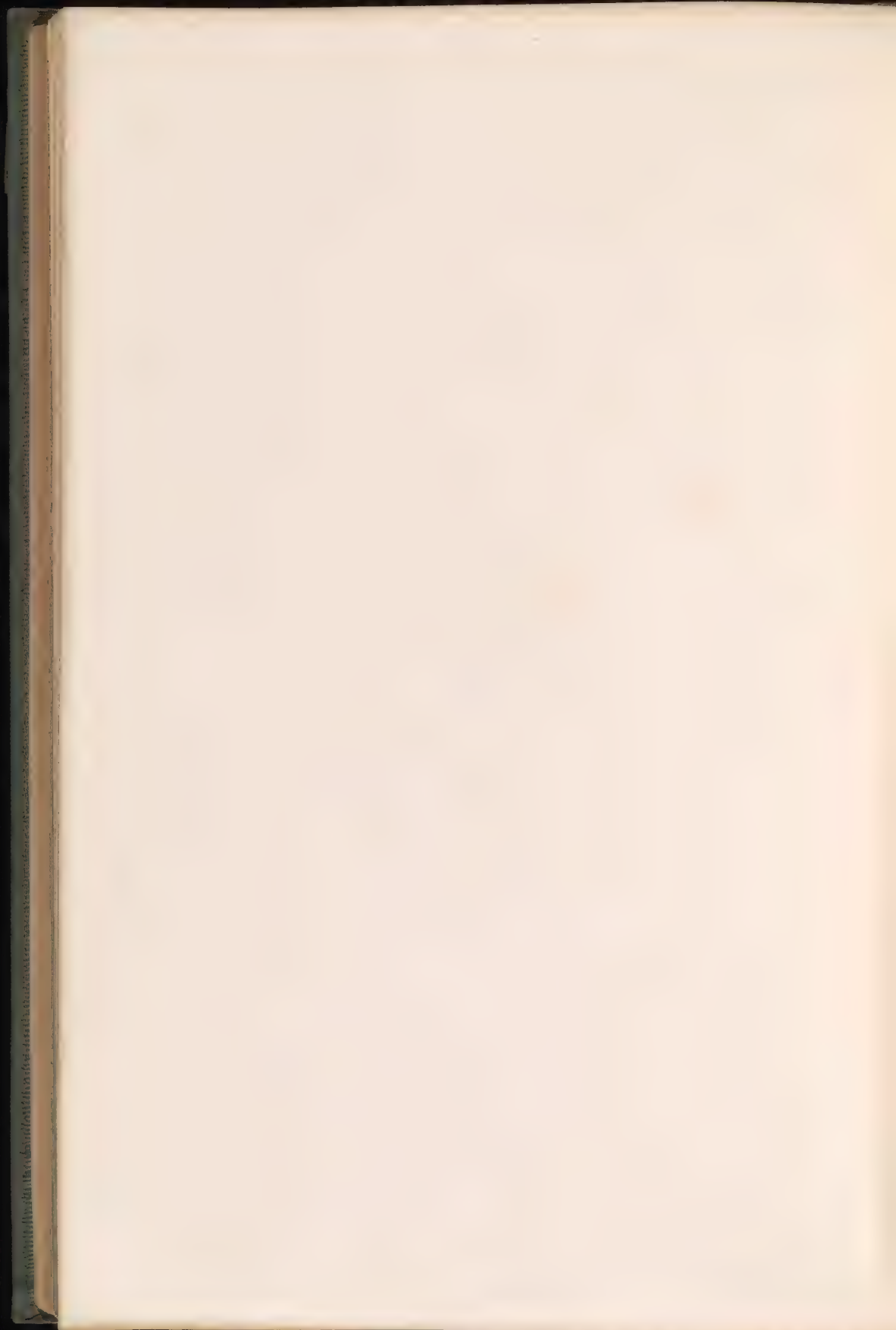


THE FIRST OF THE TWO FIGURES  
IS A WOMAN IN A LONG ROBE  
WITH HER HANDS CLASPED  
IN PRAYER. SHE IS  
STANDING ON A SMALL  
SQUARE BASE.











1. *Chlorophyll a* and *b* contents were determined by the method of Arar and Cook (1987).

J. N. P. LEVINE (CHICAGO, ILL.) AND R. A. F.

• 3.000 200 DOLLAR CURRENCY • WITFORDSB R.

But the size of the market is not the only factor that determines the success of a new product.

$$Z_{\text{eff}} = 1 + 0.000125 \times \text{MW}^{0.75} \times \text{MW}^{0.75} \times \text{MW}^{0.75} \times \text{MW}^{0.75} \quad (1)$$
<sup>a</sup> Brassica napus cv. 'Savoy', 100 g fresh weight. <sup>b</sup> Tissue dry weight. <sup>c</sup> Tissue dry weight.





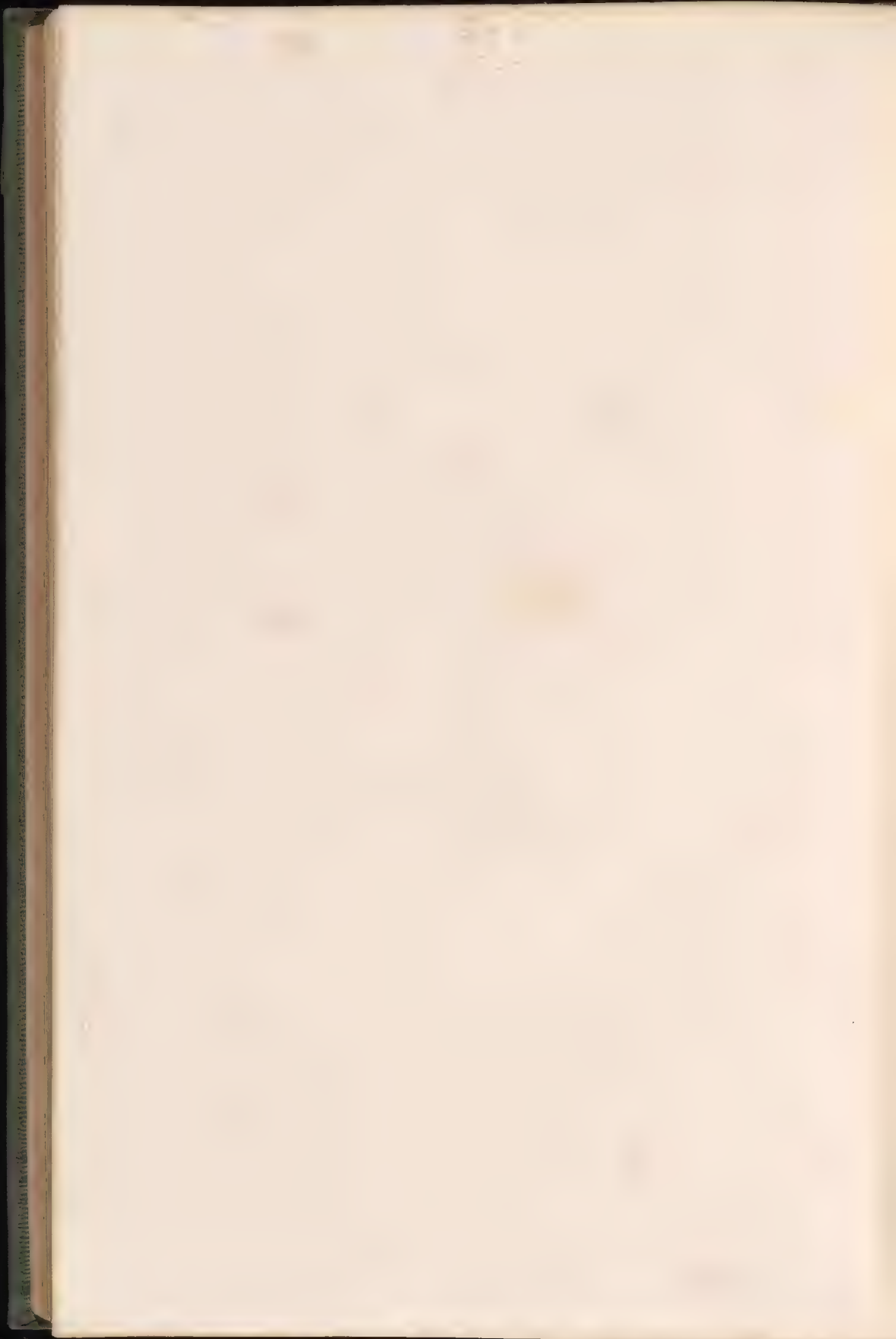
Thomam regit & hactenus cognominati  
hic leges dantur non solum in clericali  
sui tunc quodam Sane Sacerdotibus  
Quis si in illis pre qua dicit officium  
sue moris iocundis hic leges quod dicit  
Sacerdos ubi tunc per officium  
Quod ubi in dicitur & iocundis  
et & quod in y

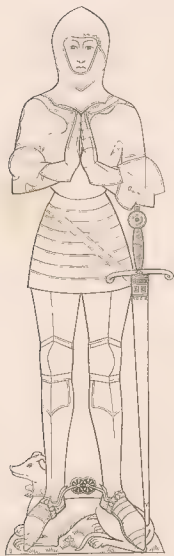


ANNO DOMINI MCCCXCV

ANNO DOMINI MCCCXCV

ANNO DOMINI MCCCXCV





A KNIGHT OF THE DE CUITES FAMILY.

ARUPPEN CHURCH FOSSE

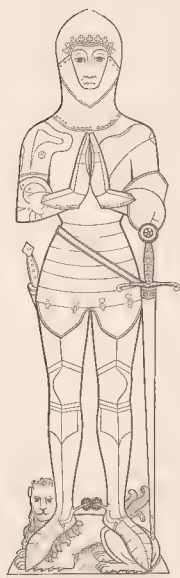
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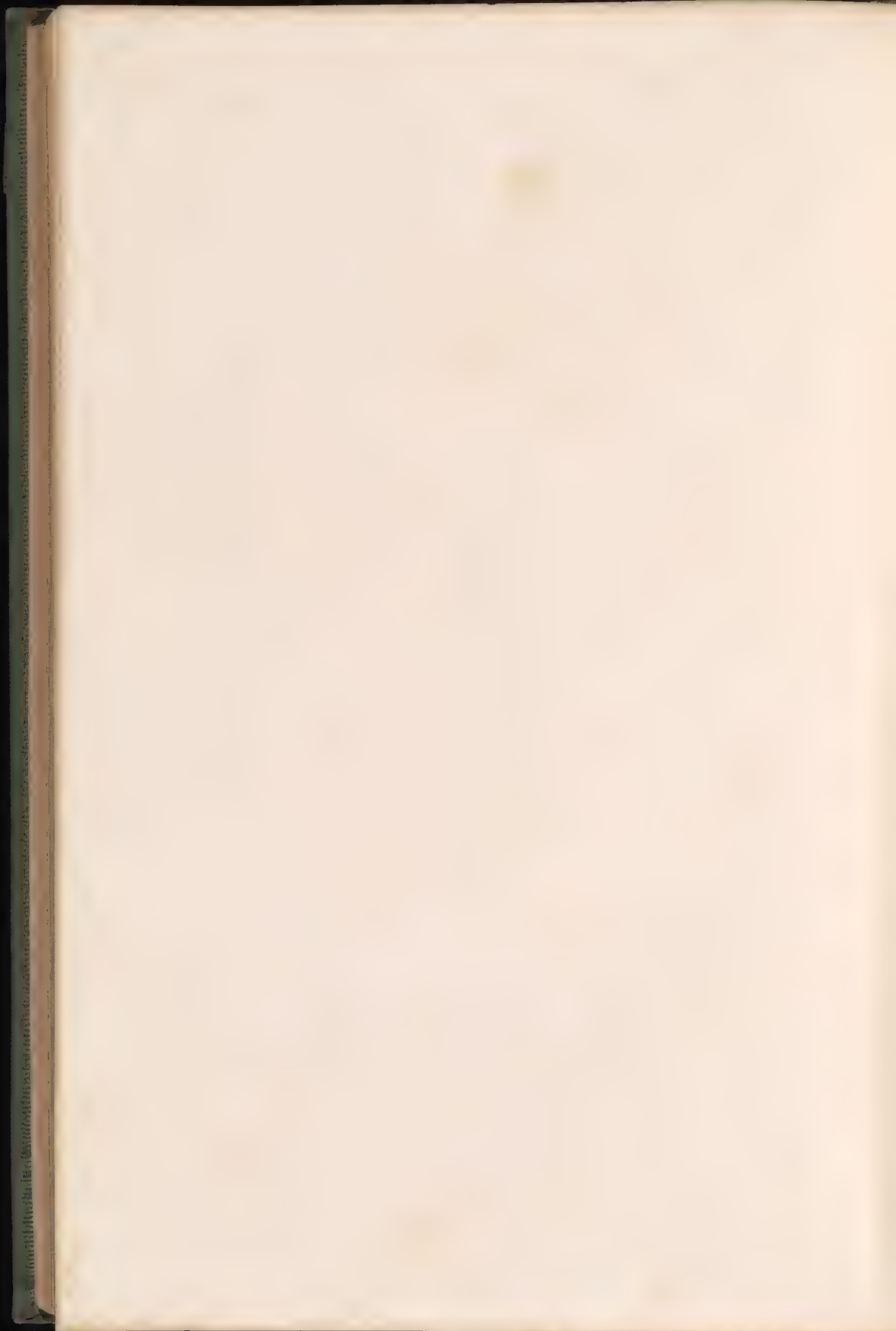
A.D. 1340.

SIR WILLIAM D'ALBAN.

CHANCELLER SOMERSETSHIRE.

Height of the effigy at the knees: 2 feet. And of the effigy to the top of the head: 4 feet.

The effigy is of the effigy of Sir William D'Alban, Chancellor of the Duchy of Somerset, who died in 1340. The effigy is of the effigy of Sir William D'Alban, Chancellor of the Duchy of Somerset, who died in 1340. The effigy is of the effigy of Sir William D'Alban, Chancellor of the Duchy of Somerset, who died in 1340.





SIR HUGH HALLSHAM AND OTHERS, v. THE KING.

weight of asiad DETROIT 9THST N

RECEIVED: 1964 JAN 14 10 14 AM

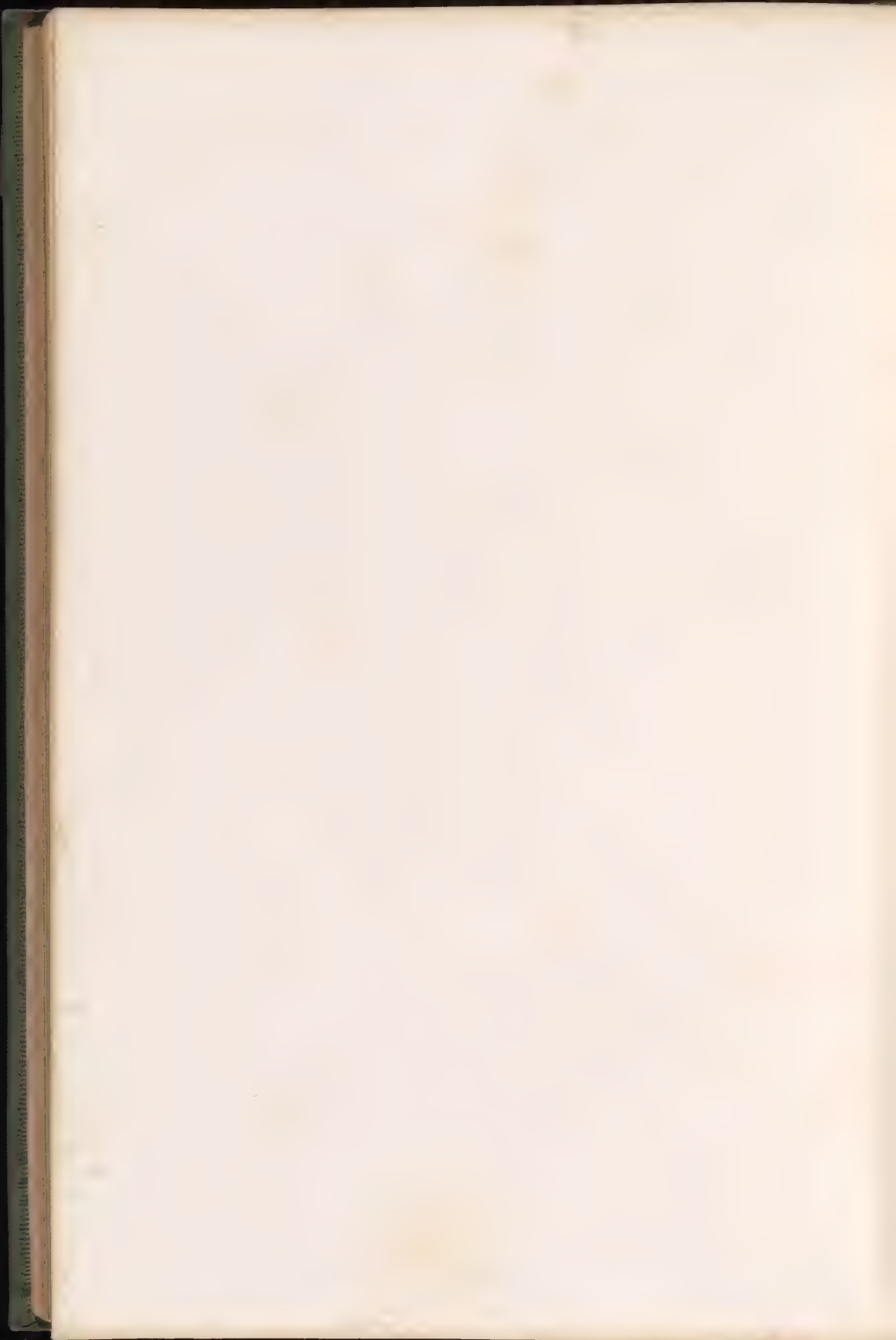
Sheet of maps Iceland and Greenland with 12, including a map of the

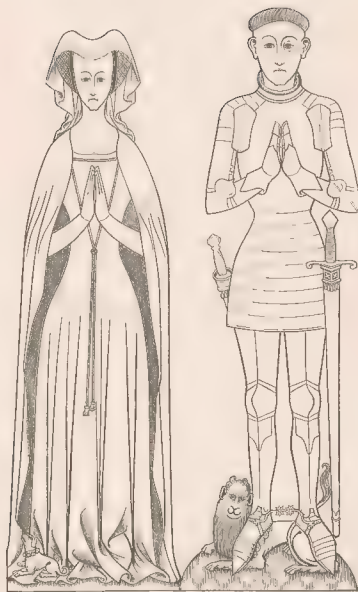
14. *de novo* synthesis of haemoglobin f starts at the 5' end of the  $\alpha$  gene and proceeds until the 3' end of the  $\beta$  gene is reached.

8 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 10

Length of the path  $\leq \max\{n, m\} + 1 \leq 1 + 1 + 100 = 102$ , and  $\frac{1}{2} \leq \frac{1}{100} \leq \frac{1}{2}$ .

[illegible]





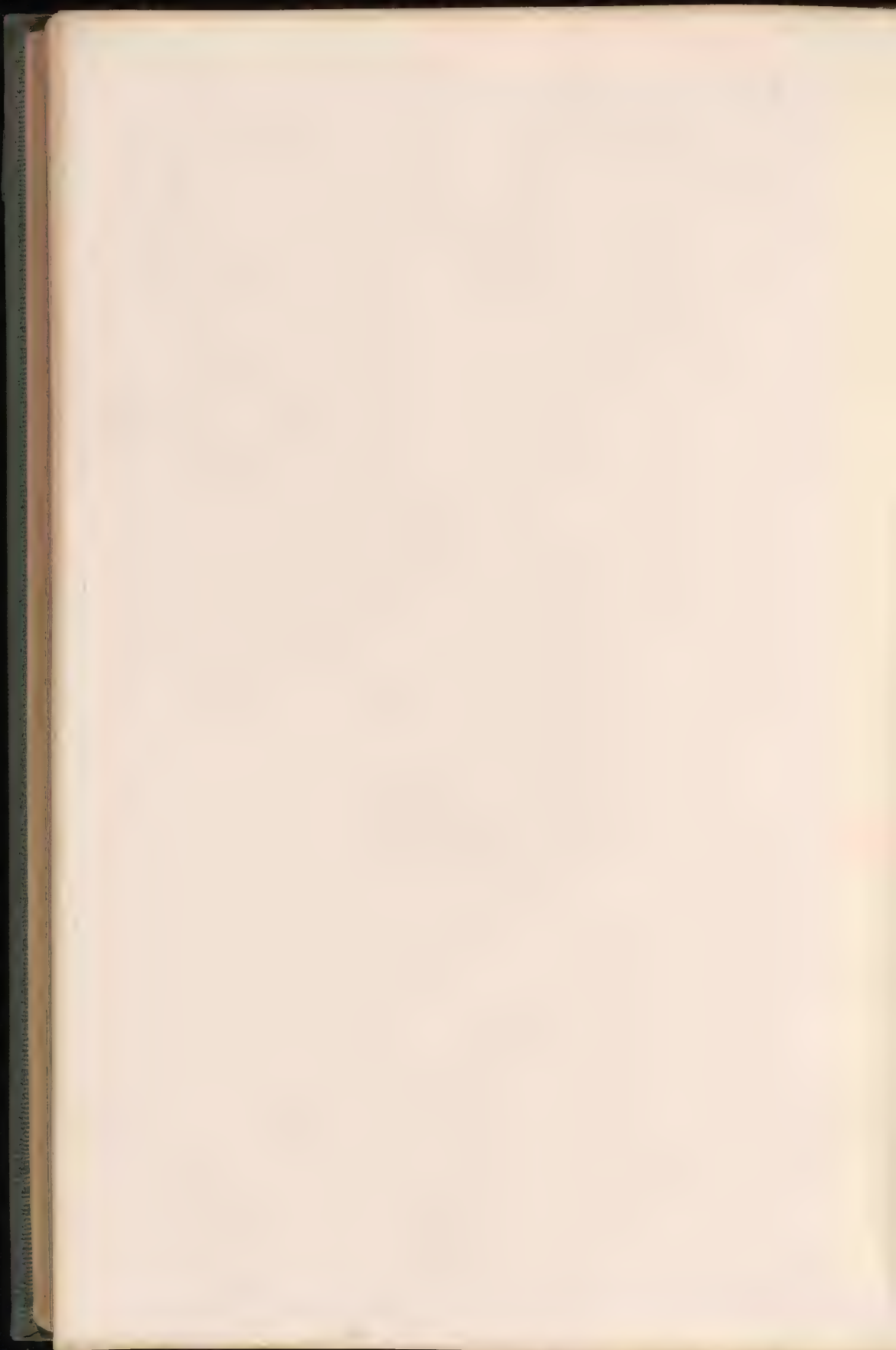
THE G. TOTT & ALAN AM. TOTT. - 1111 A.

OF THE TOTT. - 1111 A.

THE TOTT. - 1111 A.

THE TOTT. - 1111 A.

THE TOTT. - 1111 A.





hic iacet Thomas de Sancto Quintino Armig<sup>r</sup> m<sup>r</sup> d<sup>n</sup>s  
de Harphun qui obiit decimo octavo die m<sup>e</sup>is Julij a<sup>n</sup> d<sup>n</sup>i  
M<sup>o</sup>llo<sup>o</sup> ~~1555~~ quadagesimo quarto A<sup>n</sup>n<sup>o</sup> A<sup>n</sup>n<sup>o</sup> p<sup>r</sup>iet d<sup>n</sup>s A<sup>n</sup>n<sup>o</sup>

Verzeichnis der in der Provinz Brandenburg vorhandenen ...





Hic iacet Johannes Bannetford Senior Armiger qui  
obijt xix die Martij Anno dni millmo CCC<sup>o</sup>  
quingentesimo Sexto sic paretur deus Amen.



A black and white illustration of two figures in Gothic arches. The figure on the left is a man in a tunic and hose, kneeling with hands clasped. The figure on the right is a woman in a long gown, standing with hands clasped. Above them is a banner with the text "Gloria in excelsis deo". The arches are highly decorative with intricate tracery. The figures are standing on a base of foliage.

To SSSS<sup>r</sup> liny et dictus Robert

[illegible]





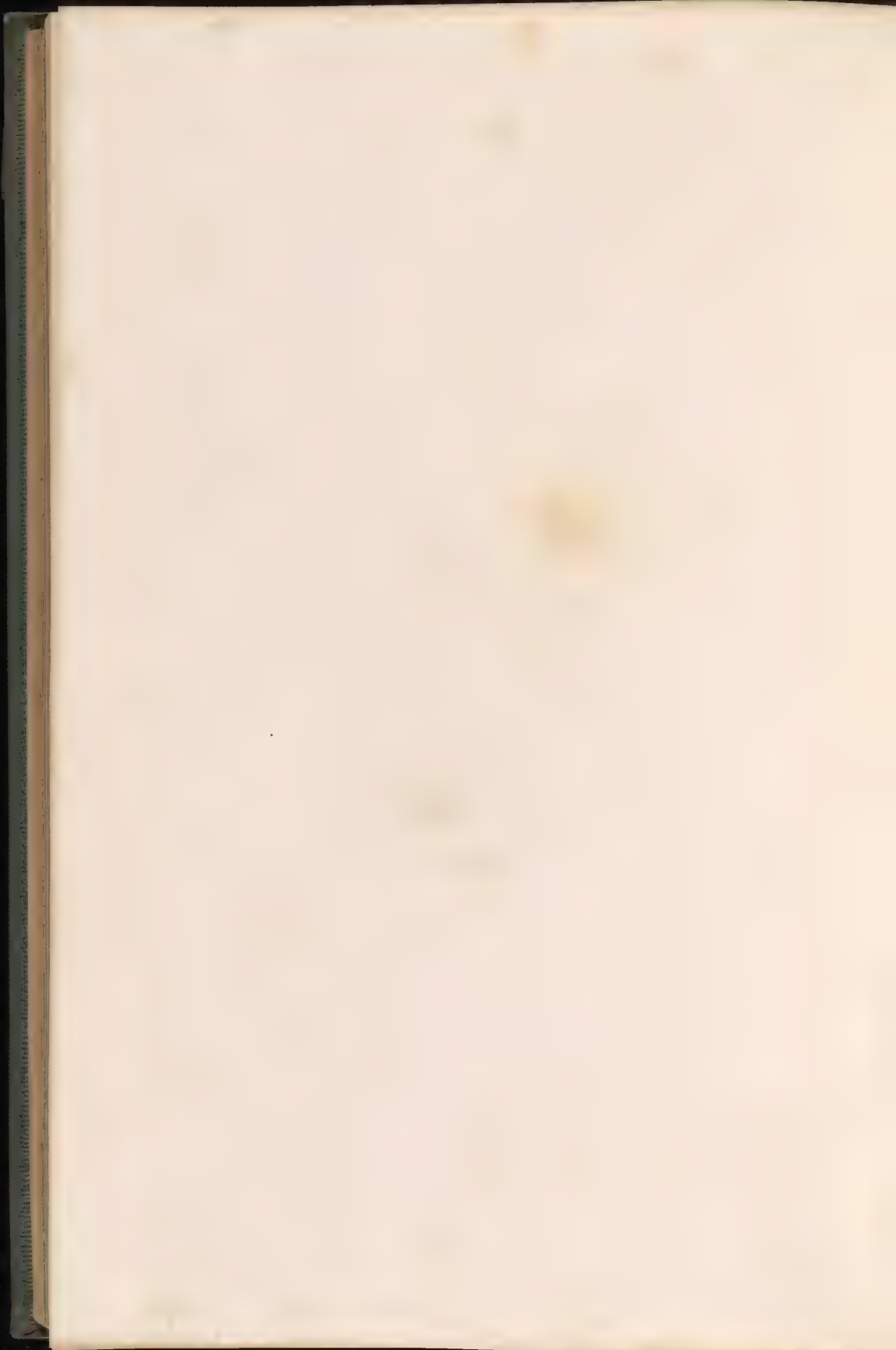
AT THE CHURCH OF ST. MARY.

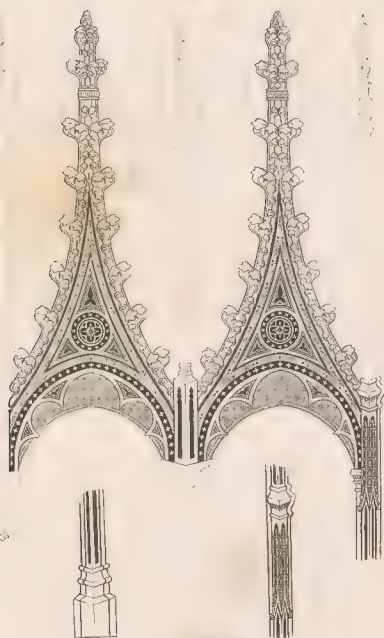
SIR ROBERT STURTON AND LADY

CHURCH OF ST. MARY, DECEMBER 1500.

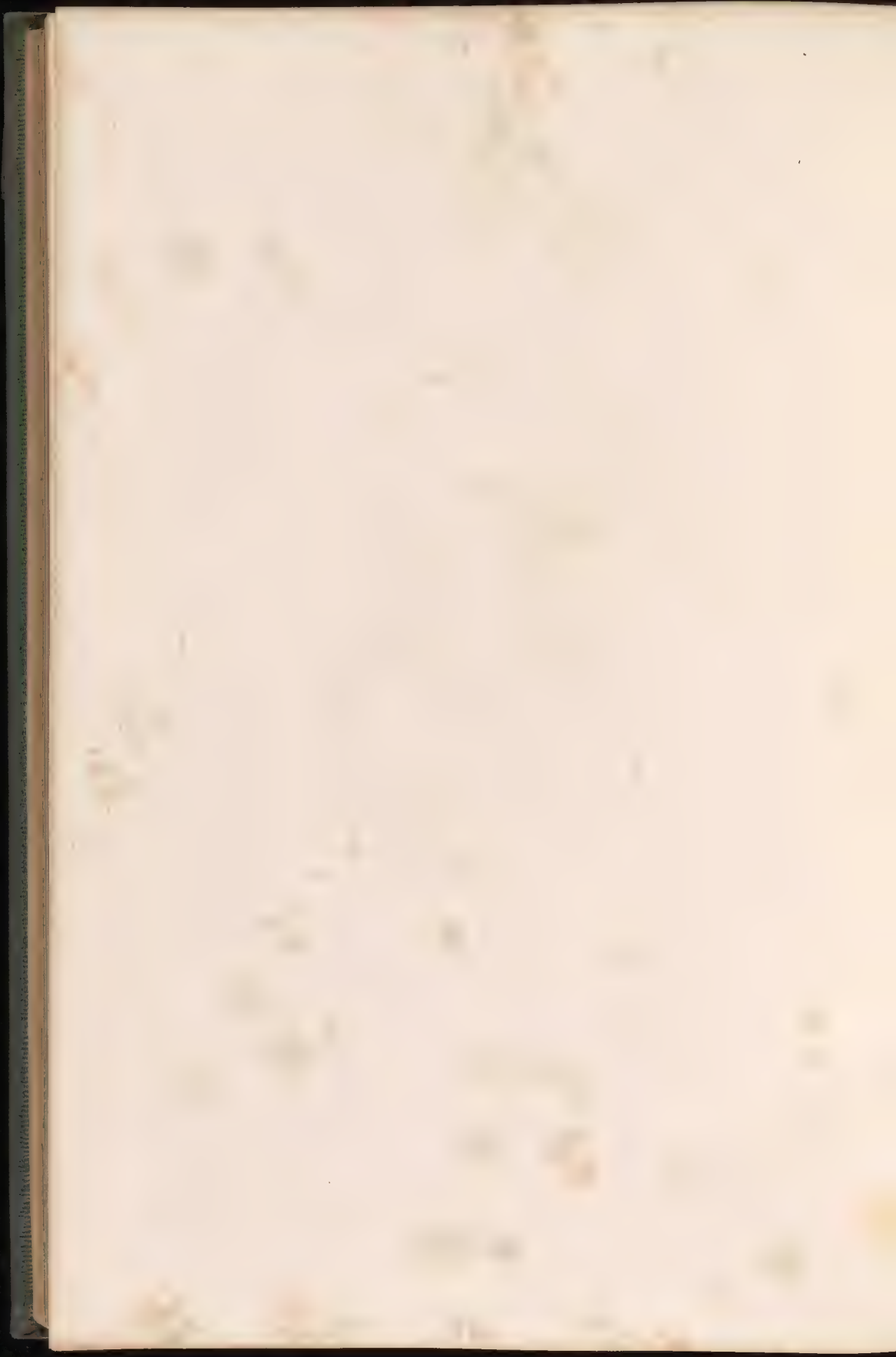
In the right of the church of St. Mary, 1500.

This stone was set up at the church of St. Mary.





Elevation of the Archway  
 as on the North Side of the Tower  
 of the Church of St. John the Baptist  
 at the City of London







THE  
LIFE OF  
THE  
KING  
OF  
FRANCE  
BY  
J. B. DE LAURENCE  
1789

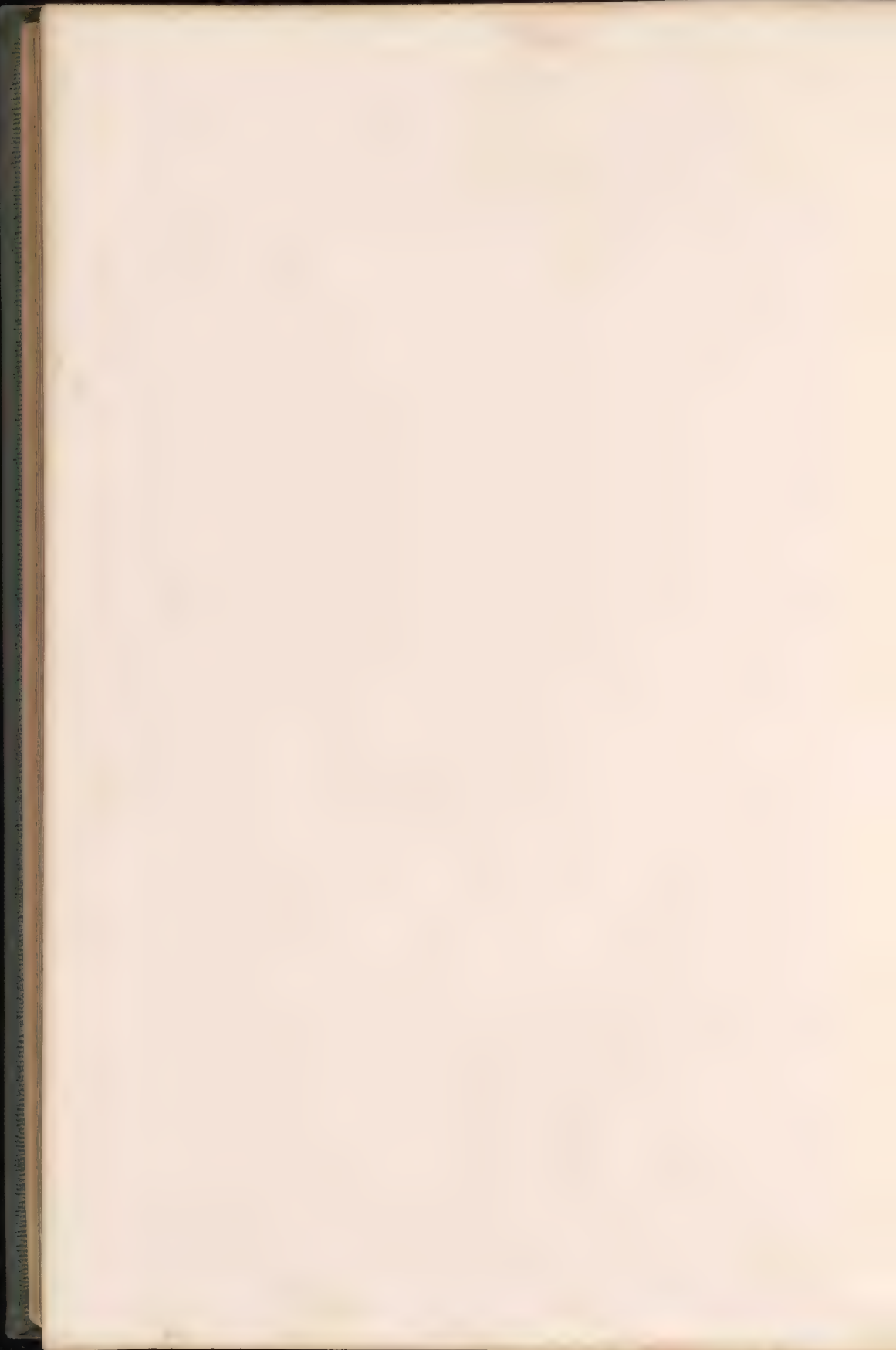




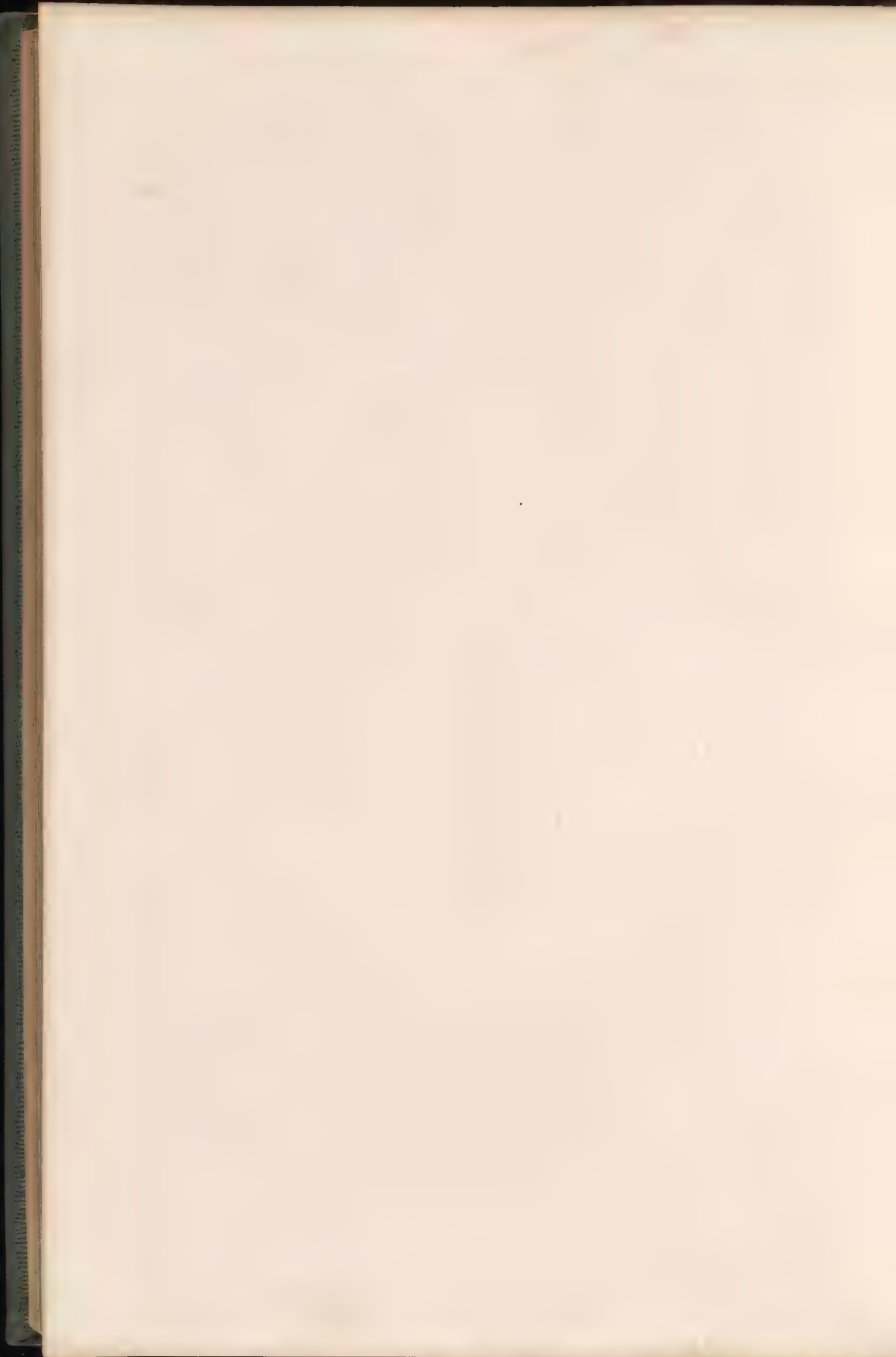
FIGURE 1. A. THE ROBE OF THE KING OF THE NORTH. B. THE ROBE OF THE KING OF THE SOUTH. C. THE ROBE OF THE KING OF THE WEST.

FIGURE 1. A. THE ROBE OF THE KING OF THE NORTH. B. THE ROBE OF THE KING OF THE SOUTH. C. THE ROBE OF THE KING OF THE WEST.

FIGURE 1. A. THE ROBE OF THE KING OF THE NORTH. B. THE ROBE OF THE KING OF THE SOUTH. C. THE ROBE OF THE KING OF THE WEST.

FIGURE 1. A. THE ROBE OF THE KING OF THE NORTH. B. THE ROBE OF THE KING OF THE SOUTH. C. THE ROBE OF THE KING OF THE WEST.

FIGURE 1. A. THE ROBE OF THE KING OF THE NORTH. B. THE ROBE OF THE KING OF THE SOUTH. C. THE ROBE OF THE KING OF THE WEST.



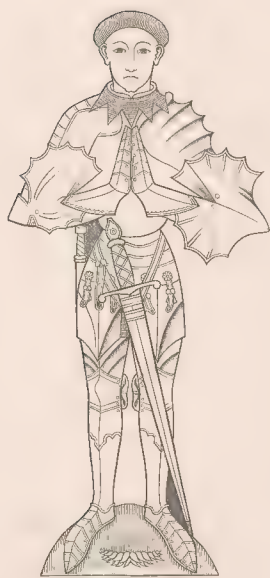


Fig. 1

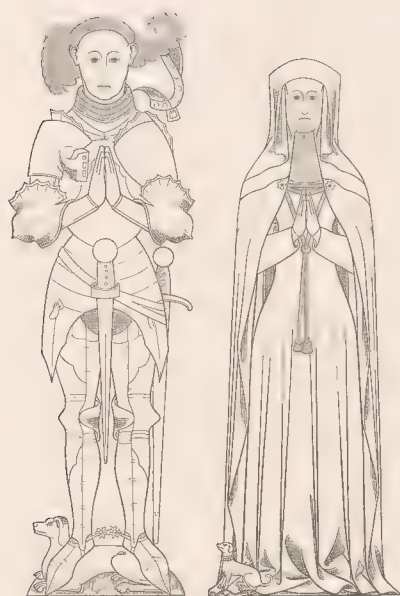
RICHARD QUANTREMAINS King

THOMAS (HORN) KNIGHTSHEP

Height of the figure in the original feet

Height of the figure in the original feet





THE  
 OF THE  
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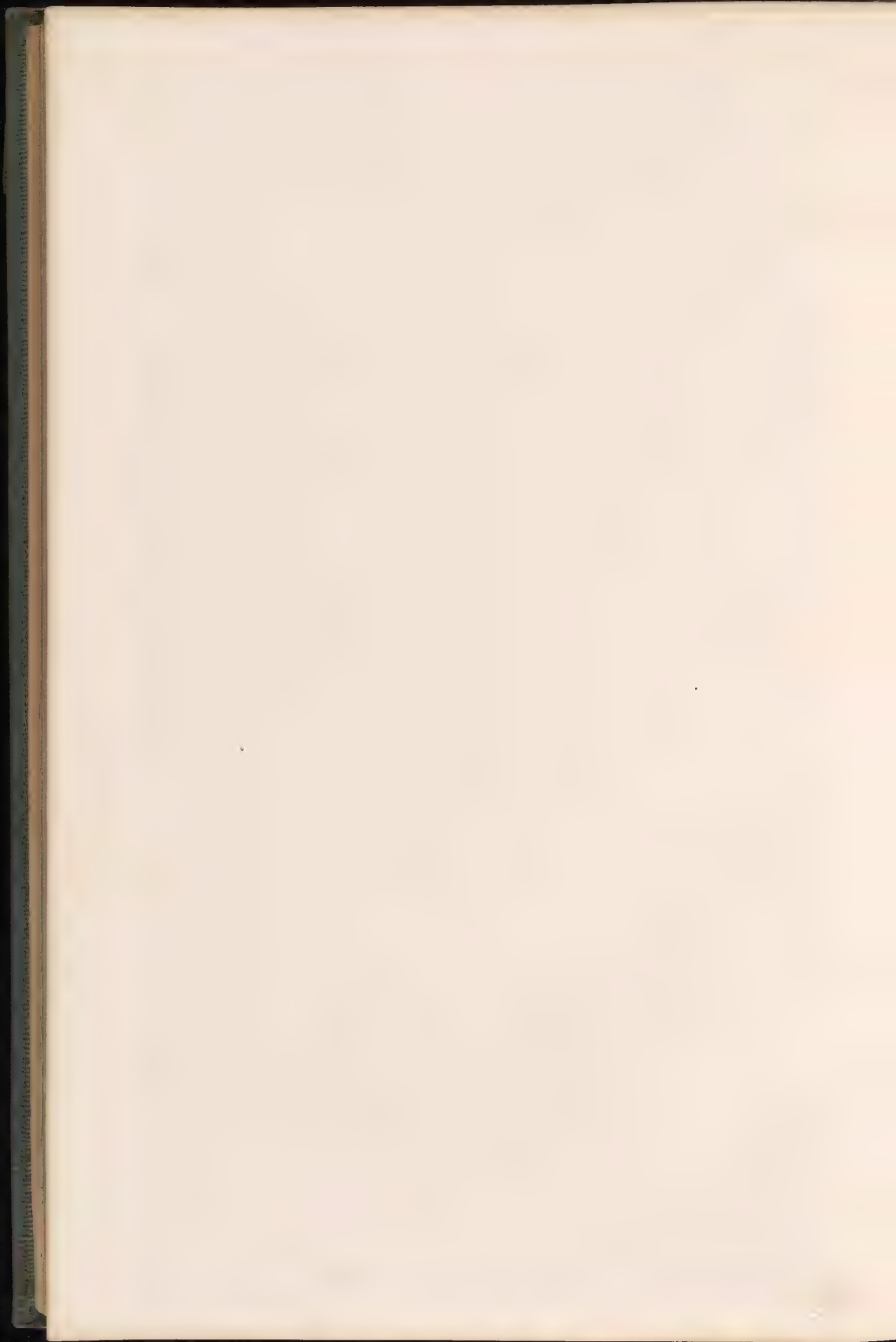




BRASSES

CIVILIANS AND LADIES.

THIRTY PLATES.





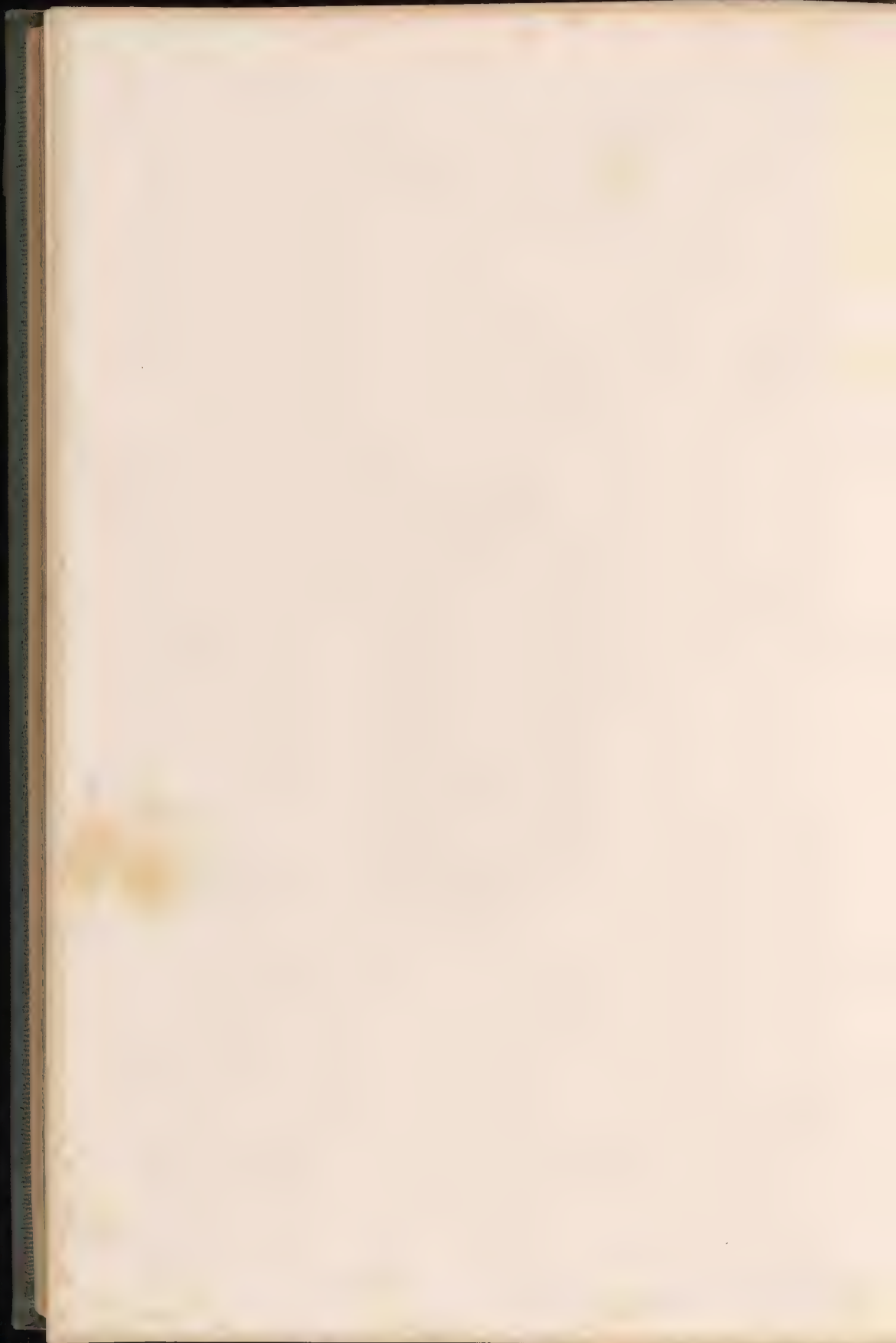
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EST LITTY I . . . . .

EST LITTY I . . . . .

EST LITTY I . . . . .

EST LITTY I . . . . .





STR WILLIAM COXE, (Father of the King's Pension,) HIS LADY AND FAMILY.

MILTON CHURCH, CAMBRIDGESHIRE.



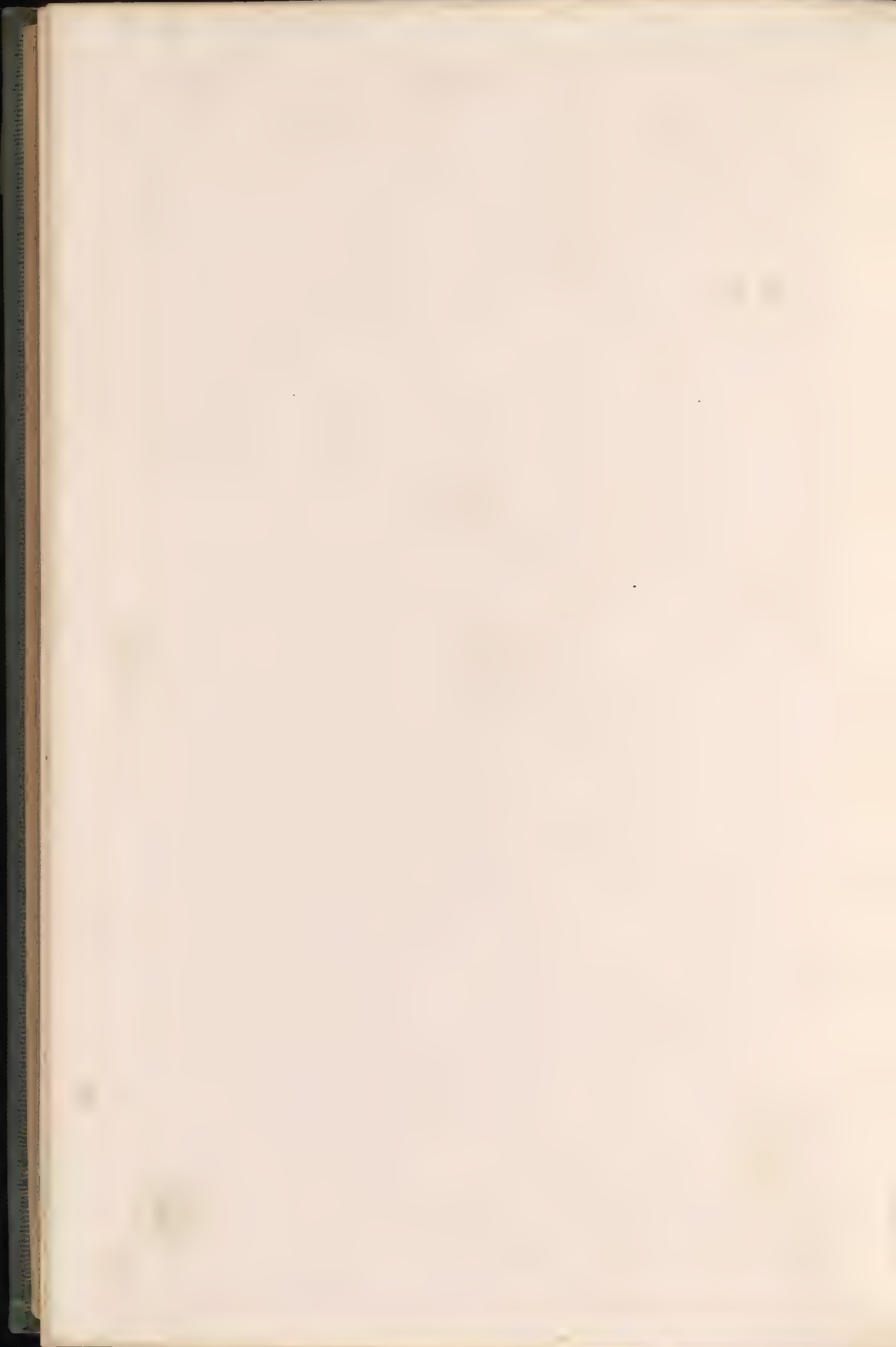


Quadraginta. Sicut est. quat. i. canato. Iam. uero. septimo. conlocato.  
 Iam. p. p. p. h. e. Thomas. h. i. repulit. H. o. b. i. s. d. e. p. i. s. h. u. e. e. p. i. d. e. a. q. u. e. s. s. i. t.  
 S. i. d. i. t. y. e. s. i. s. m. i. s. e. r. e. q. u. o. s. m. a. c. u. l. a. t. o. s. S. u. n. t. p. l. u. r. i. m. e. b. i. r. g. i. n. e. b. o. n. a. q. u. a. d. e.  
 I. u. t. m. i. s. e. r. i. a. q. u. a. s. i. s. o. s. e. r. u. n. t. i. l. l. e. S. o. n. t. e. p. o. s. t. i. l. l. a. s. e. i. s. d. o. n. a. t. d. i. u. s. e. p. i.  
 S. i. l. l. e. g. e. n. t. a. b. o. n. a. u. n. c. e. r. i. o. h. a. t. a. S. i. l. l. u. s. p. a. t. r. o. n. a. s. i. s. u. n. i. c. S. h. o. m. e. u. e. d. e. r. m. a.

1871

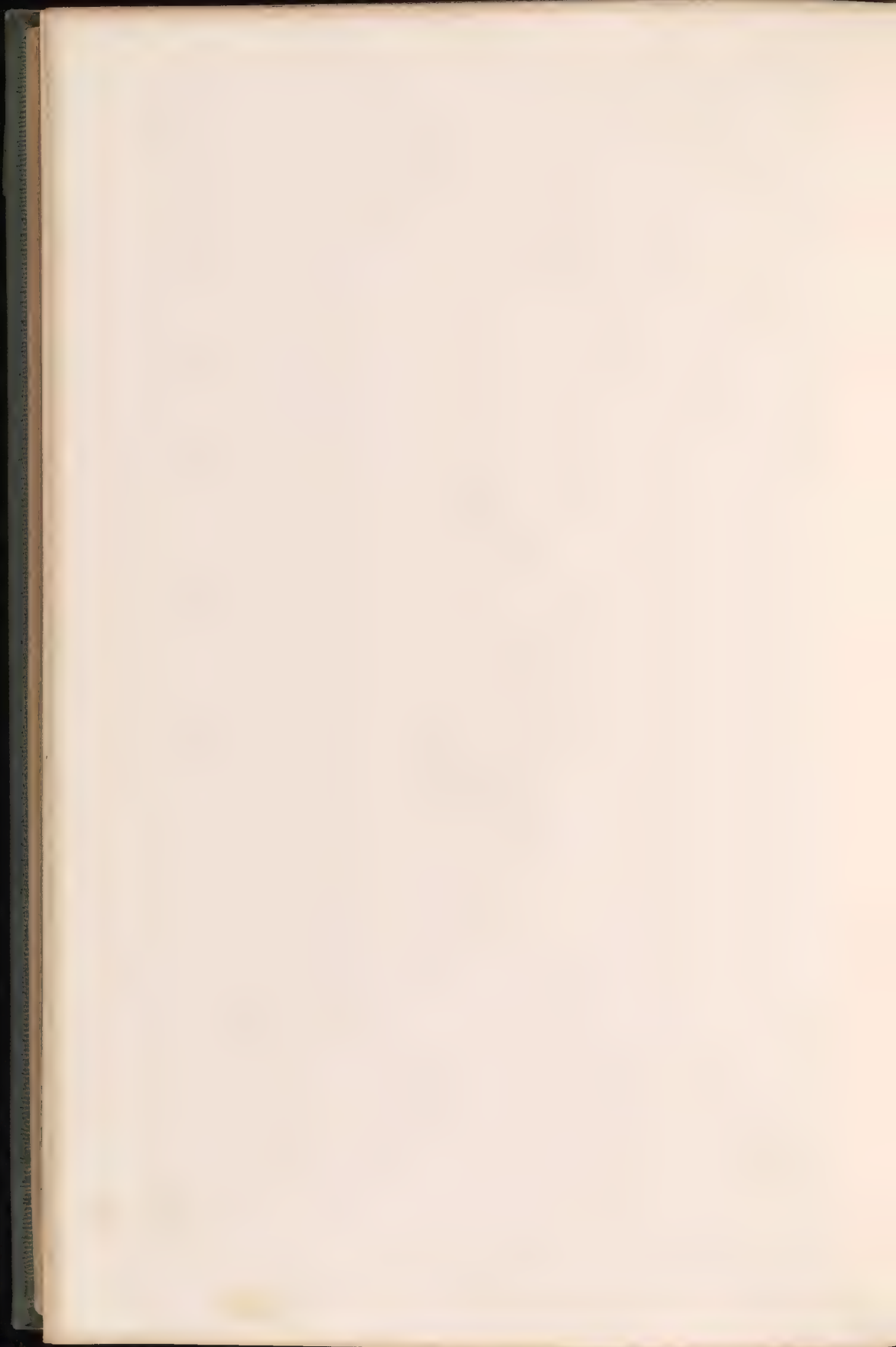




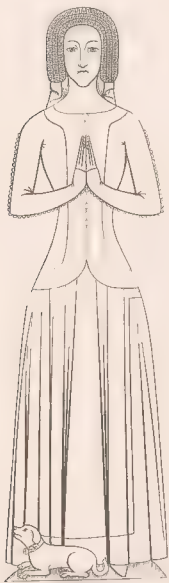




1. NAME: [REDACTED]  
2. ADDRESS: [REDACTED]  
3. CITY: [REDACTED]  
4. STATE: [REDACTED]  
5. ZIP: [REDACTED]  
6. PHONE: [REDACTED]  
7. FAX: [REDACTED]  
8. E-MAIL: [REDACTED]  
9. OTHER: [REDACTED]



+ for gilt damir mander de coichman



180. 2. 180. 2. 180. 2.

MAUDE LADY (HALL)

C. 180. 2. 180. 2. 180. 2.

180. 2. 180. 2. 180. 2. 180. 2. 180. 2.

The figure is on the pedestal of the statue.





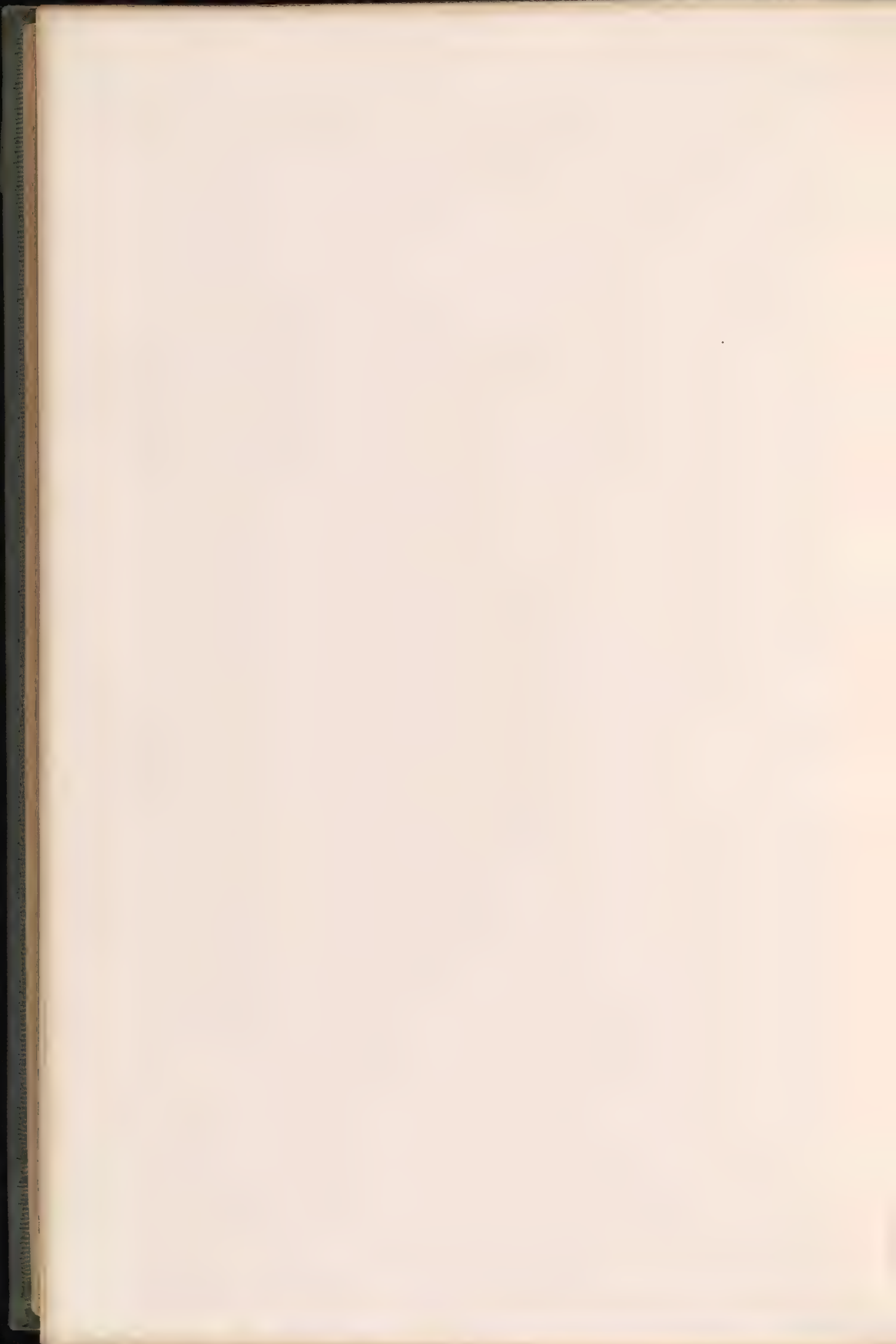
ISMENA DE WYMSION

NECTON CHURCH, NORFOLK

The inscription, originally at the foot of the effigy, is now on a

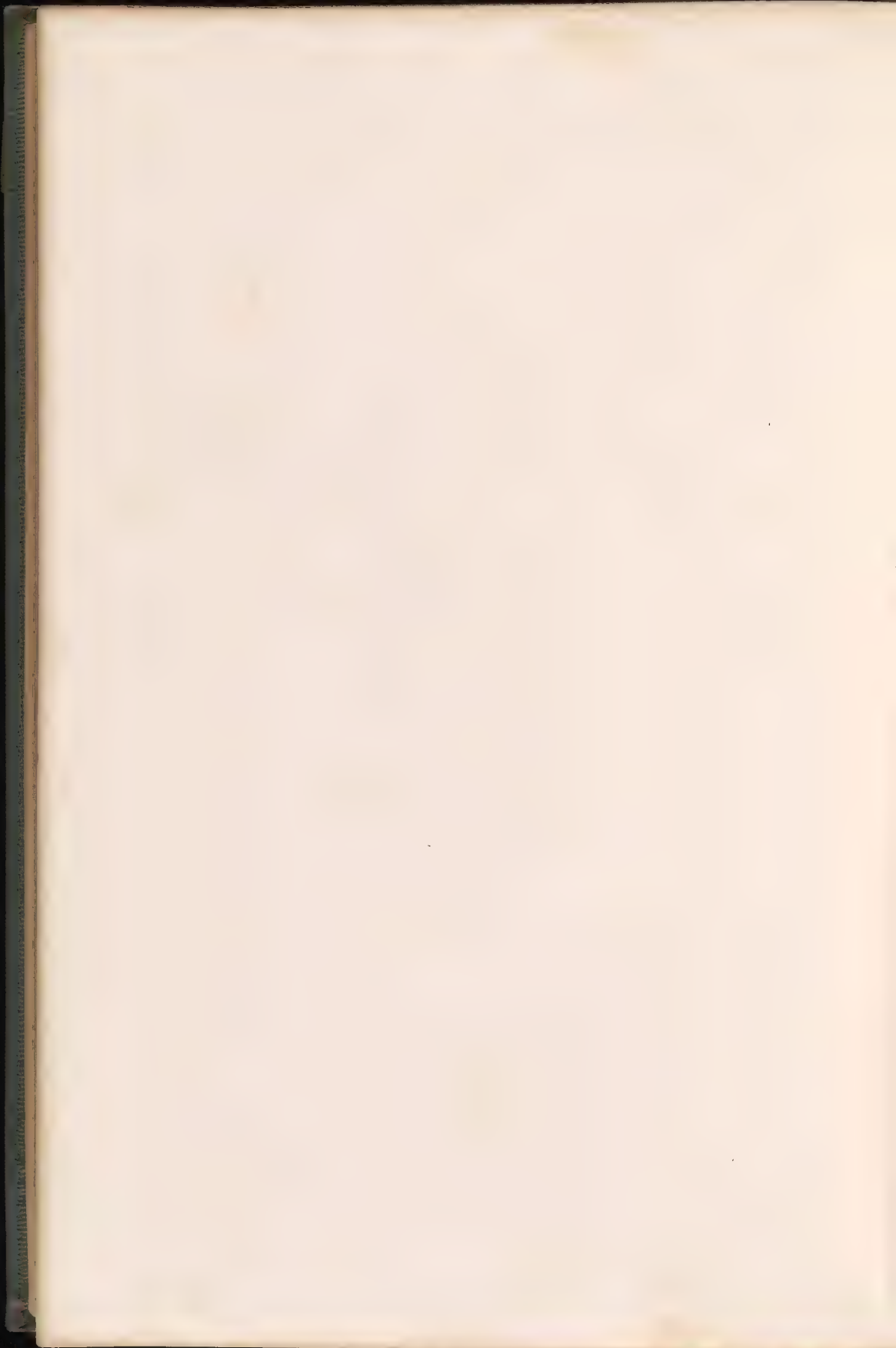
slab placed at the foot of the effigy, and is now on a

slab placed at the foot of the effigy, and is now on a

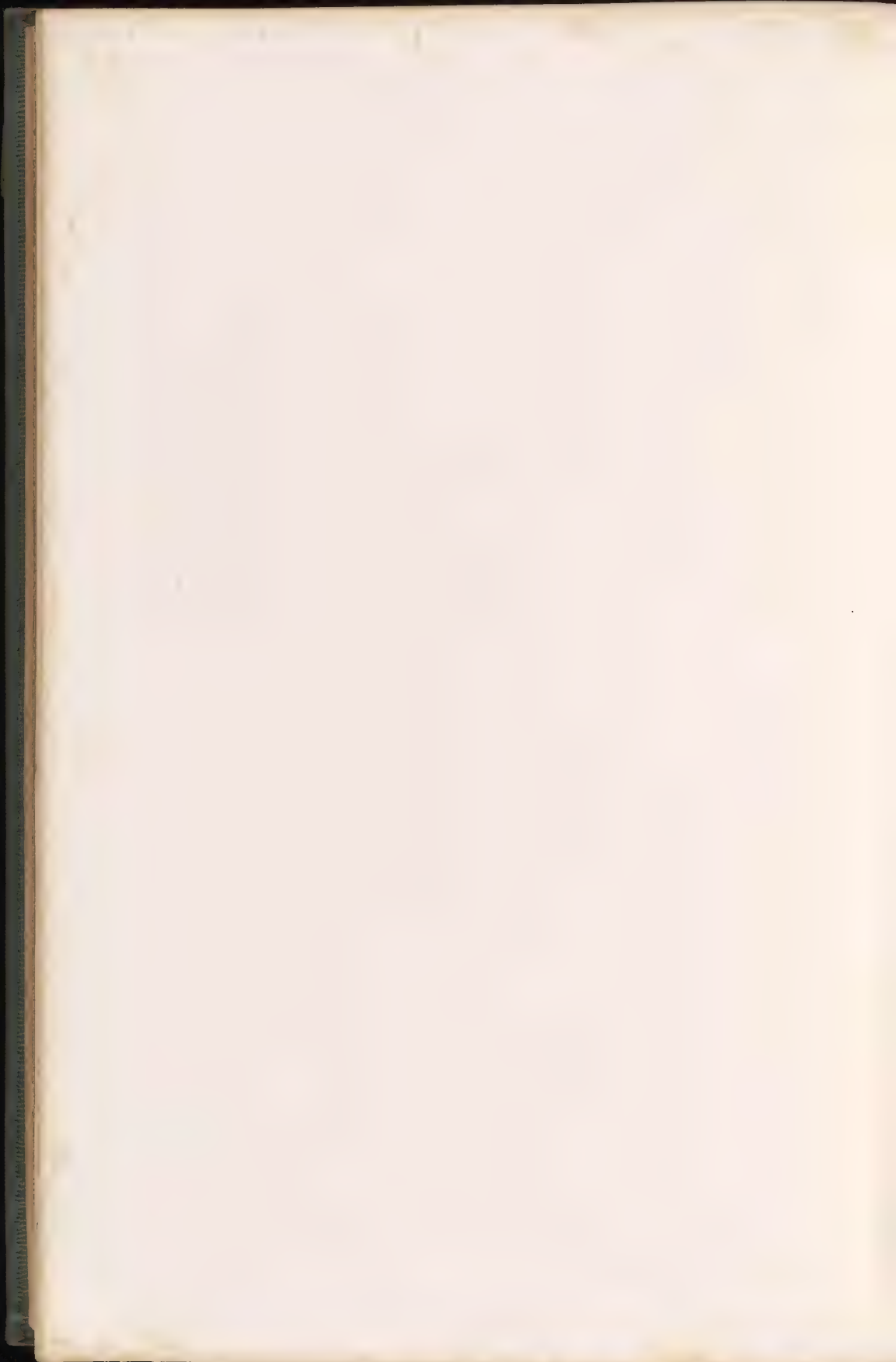








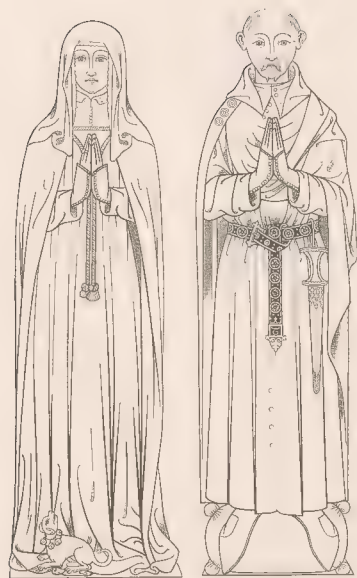






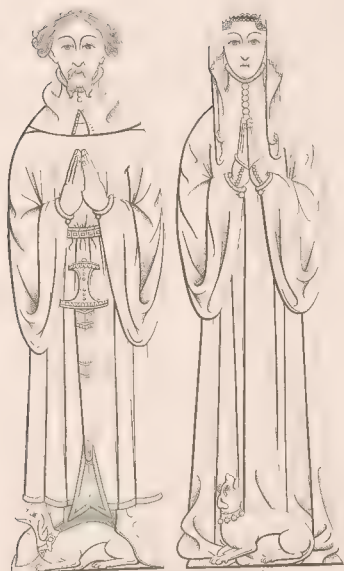
IN NOMINE DOMINI AMEN  
ANNO DOMINI MCCCXCVI  
KALENDAS APRILIS  
DIEBUS FEBRUARIIS  
FESTIVITAS SANCTI MARTINI  
EPISCOPUS











ST. JULIAN - D. S. P.

ST. JULIAN OF BRISTOL - D. S. P.

ST. JULIAN OF BRISTOL - D. S. P.

ST. JULIAN OF BRISTOL - D. S. P.



















Hic iacet Thomas Stokes Armus qui obiit 16<sup>to</sup> die  
 mensis Aprilis anno dni 1445 100<sup>to</sup> et 101<sup>to</sup> regis Ricardi  
 3<sup>o</sup> et 1<sup>o</sup> Henrici 6<sup>o</sup> cuius animam deus servet



ABBEY LUDLOW CHURCH, NORTHAMPTONSHIRE



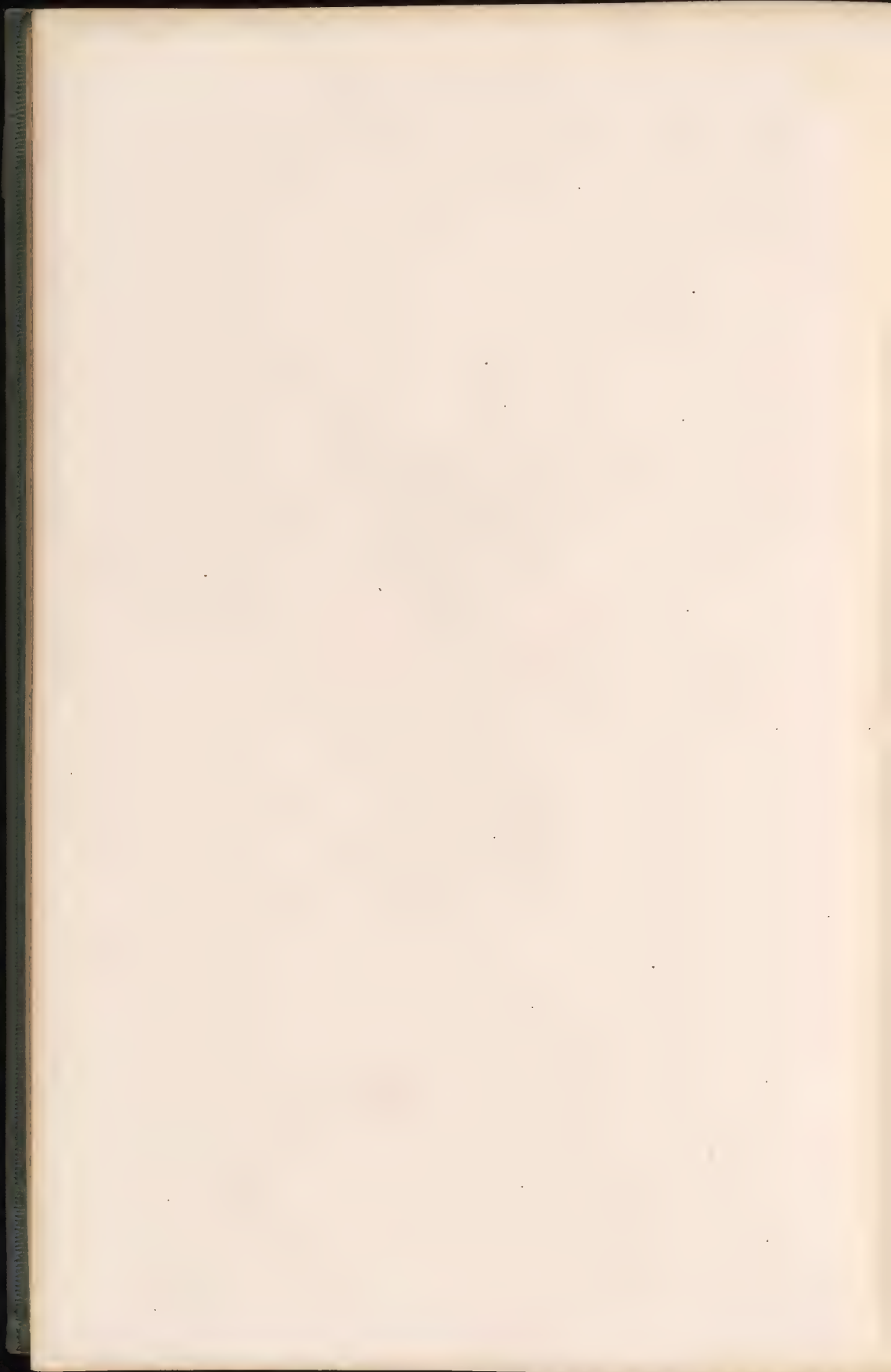


Hic iacet Margareta quondam vxor d'valli Thome  
 que obiit xxi die mensis Augusti Anno domini  
 m<sup>o</sup> cccc<sup>o</sup> lxxi<sup>o</sup> et annu<sup>o</sup> aet<sup>o</sup> p<sup>o</sup>ierit deus Amen.

DEVER CHURCH

1571

1571





c. A.D. 1455. Jol. Henry VI.

ALICE DE BRYAN  
ACTON CHURCH, SUFFOLK

Statue of stone - Bryan and Bryan and Bryan sculpting Bryan

Height of the statue in the original, 4 feet 2 inches and of the statue sculpted 1 foot 6 inches and a half

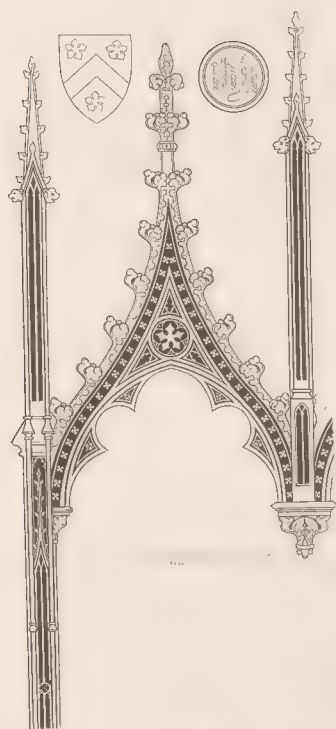
The statue now lies in the pavement of the North Chapel



















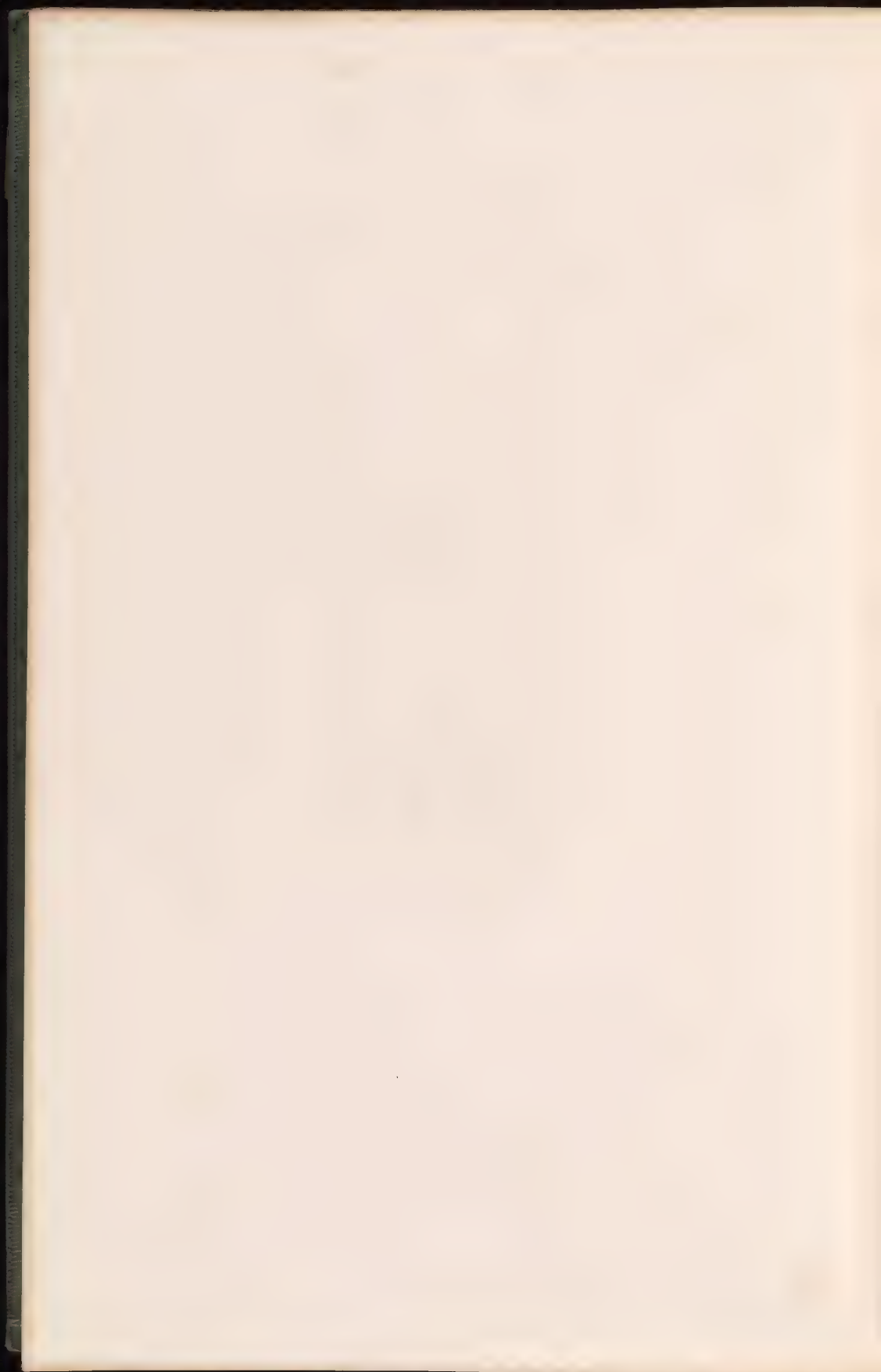






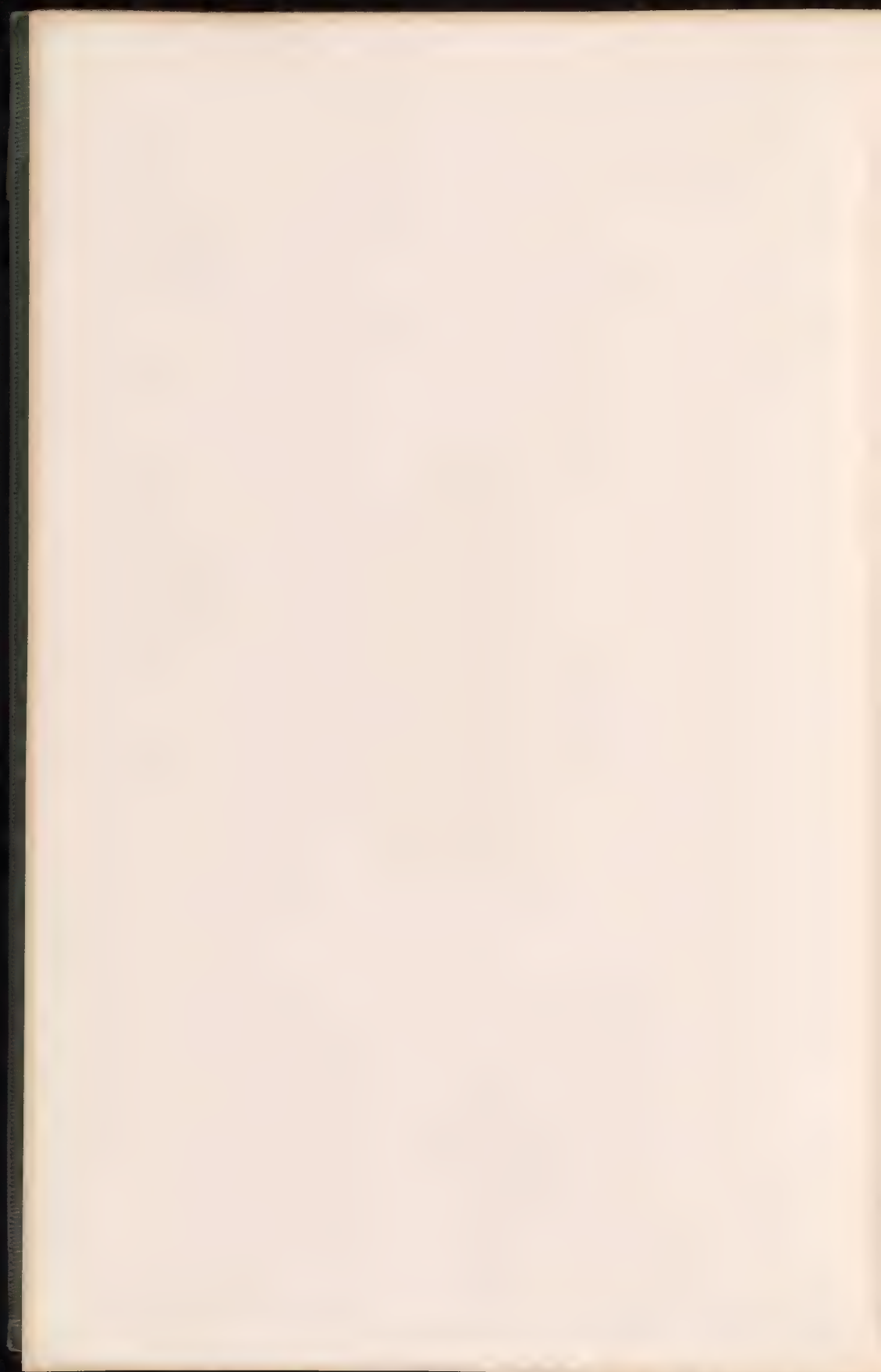


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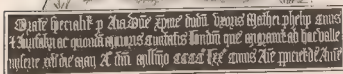


THE  
QUEEN  
OF  
SCOTLAND  
MARGARET  
TUDOR  
WIFE OF  
JAMES V  
OF SCOTLAND  
DIED 1542









COL. LINA TALL OF MATHIAS HILL

INSTRUMENTAL

2.  $\lim_{x \rightarrow 0} \frac{1}{x} = \infty$ . For any  $N \in \mathbb{N}$ , let  $\epsilon = 1/N$ . Then  $\frac{1}{x} > N$  if and only if  $0 < x < \frac{1}{N}$ . Thus, for any  $N \in \mathbb{N}$ , there exists  $\delta = \frac{1}{N}$  such that  $\frac{1}{x} > N$  if and only if  $0 < x < \delta$ . This shows that  $\lim_{x \rightarrow 0} \frac{1}{x} = \infty$ .

THE UNIVERSITY OF CHICAGO







THE  
LIFE OF  
THE  
LORD





Hic tacet Nabella & herme quondam d'ron d'illi & herme  
 d'omigen de / m'ula de / d'ropen i com' canet q' obut rem d'ur  
 g'it' agnus a d'o p' s's's' l'xxv' cui air p'p'et' de ant'

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 dieu de lo almes ent mery annee q il p leur almes pera  
 .x. aans & .xl. iours de pardoun auera

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RE LAND AND SLAVERY OF J. YLESLON.

LETTERS OF THE PRESIDENT

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MISCELLANEOUS BRASSES.

TWO PLATES

REMAINS OF A CANOPY.

ONE PLATE.





Grate pro the English bells English in quibus vobis dicit  
et hic quidam regis mensuram ad omnes reges



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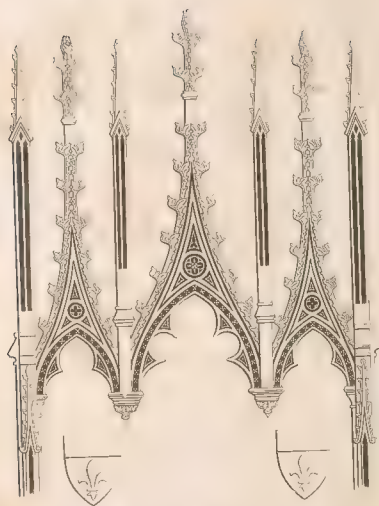




Hic iacet Walterus Beauchamp  
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$$M \cap \Gamma(A^{\infty}, \mathcal{C}) = \{E, \mathcal{C}\} \quad \text{and} \quad N \cap \Gamma(A^{\infty}, \mathcal{C}) = \{E, \mathcal{C}\}.$$

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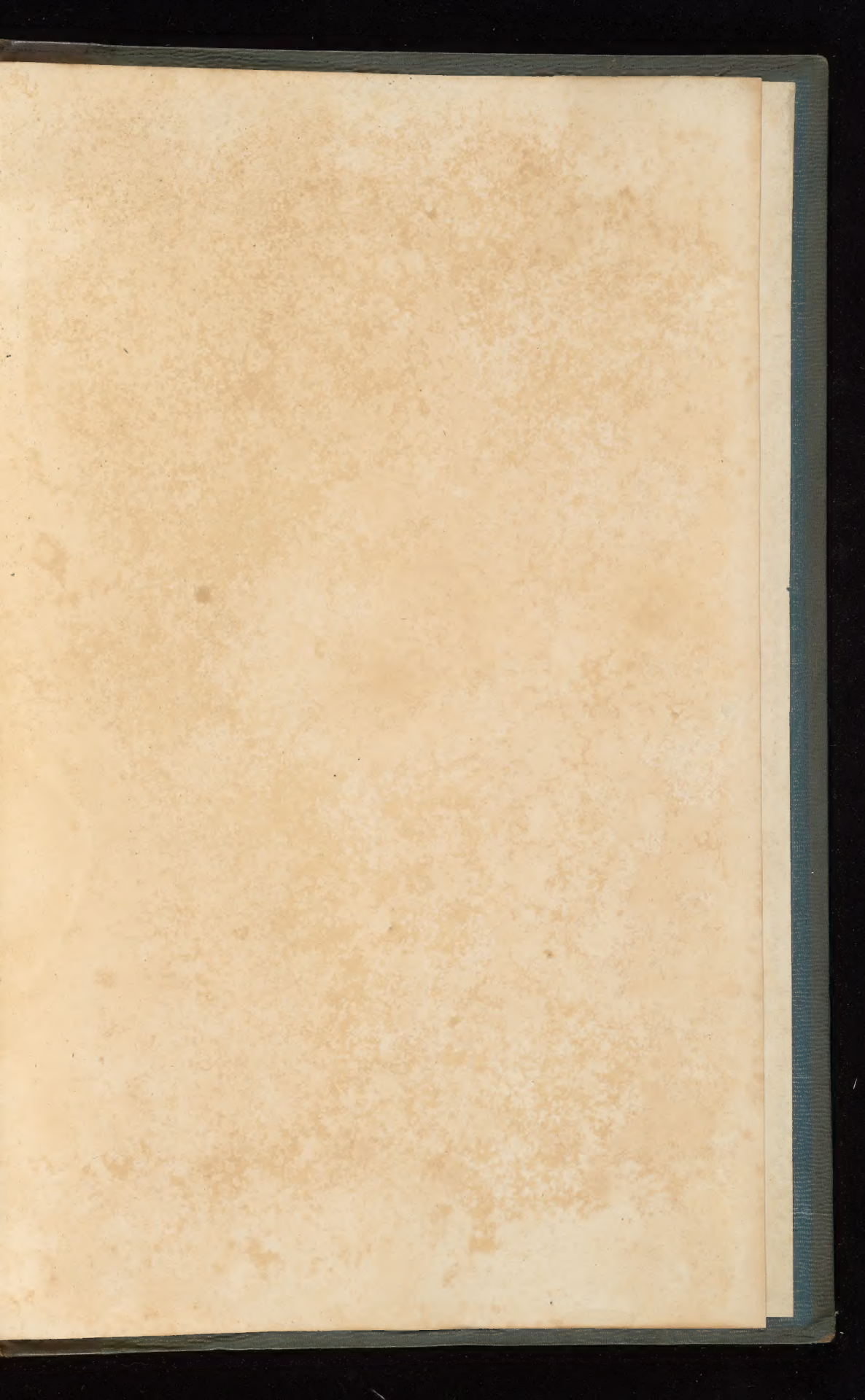
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